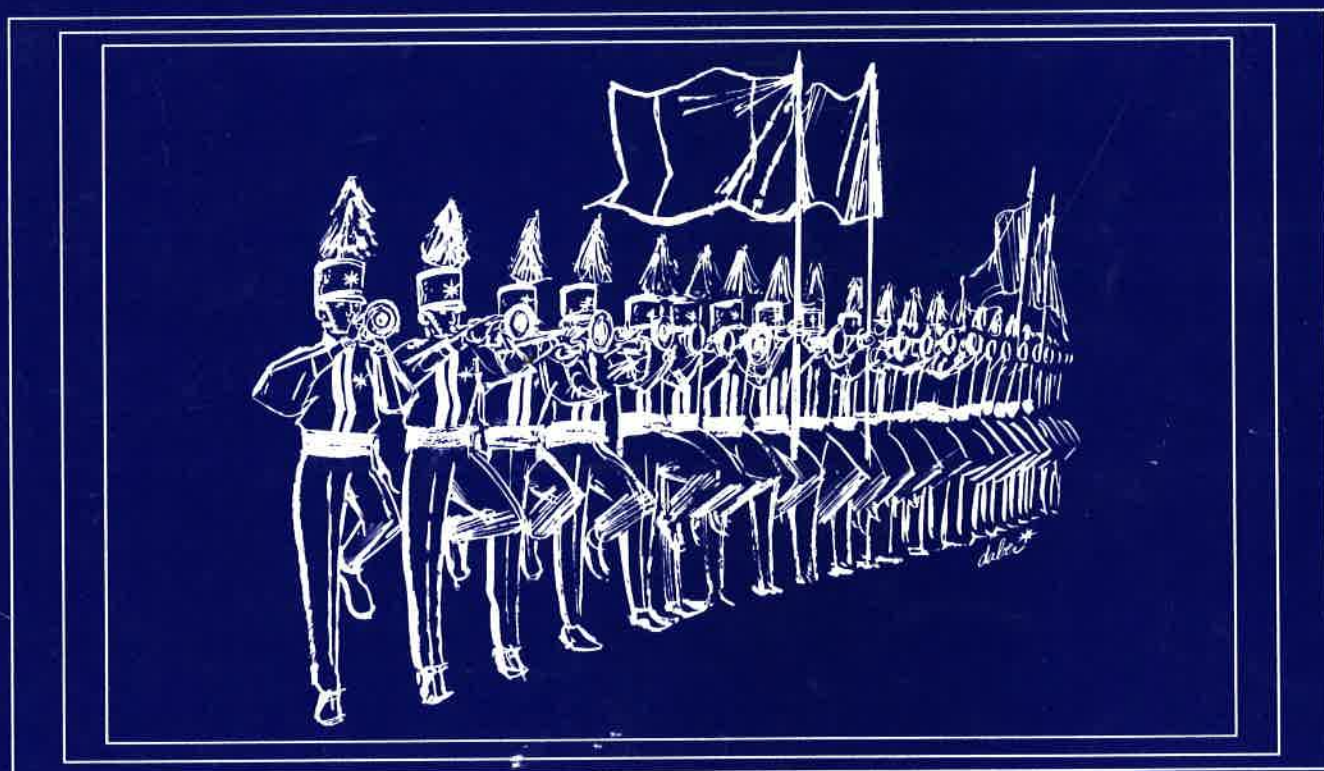


The Marching Royal Dukes Proudly Present

\$2

Parade of Champions

Saturday, October 29, 1994



Colorful music... Spectacular drills!

A Full Day of Championship High School Bands

*James Madison University
Bridgeforth Stadium
Harrisonburg, Virginia*

**GIBBONS
HALL
ALL YOU
CAN EAT
BUFFET!**

**ENTRANCE
4 & 5**

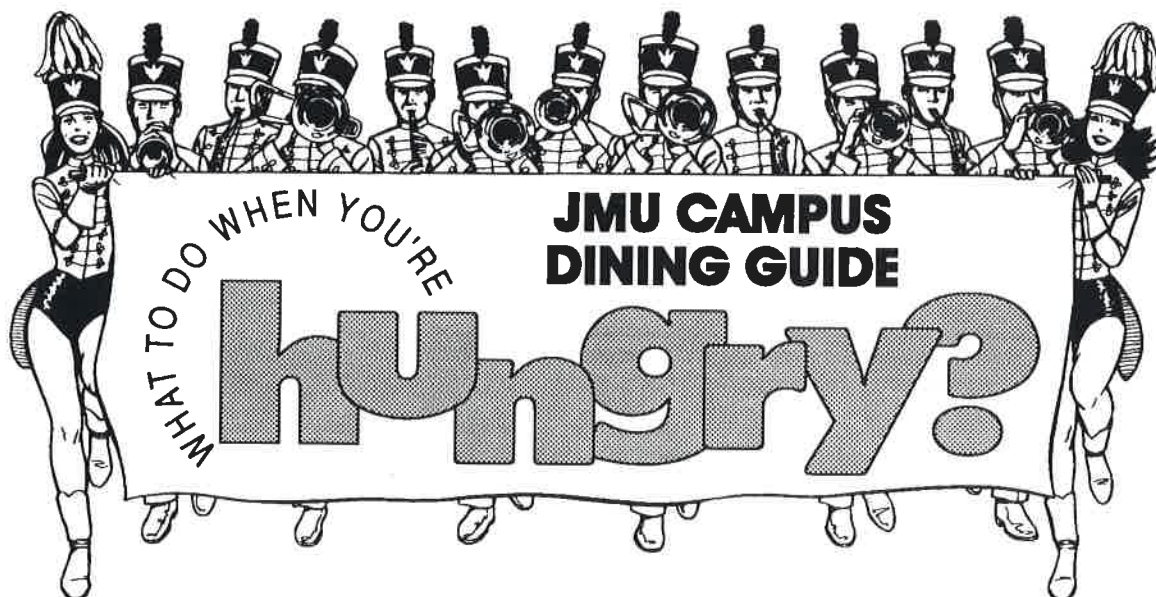
**DELI BAR
GRILL LINE
HOT ENTREES
See Menus Below
SALAD BAR
BEVERAGES
DESSERTS**

**LUNCH
11 AM - 2 PM**
featuring
Baked Ziti with
Italian Sausage
Hot Turkey
Sandwich with
Mashed Potatoes
Lentil Stew

\$4.50

**DINNER
4 - 8 PM**
featuring
Wing Dings
Pork BBQ
Macaroni &
Cheese
Homemade Pizza

\$7



**DOOR 4
SUBS**

Gibbons Hall, Entrance 4
Saturday and Sunday
11 a.m. - 10 p.m.

**DELICIOUS 6" AND 12" SUBS
ON FRESH BAKED BREAD!**

CHOOSE FROM OUR FREE FIXIN'S!
*American Cheese, Swiss Cheese, Lettuce, Tomato,
Pickles, Jalapenos, Mild Peppers, Black Olives,
Green Peppers, Onions, Plus More!*

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FROZEN YOGURT AND BROWNIES
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\$3.50 CREATE A COMBO!

