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THE MARCHING ROYAL DUKES PROUDLY PRESENT

Parade of Champions

Saturday
OCTOBER 23



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Spectacular drills!

A FULL DAY OF CHAMPIONSHIP HIGH SCHOOL BANDS

JAMES MADISON UNIVERSITY

BRIDGEFORTH STADIUM

HARRISONBURG, VIRGINIA



The Marching Royal Dukes

King 2350 Sousaphone Section

JAMES MADISON UNIVERSITY

Dr. John Patrick Rooney,
Director

Harrisonburg, Virginia

James Madison University's Marching Royal Dukes, one of America's premier collegiate marching bands, knows it takes superior instruments to produce the kind of superior performances for which the band is known. That's why the Dukes have chosen the use the King 2350 exclusively in their sousaphone section. The Royal Dukes marching band, now in its ninth year under the direction of Dr. John Patrick Rooney, has performed for audiences at NFL games and various competitions as well as for the governor of Virginia and Walt Disney Productions, and has also been featured in several marching band publications and recorded for C.L. Barnhouse and Columbia Pictures.

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Welcome . . .



James Madison University
Office of the President
Harrisonburg, Virginia 22807
(703) 568-6241

A Message from The President

Dear Band Members:

On behalf of James Madison University, I want to welcome you to our campus for the sixteenth annual Parade of Champions. This outstanding program has become traditional at JMU, and we are pleased that you are here to take part in the activities.

Some fifty-five bands from throughout Virginia and nearby states are participating in this year's Parade of Champions, which also features performances by our own Marching Royal Dukes.

The continuing success of the Parade of Champions is a clear indication of the importance of band programs to our high schools and the importance of the music program at James Madison University. I am certain that the band competition will provide you with an exciting and productive experience while you are at JMU. I hope you will have time to tour our campus while you are here.

Sincerely,

A handwritten signature in cursive script that reads "Ronald E. Carrier".

Ronald E. Carrier
President



Welcome . . .



James Madison University
Office of the Dean
College of Fine Arts and Communication
Harrisonburg, Virginia 22807
(703) 568-6472

October 23, 1993

Parade of Champions
Bridgeforth Stadium
James Madison University
Harrisonburg, VA 22807

Dear Band Members, Parents, Friends, Relatives and Fans:

It is my great pleasure on behalf of James Madison University and the College of Fine Arts and Communication to welcome you to our campus and this exciting annual event. Dr. Pat Rooney, our director of bands, and his fine staff have planned what should be a truly electrifying competition. I personally look forward to this contest each year for it brings together many of the very best high school bands in the country.

As a former marching band member and band parent I can attest to the values associated with participation in Marching Band. One has opportunities to acquire leadership skills while learning the importance of being a "team player." Through participation one comes to appreciate the importance of discipline, perseverance, and hard work.

Congratulations to our band members and a special thanks to all parents, relatives, and friends who support these fine marching bands. We hope you have a wonderful visit on our campus. You are welcome at any time. If there is anything we can do to make your stay more enjoyable, do not hesitate to ask. Best wishes for a really great day and best of luck to all our bands!

Sincerely,

A handwritten signature in cursive script that reads "Richard F. Whitman".

Richard F. Whitman
Dean

Welcome . . .



James Madison University
Department of Music

Dear Parade of Champions Participants:

A warm and sincere welcome to the campus of James Madison University for the sixteenth annual Parade of Champions hosted by the magnificent Marching Royal Dukes! It is indeed a pleasure to greet this year's participants and invite you to spend the day with us demonstrating marching band precision and artistry. With a record number of bands performing, the 1993 Parade promises to be an event to be remembered for years to come.

As Head of the Department of Music at JMU, I am proud to have so many talented young performers in our midst during our band's marching season. The band program at JMU is one of most respected in this region. Our band staff members have developed a well-organized program for the many students who give of their time and energy each year to assure the success of this outstanding music ensemble. Every year they not only look forward to presenting great shows but also to sponsoring several exciting special events including a summer band camp and this Parade. The Department recognizes the importance of these occasions and supports the efforts of this dynamic team.

Music plays a significant role in the education of today's youth. Being a part of your school's musical activities should be a source of personal satisfaction, intellectual stimulation, and genuine enjoyment. The music ensemble can be the place where lasting friendships begin. In a period when there are so many concerns about negative influences on teenagers, it is wonderful to see so many of you immersed in the marching band experience at your schools. You are encouraged to continue using your abilities in constructive, meaning pursuits.

The Department of Music wishes to extend to you an open invitation to visit our new facility, attend our concerts, and participate in other programs scheduled for the coming months. We are always happy to greet people who love playing and listening to music, the "universal" language.

Have a great day!

Sincerely,

A handwritten signature in cursive script, reading "Mellasehah Morris".

Dr. Mellasehah Morris, Head
Department of Music



Welcome . . .

JMU

James Madison University
Department of Music

October 23, 1993

Dear Visitor:

I want to take this opportunity to welcome you to the campus of James Madison University and to our fourteenth annual Parade of Champions. This show has rapidly become one of the best and largest in the country with 56 bands competing in this year's show. I think you will see some exciting shows today, and you will be amazed at what these young musicians and performers can do.

I know you will also enjoy seeing the Marching Royal Dukes who will perform at 2:30 PM and again at 9:55 PM. The MRD'S are recognized as one of the most outstanding college marching bands in America and many of the Dukes were former performers in the Parade of Champions as high school students.

Please enjoy the show and applaud for all the students. They are all winners and your encouragement will be greatly appreciated. Thanks for attending the Parade of Champions and enjoy a day of exciting music and marching.

Sincerely,



Dr. Pat Rooney
Director of Bands
James Madison University



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- ★ INDEPENDENCE BOWL
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- ★ KICKOFF CLASSIC
THE MEADOWLANDS, NEW JERSEY

PARADES

- ★ BRACH'S HOLIDAY PARADE
CHICAGO, ILLINOIS
- ★ HOLLYWOOD CHRISTMAS PARADE
HOLLYWOOD, CALIFORNIA
- ★ FOLEY'S THANKSGIVING PARADE
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- ★ HYACK FESTIVAL AND PARADE
VANCOUVER, B.C.
- ★ KLONDIKE DAYS PARADE
EDMONTON, ALBERTA
- ★ YOUR 4TH OF JULY PARADE
PITTSFIELD, MASSACHUSETTS
- ★ MICHIGAN THANKSGIVING PARADE
DETROIT, MICHIGAN

Today's Schedule . . .

Class "A" Competition

Strasburg High School	8:00 AM
Riverheads High School	8:12 AM
Brookville High School	8:24 AM
Powhatan High School	8:36 AM
Rustburg High School	8:48 AM
Hanover High School	9:00 AM
Lynchburg Christian Academy	9:12 AM
Staunton River High School	9:24 AM
Berkeley Springs High School	9:36 AM
Col. Zadok Magruder High School	9:48 AM
Francis S. Key High School	10:00 AM
Park View High School	10:12 AM
Tunstall High School	10:24 AM

JUDGES BREAK 10:36 AM

Class "AA" Competition

Harrisonburg High School	10:46 AM
Robert E. Lee High School (Staunton)	11:00 AM
Wilson Memorial High School	11:14 AM
Courtland High School	11:28 AM
Loudoun Valley High School	11:42 AM
Chancellor High School	11:56 PM
Altavista High School	12:10 PM
Fauquier High School	12:24 PM
JEB Stuart High School	12:38 PM
Yorktown High School	12:52 PM
Monacan High School	1:06 PM
Chopticon High School	1:20 PM
Highland Springs High School	1:34 PM
Bayside High School	1:48 PM
Virginia High School	2:02 PM
Nelson County High School	2:16 PM

**James Madison University
MARCHING ROYAL DUKES** 2:30 PM

A & AA Awards 2:45 PM

Class "AAA" Competition

Martinsburg High School	3:00 PM
William Byrd High School	3:15 PM
Mills E. Godwin High School	3:30 PM
West Potomac High School	3:45 PM
Hedgesville High School	4:00 PM
Jefferson Forest High School	4:15 PM
Midlothian High School	4:30 PM
Salem High School (Virginia Beach)	4:45 PM
Tallwood High School	5:00 PM
Patrick Henry High School (Glade Spring)	5:15 PM
Vinson High School	5:30 PM
Point Pleasant High School	5:45 PM
Wayne High School	6:00 PM

JUDGE'S BREAK 6:15 PM

Class "AAAA" Competition

Western Albemarle High School	6:25 PM
Centreville High School	6:40 PM
Herndon High School	6:55 PM
J.R. Tucker High School	7:10 PM
E.C. Glass High School	7:25 PM
Gov. Thomas Johnson High School	7:40 PM
Lloyd C. Bird High School	7:55 PM
Lake Braddock Secondary School	8:10 PM
Thomas Jefferson HS for S & T	8:25 PM
Denbigh High School	8:40 PM
George Washington High School	8:55 PM
Greenbrier East High School	9:10 PM
Salem High School (Salem)	9:25 PM
Heritage High School	9:40 PM

**James Madison University
MARCHING ROYAL DUKES** 9:55 PM

Awards AAA & AAAA 10:10 PM

Caption and Placement Awards

Caption and Placement Awards - CLASS "A"

DRUM MAJOR _____
 AUXILIARY _____
 PERCUSSION Portland
 GENERAL EFFECT Portland
 MARCHING AND MANEUVERING Portland
 BEST WINDS Stamilton River
 3RD PLACE BAND Quincy
 2ND PLACE BAND Portland
 1ST PLACE BAND Stamilton River

Caption and Placement Awards - CLASS "AA"

DRUM MAJOR Alta Vista
 AUXILIARY Alta Vista
 PERCUSSION Boyside H.S.
 GENERAL EFFECT Alta Vista
 MARCHING AND MANEUVERING Alta Vista
 BEST WINDS Alta Vista
 3RD PLACE BAND Nelson City
 2ND PLACE BAND Var High
 1ST PLACE BAND Alta Vista

Caption and Placement Awards - CLASS "AAA"