****Choice of 6" Turkey, Ham
or Big Duke Sub**

****Choice of Small Pasta Salad,
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or Piece of Fresh Fruit**

****20 ounce Fountain Soda**

**SACK O' SUBS PACK
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4 - 6" Turkey, Ham or Big Duke Subs
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JMU CONCESSIONS

THE HUT

Breakfast
8 - 10:30 a.m.
*Coffee, Hot Chocolate
Danish and More!*

Lunch & Dinner
10:30 a.m. - 10 p.m.
*Hot Dogs, Hot Pretzels, Popcorn
Candy, Fountain & Hot Beverages*

**THE ENZONE
GRILLES**

Lunch & Dinner
10:30 a.m. - 7 p.m.
*Hot Dogs, Hamburgers
Grilled Chicken Sandwiches
Philly Steak Sandwiches
Bottled and Canned Beverages*



GRAB IT AND GO!



Welcome . . .

A Message from the President



Dear Band Members:

I am very glad that you have come to James Madison University for the 17th Annual Parade of Champions. The program has evolved into one of the finest events in the nation for high school bands. Some 60 bands from throughout Virginia and nearby states will take part in the festivities.

A highlight of the Parade of Champions program will be a performance by JMU's outstanding band, the Marching Royal Dukes. This year is a very special one for JMU and the Marching Royal Dukes. The band is the 1994 winner of the prestigious Sudler Award for Outstanding College Bands. The Sudler Award designates the Marching Royal Dukes as the finest college band in America. Previous winners of the award include institutions like Arizona State University, UCLA, the University of Michigan and the University of Illinois. All of us at JMU are extremely proud of Band Director Dr. Pat Rooney, his assistants and the 300-plus students who make the Marching Royal Dukes.

The band program and our extensive music program are vital parts of James Madison University. I welcome you to our campus and hope you enjoy being a part of this great tradition at JMU.

Sincerely,

Ronald E. Carrier
President



Dear Band Members, Parents, Friends, Relatives and Fans:

It is my pleasure on behalf of James Madison University and the College of Communication and The Arts to welcome you to JMU, the home of the Marching Royal Dukes, and this most exciting annual event. We are very pleased that you have joined us. Dr. Pat Rooney, our director of bands, and his staff have planned well, and we can look forward to a truly electrifying competition bringing together some of the very best high school bands in the country.

I'm a former band member. My wife is a former band member, and we are parents of a former Marching Royal Duke. With these qualifications, I believe I can attest to the values associated with participation in marching band. To me, being part of a marching band program presents opportunities to acquire individual leadership skills while learning the importance of being a "team player." In marching band one quickly acquires an appreciation for discipline, perseverance and just plain hard work.

Congratulations to all band members and a special "thank you" to all parents, relatives and friends who provide support to these fine band programs. We are glad you are here. We hope you have a wonderful visit on our campus. There are no "losers" on days like today. All band members can go home winners knowing that they have done their best. You are always welcome here. If there is any way we can make your stay more enjoyable, do not hesitate to ask.

Have a great day, and best of luck to all our bands!

Sincerely,

Richard F. Whitman
Dean



Dear Parade of Champions Participants:

Welcome to James Madison University! I am sure I reflect the feelings of the faculty and students of our School of Music as I extend this greeting to you. The members of the Marching Royal Dukes are proud to continue its long tradition of inviting some of the finest young musicians to campus for this annual display of precision and artistry in marching band performance. Your involvement in this year's activities will enhance our programming for secondary schools and for marching band enthusiasts throughout the Shenandoah Valley.

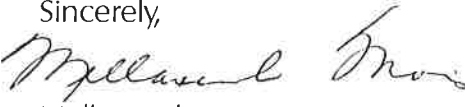
This is an especially exciting time for the band program at JMU. As you must know by now, our Marching Royal Dukes received the prestigious Sudler Trophy from the John Philip Sousa Foundation last spring. The band proved it indeed is Virginia's finest, and now America's favorite, by being selected for the highest honor that can be bestowed on such an organization. Our name appears on a list of "who's who" among the outstanding band programs across the country. Interacting this school year with our band directors, staff and students should offer the highest quality musical adventure ever presented by this group on this campus. The rewards for each participant promise to be exceptional.

Students who select musical studies as a primary focus in their school programs enjoy a unique level of preparation for future endeavors. Discipline, determination and dedication help in developing skills, and they combine with the individual creativity of the aspiring musicians to form a lasting appreciation for artistic expression. At the same time, friendships and loyalties to schools and endeared leaders are formed. These bonds and overall lessons in life bring to students a special type of education as well as many lasting memories.

The study of music transcends social, economic and cultural boundaries. What a perfect way to spread love and understanding throughout the world. I hope the time you spend at JMU will become one of your most pleasant memories, one which will help promote increased respect for the art of music making and for the great minds who have and will continue to create sounds and sights for all to enjoy.

Have fun performing, listening and viewing marching band music and drills today and help us continue celebrating the year "Sudler" came to JMU!

Sincerely,


Mellasenah Morris, Director
School of Music



Welcome . . .



Dear Visitor:

I want to welcome you to the campus of James Madison University and to one of the outstanding marching band shows in the country. You are going to see hundreds of young performers give it their best today and I know that you will enjoy the entire day of activities.

I know you will want to watch the Marching Royal Dukes perform at 2 p.m. or 9:30 p.m. The Marching Royal Dukes have just received the Sudler Trophy from the John Philip Sousa Foundation which annually selects an outstanding collegiate program for this award. Many of the Dukes started their careers with the high school bands that are performing today, which makes this an even more special day for all of us.

The marching band activity is a great opportunity for students to strive for perfection and have a real sense of accomplishment from their efforts. Thanks for being a supporter of this movement and enjoy the day.

Sincerely,

Dr. Pat Rooney
Director of Bands
James Madison University



Celebrate Music in 1995 with



For Band, Orchestra, and Chorus

March 31 - April 1
Richmond, VA

April 7 - 8
Nashville, TN
Richmond, VA
Williamsburg, VA

April 21 - 22
Atlanta, GA
Myrtle Beach, SC
Pigeon Forge/Gatlinburg, TN
Richmond, VA
Williamsburg, VA

April 28 - 29
Lakeland/Orlando, FL
Myrtle Beach, SC
Pigeon Forge/Gatlinburg, TN
Virginia Beach, VA
Williamsburg, VA

May 5 - 6
Atlanta, GA
Myrtle Beach, SC
Virginia Beach, VA
Williamsburg, VA

May 12 - 13
Myrtle Beach, SC
Toronto, Canada
Virginia Beach, VA
Washington, DC
Williamsburg, VA

May 19 - 20
Toronto, Canada
Virginia Beach, VA
Williamsburg, VA



(800) 222 - 6862 • (804) 264 - 8663



Today's Schedule . . .

Class "A" Competition

Fort Defiance High School	7:56 a.m.	Loudoun Valley High School	9:40 a.m.
Fauquier High School	8:09 a.m.	Nelson County High School	9:53 a.m.
Lord Botetourt High School	8:22 a.m.	Rustburg High School	10:06 a.m.
Buffalo Gap High School	8:35 a.m.	Colonel Z. Magruder High School	10:19 a.m.
Stuarts Draft High School	8:48 a.m.	Grayson County High School	10:32 a.m.
Riverheads High School	9:01 a.m.	Lynchburg Christian Academy	10:45 a.m.
Culpeper County High School	9:14 a.m.	Powhatan High School	10:58 a.m.
Musselman High School	9:27 a.m.		

Judge's Break

11:11 a.m.

Class "AA" Competition

Robert E. Lee (Staunton) High School	11:26 a.m.	Staunton River High School	12:50 p.m.
Albemarle High School	11:40 a.m.	Douglas S. Freeman High School	1:04 p.m.
Orange County High School	11:54 a.m.	Brunswick High School	1:18 p.m.
Brookville High School	12:08 p.m.	Highland Springs High School	1:32 p.m.
Courtland High School	12:22 p.m.	Virginia High School	1:46 p.m.
Berkeley Springs High School	12:36 p.m.		

James Madison University Marching Royal Dukes

2:00 p.m.

A and AA Awards

2:15 p.m.

Class "AAA" Competition

John Handley High School	2:45 p.m.	Jefferson Forest High School	4:00 p.m.
Fairfax High School	3:00 p.m.	Fieldale-Collinsville High School	4:15 p.m.
Huguenot High School	3:15 p.m.	Abingdon High School	4:30 p.m.
Hedgesville High School	3:30 p.m.	Patrick Henry (Glade Spring) High School	4:45 p.m.
Thomas A. Edison High School	3:45 p.m.		

Judge's Break

5:00 p.m.

Class "AAAA" Competition

Western Albemarle High School	5:15 p.m.	Great Bridge High School	7:30 p.m.
Salem (Salem) High School	5:30 p.m.	Greenbrier East High School	7:45 p.m.
Mills E. Godwin High School	5:45 p.m.	Richlands High School	8:00 p.m.
J.R. Tucker High School	6:00 p.m.	Point Pleasant High School	8:15 p.m.
E.C. Glass High School	6:15 p.m.	Vinson High School	8:30 p.m.
West Potomac High School	6:30 p.m.	Wayne High School	8:45 p.m.
Menchville High School	6:45 p.m.	Heritage High School	9:00 p.m.
York High School	7:00 p.m.	Lake Braddock High School	9:15 p.m.
Herndon High School	7:15 p.m.		

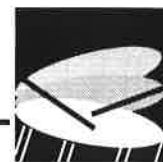
James Madison University Marching Royal Dukes

9:30 p.m.

AAA and AAAA Awards

9:45 p.m.

Caption and Placement Awards



Caption and Placement Awards – Class “A”

Drum Major _____
Auxiliary _____
Percussion _____
General Effect _____
Marching and Maneuvering _____
Best Winds _____
3rd Place Band _____
2nd Place Band _____
1st Place Band _____

Caption and Placement Awards – Class “AA”

Drum Major _____
Auxiliary _____
Percussion _____
General Effect _____
Marching and Maneuvering _____
Best Winds _____
3rd Place Band _____
2nd Place Band _____
1st Place Band _____

Caption and Placement Awards – Class “AAA”

Drum Major _____
Auxiliary _____
Percussion _____
General Effect _____
Marching and Maneuvering _____
Best Winds _____
3rd Place Band _____
2nd Place Band _____
1st Place Band _____

Caption and Placement Awards – Class “AAAA”

Drum Major _____
Auxiliary _____
Percussion _____
General Effect _____
Marching and Maneuvering _____
Best Winds _____
3rd Place Band _____
2nd Place Band _____
1st Place Band _____

James Madison University

James Madison University is a comprehensive, state-aided university providing career preparation with a liberal arts foundation. The university currently has an enrollment of approximately 11,350.

JMU recognizes the value of a total educational experience and offers a wide range of undergraduate and graduate programs in a variety of subject areas. Along with a rigorous academic program, JMU offers a rich diversity of educational, social, and extracurricular activities.

JMU has been praised as one of the nation's premier public universities by such respected magazines as *Money* and *U.S. News & World Report*. JMU also has been noted in *The Black Student's Guide to Colleges* and *Barron's Guide to the Most Prestigious Colleges*. Few institutions in this country can match JMU's rapid and dramatic growth in academic prestige and popularity during the past 20 years.

JMU is located in Harrisonburg, an attractive city of 30,000 in the heart of the Shenandoah Valley. The area is flanked by the Blue Ridge Mountains on the east and the Allegheny Mountains on the west.



OPEN TODAY

10:30 a.m. to 10:30 p.m.

**Snacks, sodas, ice,
deli sandwiches and
more!**

JMU
Bookstore **OPEN
TODAY**

11 a.m. to 4 p.m.

**JMU imprinted clothing,
gifts, memorabilia and
more!**



Competing Bands – Class “A”

BUFFALO GAP HIGH SCHOOL

Swoope, Va.

Director: Lynda Baber

Drum Major: Jennifer Barlow

Repertoire: “Gimme Some Lov’n,”
“Spooky,” “Turn Turn Turn”

COLONEL Z. MAGRUDER HIGH SCHOOL

Rockville, Md.

Director: Mark Eisenhower

Drum Major: Stephanie Reed

Repertoire: “Close Encounters
Fanfare,” “Prologue from *Hook*,”
“Can You Read My Mind?,”
“Cantina Band,” “Jaws,”
“Jurassic Park”

CULPEPER COUNTY HIGH SCHOOL

Culpeper, Va.

Director: Duane Clore

Drum Major: Karen Hurlock

Repertoire: “Spirit of Spain,”
“Foozball,” “Land of Make Believe,”
“Here’s That Rainy Day”

FAUQUIER HIGH SCHOOL

Warrenton, Va.

Director: Herbert A. Edwards

Drum Major: Marcus Lewis

Repertoire: “Birdland,” “String of
Pearls,” “C-Jam Blues,” “It Don’t
Mean A Thing If It Ain’t Got
That Swing”

FORT DEFIANCE HIGH SCHOOL

Fort Defiance, Va.

Director: R. Alan Shull

Drum Majors: Cindy Grove and
Christie Summers

Repertoire: “Shine Down,”
“River Medley,” “Alabama Jubilee,”
“Carolina In The Morning,”
“Shenandoah”

GRAYSON COUNTY HIGH SCHOOL

Independence, Va.

Director: C. Bonnell Young

Drum Major: Betsey Meinecke

Repertoire: “Valero,” “Land of Make
Believe,” “Late in the Evening,”
“Pieces of Dreams”

LORD BOTETOURT HIGH SCHOOL

Not Available

LOUDOUN VALLEY HIGH SCHOOL

Purcellville, Va.

Director: Jeff Tanner

Drum Majors: Jessi Virts and
Kevin Rodriguez

Repertoire: “Call Me,” “Wave,”
“Roundabout,” “The Tracks of
My Tears”

LYNCHBURG CHRISTIAN ACADEMY

Lynchburg, Va.

Director: Eric Dunn

Drum Majors: Sarah Vest and
Christine Wright

Repertoire: “Scream,” “The Force,”
“In Like a Lion,” “Via Dolorosa”

MUSSELMAN HIGH SCHOOL

Inwood, W.Va.

Director: Christian Zembower

Drum Major: Ellen Carte

Repertoire: “Ai No Corrida,”
“Movement II from *Nathan Hale
Trilogy*,” “When a Man Loves
a Woman”

NELSON COUNTY HIGH SCHOOL

Lovingston, Va.

Director: Kevin Haynes

Drum Majors: Christy Vestal
and Stacy Ashley

Repertoire: “Jurassic Park,”
“Aftershock,” “Head Hunters,”
“The Flintstones”

POWHATAN HIGH SCHOOL

Powhatan, Va.

Director: Scott Gordon

Drum Major: Jaime Ciejek

Repertoire: “It’s a Small World,”
“Star Spangled Overture,” “Korean
Variations,” “March Opus 99,”
“Fantasia on Dargason” “Mai
Nozipo,” “Stars and Stripes Forever”

RIVERHEADS HIGH SCHOOL

Staunton, Va.

Director: Paul Dembowski

Drum Major: Krista Valz

Repertoire: “Stormy Weather,”
“I Can See for Miles and Miles,”
“Things Ain’t What They
Used to Be,” “Where Is The Love?”

RUSTBURG HIGH SCHOOL

Rustburg, Va.

Director: Michael Straw

Drum Majors: Troy Toler and
Susan Thompson

Repertoire: “Scream,” “Java Dance,”
“Al’s Rag Band,” “Tennessee Waltz”

STUARTS DRAFT HIGH SCHOOL

Stuarts Draft, Va.

Director: James Taylor

Drum Majors: Lance Allen and
Anthony Eshleman

Repertoire: “Buffalo Hunt,”
“The Ghost Dance,” “Rising Sun,”
“A Call to Arms,” “Closer”

Competing Bands – Class “AA”



ALBEMARLE HIGH SCHOOL

Charlottesville, Va.

Director: Gregory P. Thomas

Drum Majors: Jessica Doner and Jennifer Houska

Repertoire: “Aquarius,” “Hair,” “Easy to be Hard,” “Let the Sun Shine In”

BERKELEY SPRINGS HIGH SCHOOL

Berkeley Springs, W.Va.

Director: Jim Shelly

Drum Majors: Jeremy Thompson and Jamie Gochenaur

Repertoire: “The Gathering of the Ranks at Hebron,” “Carmina Burana”

BROOKVILLE HIGH SCHOOL

Lynchburg, Va.

Director: Mike Hand

Drum Majors: Mark Leslie and Shannon Jones

Repertoire: “Carmina Burana,” “In Pursuit of the Feathered Hat,” “Fire Dance,” “Somewhere”

BRUNSWICK HIGH SCHOOL

Brunswick, Md.

Director: Jeff Martin

Drum Major: Lenore Rudy

Repertoire: “Boogie Down,” “Roundabout,” “Wipeout,” “You Really Got Me,” “Tracks of My Tears”

COURTLAND HIGH SCHOOL

Spotsylvania, Va.

Director: Corey E. Koch

Drum Major: Becca Beard

Repertoire: “Tradition,” “Matchmaker, Matchmaker,” “Fiddler on the Roof,” “If I Were a Rich Man,” “Fiddler Medley”

DOUGLAS S. FREEMAN HIGH SCHOOL

Richmond, Va.

Director: Jim Pennington

Drum Majors: Nick Hogan and Carrie Johnson

Repertoire: “Corrado,” “Malaguena,” “Macho Nacho,” “Sim Cat”

HIGHLAND SPRINGS HIGH SCHOOL

Highland Springs, Va.

Director: Robert M. Sydnor Jr.

Drum Major: Tyesha Capers

Repertoire: “Santana,” “Classic Cat,” “Chameleon,” “Manteca”

ORANGE COUNTY HIGH SCHOOL

Orange, Va.

Director: Tracey Grapes Stakem

Drum Majors: Tobiyah Andrews and Alisha Irving

Repertoire: “Also Sprache Zarathustra,” “Star Wars,” “Star Trek,” “E.T.”

ROBERT E. LEE HIGH SCHOOL

Staunton, Va.

Director: Doug Lane

Drum Majors: Eric Tipler and Jonathan Case

Repertoire: “Rhapsody in Blue,” “An American in Paris,” “Summertime,” “Porgy and Bess”

STAUNTON RIVER HIGH SCHOOL

Moneta, Va.

Director: Steve Hedrick

Drum Majors: Damon Arrington and Valerie Byrnside

Repertoire: “Bridge Over Troubled Water,” “Keep the Customer Satisfied,” “Cecilia,” “You Can Call Me Al,” “Sound of Silence,” “Bridge Recap”

VIRGINIA HIGH SCHOOL

Bristol, Va.

Director: Tim Michaels

Drum Majors: James Smallwood and Michelle Johnson

Repertoire: “Rocky Point Holiday,” “Odyssey,” “Selections from Bernstein Mass,” “Simple Song”



The Marching Royal Dukes

Virginia's Finest and America's Favorite

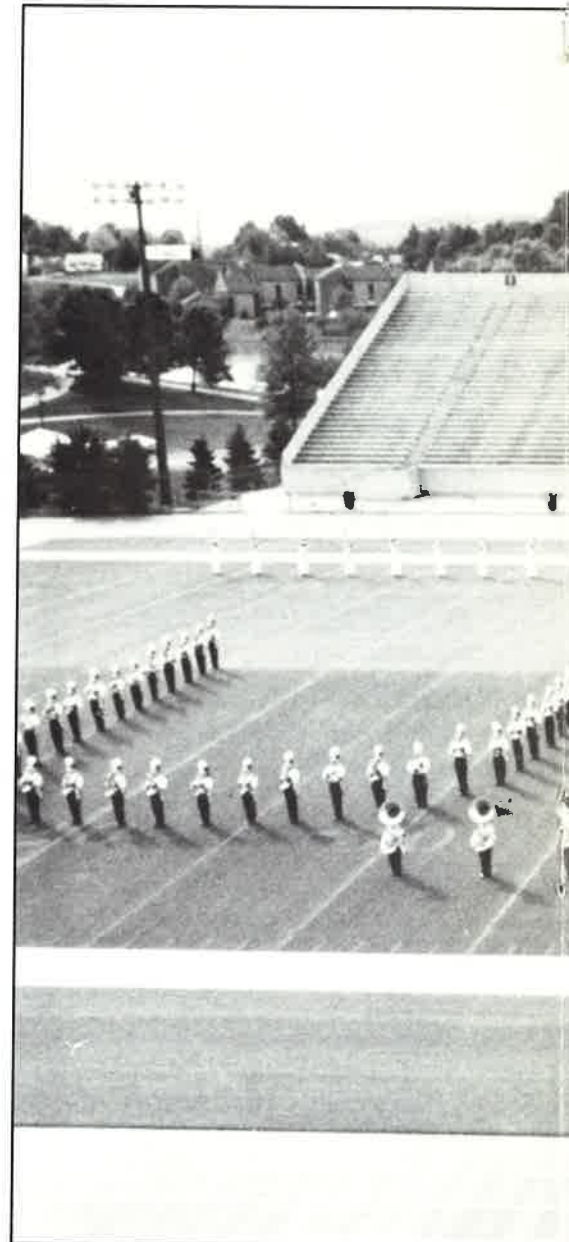
And now, presenting "Virginia's Finest and America's Favorite, The James Madison University Marching Royal Dukes!" This familiar announcement begins each exciting halftime show as one of America's premiere collegiate marching bands takes the field with their spectacular musical renditions and fast-paced drill maneuvers. The 360-piece Marching Royal Dukes now carry a new honor of being awarded the Sudler Trophy by the John Philip Sousa Foundation, the Heisman Trophy of collegiate marching bands.

This marks the 23rd year for the Marching Royal Dukes. From the beginning, they have been winners! The Marching Royal Dukes have performed at National Football League halftimes for teams including the Washington Redskins, the Pittsburgh Steelers and the Baltimore Colts. They have been featured with Walt Disney Productions and have been the featured band for Columbia Pictures Publications. In 1988 and 1991, the Marching Royal Dukes were the featured band at the Bands of America National Championships.

In 1994, performances will include the JMU home games, an away game at the University of Delaware and the Mount Vernon Classic Marching Band Competition Exhibition Band. The Marching Royal Dukes will be the host band for the Parade of Champions, one of the largest marching band competitions in the United States. This year, the band will perform selections from *Carmen*, *Taboo*, *God Bless the U.S.A.*, *Rhapsody in Blue*, *Classical Gas*, *When a Man Loves a Woman*, *Chicago Medley*, *Luck be a Lady Tonight* and *Carnival Overture*. The band will also perform a special show for Homecoming which will include the presentation of the Sudler Trophy.

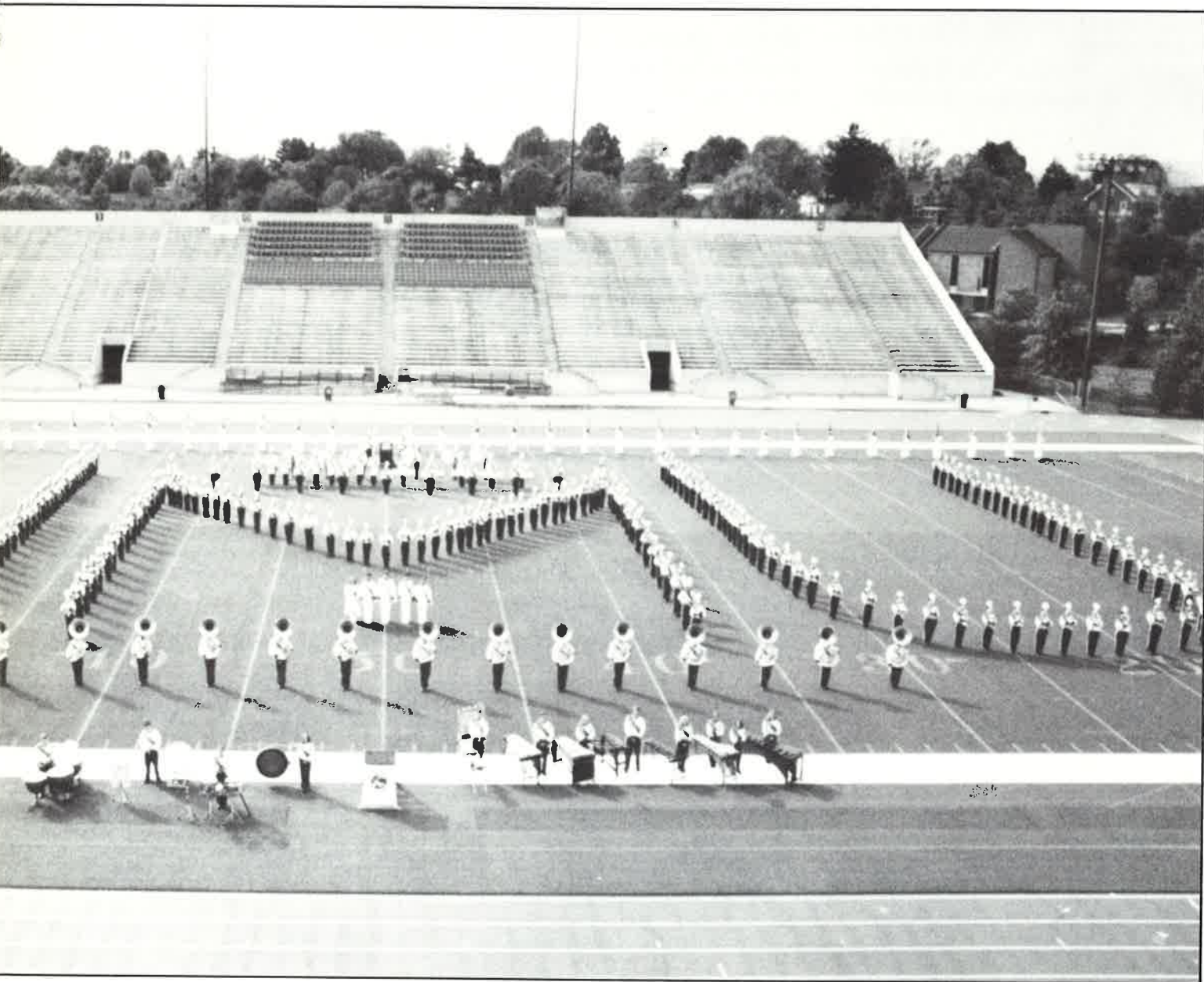
Dr. Pat Rooney is the director of bands at JMU. George Megaw is the assistant director for the Marching Royal Dukes and Bill Posey is the visual coordinator. C. William Rice is the coordinator of percussion with Rick Deloney and Adam Nyreen instructing the percussion line and Derrick Askew instructing the pit percussion. Ray Lynch directs the color guard and the teaching assistants are Shelly Boardman, and Greg Martin. Michael Doll is the graduate assistant. Musical arrangers for the Marching Royal Dukes are Larry Clark and Robert Smith.

Ladies and Gentlemen, presenting Virginia's Finest and America's Favorite,
The Marching Royal Dukes!!





America's Favorite!





Competing Bands – Class “AAA”

ABINGDON HIGH SCHOOL

Abingdon, Va.

Director: Gary S. Holley

Drum Majors: Matthew Davis and
Laura Blair

Repertoire: *Fiddler on the Roof*

FAIRFAX HIGH SCHOOL

Fairfax, Va.

Director: Mary Ulrey

Drum Majors: Lee Engle and
Sara Gothard

Repertoire: “Avalon,” “Just Friends,”
“Don’t Get Around Much Anymore”

FIELDALE-COLLINSVILLE HIGH SCHOOL

Collinsville, Va.

Director: Matt Minick

Drum Major: Angela May

Repertoire: “Fanfare for the
Common Man,” “American
Overture,” “Hoe-Down,”
“Chorale and Shaker Dance”

HEDGESVILLE HIGH SCHOOL

Hedgesville, W.Va.

Director: Gary Marvel

Drum Majors: Cris Cazin, Jamie
Groen and Kay Cazin

Repertoire: “Festive Overture,”
“Taboo,” “Bugler’s Holiday,” “Simple
Gifts,” “1812 Overture”

HUGUENOT HIGH SCHOOL

Richmond, Va.

Director: Hugo Van Jackson

Drum Majors: Natarsha Fisher, Brian
Nicholson and Renard Diggs

Repertoire: “Barcelona,” “New World
Symphony,” “Classics, Classics,
Classics,” “All At Once”

JEFFERSON FOREST HIGH SCHOOL

Forest, Va.

Director: David Neim

Drum Major: Daniel Cohen

Repertoire: Music from *Godspell*

JOHN HANDLEY HIGH SCHOOL

Winchester, Va.

Director: S. Lawrence

Drum Majors: William Aikens and
Andrew Burdick

Repertoire: “Journey to the Center
of Your Mind,” “That’s a Plenty,”
“A.D. Rockin’ the Paradise,”
“Tribute to Linda”

PATRICK HENRY (GLADE SPRING) HIGH SCHOOL

Glade Spring, Va.

Director: Richard Huggins

Drum Major: Laura McFarland

Repertoire: “Make His Praise
Glorious,” “A Quiet Place,”
“Emmanuel, I Believe”

THOMAS A. EDISON HIGH SCHOOL

Alexandria, Va.

Director: Steven Wampler

Drum Majors: Nik Uhler, Steven Kuntz
and Kristen Anderson

Repertoire: *Les Miserables*

Competing Bands – Class “AAAA”



E.C. GLASS HIGH SCHOOL

Lynchburg, Va.

Director: Lafe Cook

Drum Majors: Catherine Tichalek and Sofia Johanssen

Repertoire: *Carmen*

GREAT BRIDGE HIGH SCHOOL

Chesapeake, Va.

Director: Rob Carroll

Drum Majors: Meredith Hannon and Greg Costello

Repertoire: *Dances with Wolves*

GREENBRIER EAST HIGH SCHOOL

Lewisburg, Va.

Director: Jeff Bryant

Drum Majors: Jennifer Decker, Chris Stanley, Robbie Glasser, Stephanie Bramble and Julie Varner

Repertoire: *Gettysburg*

HERITAGE HIGH SCHOOL

Lynchburg, Va.

Director: Robert Carter

Drum Majors: Andrew Woodson and Shannon Gatti

Repertoire: “Mars,” “I’ll Be Seeing You,” “War,” “Tribute and Finale”

HERNDON HIGH SCHOOL

Herndon, Va.

Director: Richard L. Bergman

Drum Majors: David Madden and Vivian Yamoah

Repertoire: *The Nightmare Before Christmas*

J.R. TUCKER HIGH SCHOOL

Richmond, Va.

Director: Allen P. Hall III

Drum Majors: Daniel King, Sunny Sanders and Dawn Nightlinger

Repertoire: “Thunder and Blazes,” “Tears of a Clown,” “Send in the Clowns,” “Comedian’s Gallop,” “Circus Medley”

LAKE BRADDOCK HIGH SCHOOL

Burke, Va.

Directors: Roy Holden and Lou Bean

Drum Majors: Mikey McLendon and Amy Pulliam

Repertoire: “West Side Story,” “Evita,” “A Little Night Music,” “The Music Man,” “Oliver,” “Fiddler on the Roof,” “Man of La Mancha”

MENCHVILLE HIGH SCHOOL

Newport News, Va.

Director: David Anson

Drum Majors: Kelly George, Amy Dunmire, David Dewey and Kelly White

Repertoire: *Miss Saigon*

MILLS E. GODWIN HIGH SCHOOL

Richmond, Va.

Director: Leon Auman

Drum Majors: Gene Fishel and Kristy Kiefer

Repertoire: “The Lion Sleeps Tonight,” “It Might as Well be Spring,” “My Favorite Things,” “Come In From The Rain”

POINT PLEASANT HIGH SCHOOL

Point Pleasant, W.Va.

Directors: Gary Stewart and Jeff Hilbert

Drum Majors: Beth Rollins and Megan Tarbett

Repertoire: “American Celebration,” “America,” “Proclamation,” “America the Beautiful”

RICHLANDS HIGH SCHOOL

Richlands, Va.

Director: Richard Priode

Drum Major: Dyan Cantrell

Repertoire: “Song of the High Seas,” “Patton,” “Big Band Blowout,” “America the Beautiful”

SALEM HIGH SCHOOL

Salem, Va.

Director: Dennis Reaser

Drum Major: Faisal Khan

Repertoire: “A Salute to the Cadets,” “Cadets Go West,” “Cadets Visit New Orleans,” “A Ballad for the Cadets,” “Cadets Get Lost in the Jungle”

VINSON HIGH SCHOOL

Huntington, W.Va.

Director: Tom Thompson

Drum Majors: Lori Price and Amie Saylor

Repertoire: Unavailable

WAYNE HIGH SCHOOL

Wayne, W.Va.

Director: Thomas R. Chaffon

Drum Majors: Unavailable

Repertoire: Unavailable

WESTERN ALBEMARLE HIGH SCHOOL

Crozet, Va.

Director: Steve Layman

Drum Majors: Heather Abell, Liz Arthur, and Matt Taskey

Repertoire: “Call Me,” “Hat Trick,” “Aquarius/Let the Sun Shine In,” “America the Beautiful”

WEST POTOMAC HIGH SCHOOL

Alexandria, Va.

Director: Steve Rice

Drum Major: Janelle Blanchette

Repertoire: “Star Wars,” “Hook,” “Jurassic Park”

YORK HIGH SCHOOL

Yorktown, Va.

Director: John Ross

Drum Majors: Sabrina Miller, Lindsay Minnis, and Jacob Skolkarus

Repertoire: “Rhapsody in Blue,” “Blue Skies,” “Blue Rondo ala Turk,” “Stars and Stripes Forever”



What the judges are looking for . . .

If this is your first marching band competition, or if you're new to the world of marching bands, you may wonder how the judges come to their conclusions in ranking and rating the bands. Perhaps the following will help you understand the complex process of judging a band competition like the Parade of Champions.

Using the caption system, seven judges are involved in the final ranking of the bands. Two judges evaluate the music performance and two judge the marching performance. One judge evaluates the overall general effect and one evaluates the percussion. The seventh judge evaluates the auxiliary.

Music Execution

This judge evaluates the technical accuracy of the performance on the field, based on how well the wind and percussion performers play together and the difficulty of the level of the music being prepared.

Music General Effect

This judge evaluates how musically the performers play, how effective their performance is and how well the whole is "put together" or coordinated to present a unified production.

Marching Execution

This judge watches the marching performance and gives a score based on accuracy, how well the individuals in the group carry themselves, difficulty level, accessibility and frequency of difficult, yet easy to see, moves.

Marching General Effect

This judge has the difficult task of determining how well the drill, marching and formations, program interprets the music, as well as the coordination of all the visual aspects of the show and how well the group "sells" their show to you, the audience.

Overall General Effect Excellence

This judge evaluates all musical and visual elements in the band's performance which collectively combine to display impressive excellence. The

scores are based upon national standards of performance of competitive high school bands.

Percussion

This judge evaluates the visual and musical contribution of the percussion section to the entire show.

Auxiliary

This judge evaluates the visual contribution of the auxiliary units. The degree of excellence of the flags, rifles, twirlers, pompoms and other auxiliary performances, as well as the difficulty, is adjudicated.

The judges' scores are combined to determine a final score for each band. In addition, another judge scores the performance excellence of the drum major for each band.



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Today's Judges

D. Sanford Boone

D. Sanford Boone is beginning his fourth year as band director at Marietta High School in Marietta, Ga. Under Boone's tenure, the Marietta Marching Blue Devils have tripled in size. Boone's first 14 years of teaching were spent in Western North Carolina, where he developed a national-caliber band program at Tuscola High School in Waynesville, N.C. In 1989, he accepted a graduate teaching assistantship at James Madison University. Boone received his master's degree in conducting in 1991.

Lawrence Clark

Clark is the director of bands at Syracuse University. His duties include administration of the Syracuse University band program of more than 350 students. He also serves as chairman of wind and percussion activities at Syracuse University. Clark holds a bachelor's degree in music education from Florida State University and master's degrees in conducting and composition from James Madison University. He has been active as an instructor with many of the top drum and bugle corps including Suncoast Sound, Blue Knights and the Cadets of Bergen County. Clark is currently a staff arranger for the JMU Marching Royal Dukes. He is active as an arranger and composer for many bands around the country. Clark is nationally recognized through his arrangements, which are published by CPP Belwin Inc.

Jay Dawson

Dawson is a native of Nashville, Tenn. His teaching experience includes six years in public junior high and high schools and one year at the college level. For three years he taught summer graduate courses at VanderCook College in Chicago. Dawson was a French hornist for 10 years in the Nashville Symphony Orchestra. Beginning in 1977, he was an assistant conductor for three years. During this time he was also conductor of the Nashville Youth Symphony. Active and widely known as an arranger and composer, Dawson's works have been published by Shawnee Press, Hal Leonard Publications and Arranger's Publishing Co. Dawson is president of Arranger's Publishing Co. He has written and consulted for Opryland USA, the 1982 World's Fair in Knoxville, Memphis Blues, Valley Fever and Bluecoats Drum and Bugle Corps. He is founder and conductor of The Tennessee Winds, a professional concert band. Dawson is a Yamaha clinician.

Anthony Falcone

Falcone is the director of percussion studies and assistant director of bands at the University of Arkansas, Fayetteville. His duties include teaching applied percussion, directing the university percussion ensemble, arranging for and instructing the Razorback Marching Band percussion section, teaching the percussion methods course, directing the concert band and assisting with all other university bands. He has held previous appointments at Northeast Missouri State University in Kirksville, Mo., and James Madison University. Falcone has performed across the nation as a percussionist and percussion soloist. He is also very active as a clinician, arranger and adjudicator for school music programs throughout the region, and has had arrangements for marching percussion published by Arranger's Publishing Co. and Warner Brothers. Falcone is a member of Phi Mu Alpha-Sinfonia, Professional Music Fraternity in music and an honorary member of Kappa Kappa Psi and the National Honorary Band Fraternity. Falcone is a native of Alexandria, Va. and attended Fairfax County Public Schools. He received his M.M.E. and M.M. degrees from James Madison University, where he studied percussion with C. William Rice and conducting with Dr. Pat Rooney. He was also a student of concert artist Leigh Howard Stevens in his intensive Summer Marimba Seminar. Falcone has participated in master classes with such notable musicians as Frederick Fennell, William Kraft, William F. Ludwig Jr., Evelyn Glennie, Gordon Stout, Bob Becker and Raymond Des Roches.

Julee Gilbert

Gilbert currently works as a clinician/consultant with numerous high school marching bands and color guards throughout the United States and Canada, developing drill designs, color guard repertoires and marching technique. She has been an active adjudicator with Bands of America, Drum Corps East, Drum Corps International and state marching band festivals for the past 18 years. She also serves as a wind clinician for the Yamaha Corporation. Gilbert continues to be active in music education in the areas of woodwind private teaching and stays active in music performance through solo, small ensemble and musical theater productions. She is currently a partner in Just Flags, a flag manufacturing company and a color guard designer for Marching Show Concepts.

Bob Koter

Koter is currently supervisor of music for the Kiski Area School District in Bandergrift, Pa. Other duties include conducting the symphonic band and jazz ensemble. From 1985 to 1992 Koter was director of the Kiski Area High School Marching Band. Under his direction the band accumulated many state, regional and national awards. He has served as percussion caption chairman for Drum Corps International for the past five years and has adjudicated numerous drum corps and band contests in the United States and Canada since 1982. In addition, Koter has served as coordinator for the Mellon Jazz Festival Student Spectacular and is an active free-lance percussionist.

Ray Lynch

Originally from Rocky Mount, Va., Lynch now resides in Harrisonburg, where he is currently works at James Madison University. Lynch attended JMU where he graduated with a B.S. in fashion and a minor in music. In 1986 he performed with the Cavaliers Drum and Bugle Corps and since then has taught the JMU Marching Royal Dukes and color guard for the past 10 years. During these 10 years, Lynch was the choreographer for the first ever CorEast-sponsored Virginia State Olympics opening ceremonies, has instructed with the Mid-Atlantic Band Front Camps, JMU Summer Band Camps and National Band-Front Clinics. In 1993 he founded Pandemonium, the current champion independent winter guard for the state of Virginia and served as production manager for the Magic of Orlando Drum and Bugle Corps for the 1993 and 1994 seasons. Lynch started Show Your Colors, a design and consulting service for bands all along the East Coast, including the United States Naval Academy.

Gene Monterastelli

Monterastelli is a much-sought-after clinician throughout the United States. He is an avid adjudicator at high school band competitions and has worked for the Bands of America on both a regional and national level. He is also a visual judge for Drum Corps International and a member of the Central States Judges Association. Monterastelli has also been the visual instructor and assistant director of the Casper Troopers, a drum and bugle corps from Wyoming. His other clinics and adjudications include Indiana State School Association, Colorado Bandmasters,



Oklahoma Band Association, Union High School, Dixie College, University of New Mexico, Brigham Young University, Music Bowl, New York State Field Band Conference and the Pacific Coast Invitational.

Patti Newman

Newman is a 1989 cum laude graduate of JMU with a Bachelor of Music Education degree. As a member of the Marching Royal Dukes, she served as drum major for three years. In 1986 she was selected to participate in the Statue of Liberty All-American College Marching Band and performed in New York as part of the re-dedication ceremonies for the Statue of Liberty. In 1989 Newman was named an Outstanding College Student in America. She has served as a clinician, judge and counselor in many states. Newman has taught band in Virginia and North Carolina. In 1991 she was named the Colonial Heights Jaycees Outstanding Young Educator. Presently, she is the band director at James River High School in Richmond, Va.

Bill Posey

Posey is an assistant band director and director of concert and support services at James Madison University. He is also the marching and maneuvering coordinator for the 360-member Marching Royal Dukes. From 1979 to 1983 Posey was a clinician for the United Music Enterprises, teaching drill, music, drum majors, marching and maneuvering and leadership classes across the United States and Canada. From 1979 to 1991 he served as a clinician for the Bands of America, both in the United States and Great Britain. While in England, he served as marching and maneuvering coordinator to one of the top drum and bugle corps, the Thurock Marching Brass. Posey continues to teach more than 100 drum majors at the summer band camps at JMU, and is active as an adjudicator and drill designer along the East Coast. In 1990 and 1991, Posey was the marching and maneuvering instructor for the 1500-piece marching band for the Bands of America performance at the Milwaukee City of Festivals Parade. Posey directs the award-winning JMU Basketball Pep Band, the concert band and the JMU Men's Chorus. He is also director of the Harrisonburg-Rockingham Community Band.

Sharon Posey

Posey is currently the band director at Central High School in Woodstock, Va. She has been a color guard instructor

for the past 13 years, working with indoor and outdoor guards. A graduate of West Chester University, Posey is also active as an adjudicator and clinician along the East Coast. She has worked for United Music Enterprises and Bands of America. Posey also does free-lance work. She is a former member of the Reading Buccaneers Senior Drum and Bugle Corps. Her professional associations include Virginia Music Educators, Virginia Band and Orchestra Directors Association, Music Educators National Conference and Zeta Tau Alpha Fraternity.

Todd Ryan

No biography available at time of printing.

Robert Smith

Smith is currently a composer/arranger with the CPP Belwin Corp. and Warner Brothers Corp. He has more than 300 compositions and arrangements in print. A faculty member at JMU, Smith is a much-sought-after clinician and adjudicator throughout the United States. He has written and worked with such artists as Dave Brubeck, Henry Mancini, Gloria Estefan and the Miami Sound Machine. His compositions have been performed by countless high school and middle school bands throughout the United States, Europe and Japan, with regular performances by the Ringling Brothers Barnum and Bailey Circus. Other special event performances include the welcoming ceremonies for President Reagan in Japan and opening days at Dodger Stadium and Walt Disney World.

Susan Smith

Smith is a graduate of James Madison University with a degree in music education. She is currently the director of bands at Spotswood High School in Rockingham County, Va. During her tenure at Courtland High School in Spotsylvania County, her bands received numerous awards and superior ratings in the concert, marching and jazz areas. Smith is in demand as a guest conductor, adjudicator and clinician throughout the East Coast. In addition to her public school teaching, Susan serves as a brass instructor and tour director for the Magic Drum and Bugle Corps in Orlando, Fla. She is a former drum major of the James Madison University Marching Royal Dukes.

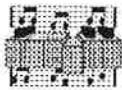
Clarke Williams

Williams is a visual judge with more than 20 years' experience with DCI, Winter

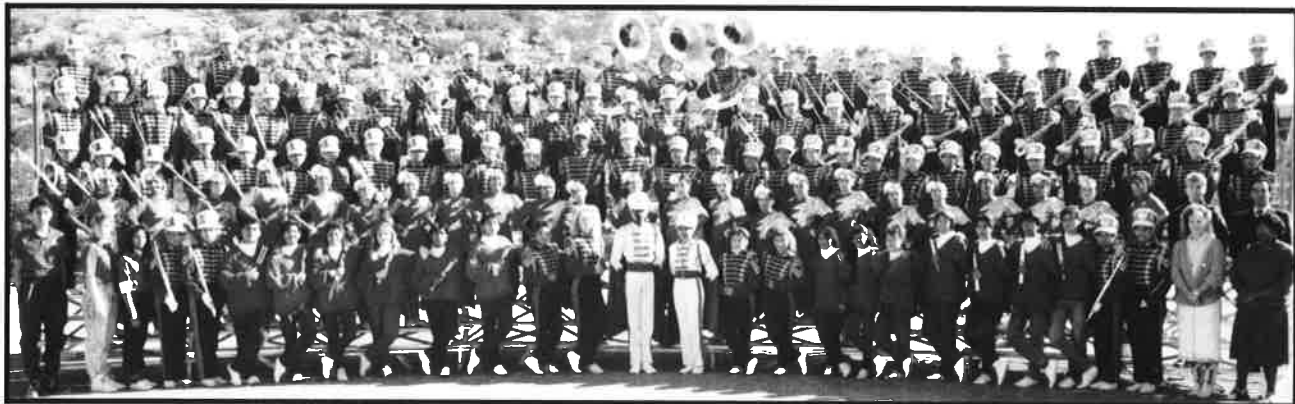
Guard International, Bands of America and the Central States Judging Association. Williams has judged bands in Oklahoma, New York, Indiana, Ohio, New Jersey, Florida, Pennsylvania and Virginia. He is currently a member of the DCI Judge Administration Team as well as an active visual judge for DCI. Williams is a past member of the WGI and Bands of America Judge Administration Teams. He has helped develop judging systems and has developed and conducted clinics for designers and performers on the judging systems and their involvement and understanding of the systems. In addition to judging, Williams is a Division I girl's club soccer coach. He is also a director for a performing arts youth group in New Jersey.

Timothy Stodd

Stodd is currently adjunct professor of percussion at the State University of New York College at Geneseo. He is also director of instrumental music at Hilton High School, Hilton, New York. He holds a bachelor's of music from the University of Oregon and a master's of music from the Eastman School of Music. Stodd has taught undergraduate percussion, preparatory percussion and percussion methods at the Eastman School of Music, Nazareth College and Houghton College. He was also an assistant director for the University of Oregon Marching Band. For nine years, he was the percussion caption head/arranger for the Empire Statesmen Senior Drum and Bugle Corps. During his tenure, the corps earned its first World Championship Title, two consecutive percussion titles and over 30 first place percussion caption awards. A former member of the Santa Clara Vanguard Drum and Bugle Corps, Stodd's marching percussion expertise has taken him throughout the world, including the Netherlands, Mexico and South America. He is now the percussion caption head for the New York Federation of Contest Judges and has adjudicated for the New York State School Music Association, New York Field Band Conference, Drum Corps New York, Drum Corps East and Drum Corps International. A versatile musician, Stodd has appeared with some of the world's greatest performers, including Wynton Marsalis, James Galway, Yakov Smirnoff, Tommy Smothers and Rich Little. He has recorded for CBS Masterworks and the RCA Victor labels, as well as Mark Records, CBS Sony in Japan and the National Television of Portugal.



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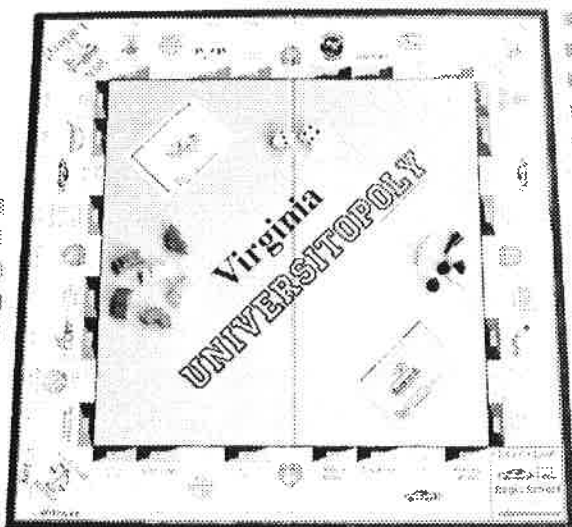
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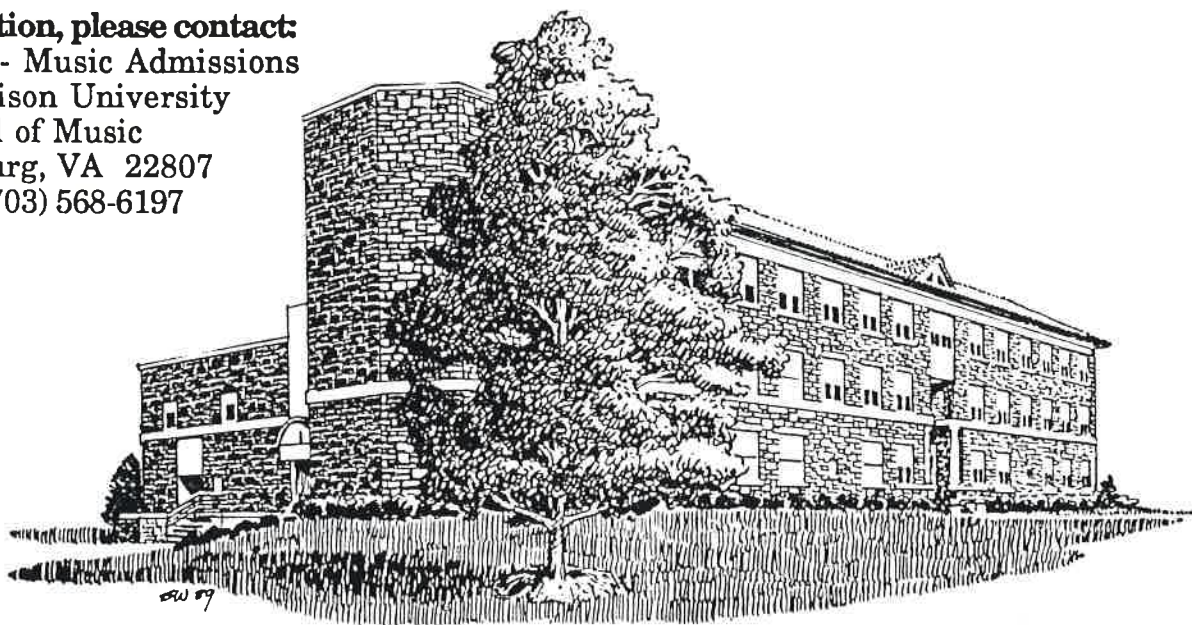
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Connie Driscoll	Planning Coordinator
Shelly Boardman	Marketing Coordinator
Greg Martin	Staffing Coordinator
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Stephen Boardman	Contest Announcer
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