DRUM MAJOR _____
 AUXILIARY _____
 PERCUSSION _____
 GENERAL EFFECT _____
 MARCHING AND MANEUVERING _____
 BEST WINDS _____
 3RD PLACE BAND _____
 2ND PLACE BAND _____
 1ST PLACE BAND _____

Caption and Placement Awards - CLASS "AAAA"

DRUM MAJOR _____
 AUXILIARY _____
 PERCUSSION _____
 GENERAL EFFECT _____
 MARCHING AND MANEUVERING _____
 BEST WINDS _____
 3RD PLACE BAND _____
 2ND PLACE BAND _____
 1ST PLACE BAND _____

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Competing Bands - Class "A"

8:00 AM STRASBURG HIGH SCHOOL

Strasburg, Virginia

Director: Kevin Haynes

Drum Majors: Joey Kline, Jessica Ritenour

Repertoire: Music from the Phantom of the Opera

8:12 AM RIVERHEADS HIGH SCHOOL

Staunton, Virginia

Director: Paul Dembowski

Drum Majors: Krista Valz

Repertoire: House of the Rising Sun, Hush, Hey
Jude, Eleanor Rigby

8:24 AM BROOKVILLE HIGH SCHOOL

Lynchburg, Virginia

Director: Myron Grimes

Drum Majors: Brian Dempsey, Shane Turner

Repertoire: Danse Celestiale, Irish Tune from County
Derry, Shepherd's Hey

8:36 AM POWHATAN HIGH SCHOOL

Powhatan, Virginia

Director: Scott Gordon

Drum Majors: Jaime Ciejek, Miriah Meyer

Repertoire: Aspects of Humanity: Creation's Down,
Carnival, La Suerte De Los Tontos, After
the Sunrise

8:48 AM RUSTBURG HIGH SCHOOL

Rustburg, Virginia

Director: Michael Straw

Drum Majors: Jenny Justis, Tim Toler

Repertoire: School's Out, Moonglow, Snakebite,
Winds of Sonors, Where Is The Love

9:00 AM HANOVER HIGH SCHOOL

Hanover, Virginia

Director: Galen E. Leitzel

Drum Majors: Jessica Rose, Matt Kessler

Repertoire: Chorale and Shaker Dance, Rocky Point
Holiday

9:12 AM LYNCHBURG CHRISTIAN ACADEMY

Lynchburg, Virginia

Director: Eric Dunn

Drum Majors: Emily Foutz, Sarah Vest

Repertoire: Scream, Transylvania Danse, Find A Way,
Kum Ba Ya

9:24 AM STAUNTON RIVER HIGH SCHOOL

Moneta, Virginia

Director: Steve Hedrick

Drum Majors: Damon Arrington, Valerie Byrnside

Repertoire: You Keep Me Hangin' On, You've Lost
That Lovin' Feeling, Rocking Robin, Ain't
No Mountain High Enough

9:36 AM BERKELEY SPRINGS HIGH SCHOOL

Berkeley Springs, West Virginia

Director: James Shelly

Drum Majors: Michael Nepper, Jeremy Thompson

Repertoire: Santiago Nightfall, Caravan, Intermezzo,
A Mighty Fortress

9:48 AM COL. ZADOK MAGRUDER HIGH SCHOOL

Rockville, Maryland

Director: Mark Eisenhower

Drum Majors: Stephanie Reed

Repertoire: In The Midnight Hour, I Heard It Though
The Grapevine, Reach Out, I'll Be There,
You've Lost That Lovin' Feeling

10:00 AM FRANCIS S. KEY HIGH SCHOOL

Union Bridge, Maryland

Director: Dennis Davis

Drum Majors: Lisa Etzler

Repertoire: Excerpts from "The Spirit of Olympia"

10:12 AM PARK VIEW HIGH SCHOOL

South Hill, Virginia

Director: Jim Bradshaw

Drum Majors: Andy Mooney

Repertoire: Firestar, Cecilia, Emperata Overture, Turn
Turn Turn

10:24 AM TUNSTALL HIGH SCHOOL

Dry Fork, Virginia

Director: Debra Bray

Asst. Director: Cedric Hairston

Drum Majors: Matthew Montgomery

Repertoire: Selections from "Phantom of the Opera"

Competing Bands - Class "AA"

10:46 AM HARRISONBURG HIGH SCHOOL

Harrisonburg, Virginia

Director: Jim Warner

Drum Majors: Kari Miller, Donovan Maust

Repertoire: Eleanor Rigby, Yesterday, Magical
Mystery Tour, Sgt. Pepper's Lonely
Hearts Club Band

11:00 AM ROBERT E. LEE HIGH SCHOOL

Staunton, Virginia

Director: Doug Lane

Drum Majors: Jonathan Case, Eric Tipler

Repertoire: Selections from West Side Story

11:14 AM WILSON MEMORIAL HIGH SCHOOL

Fishersville, Virginia

Director: David Perry

Drum Majors: Gwen Simmons, Timmy Layne

Repertoire: Blazing Saddles, Cowboy Medley, Home
On The Range

11:28 AM COURTLAND HIGH SCHOOL

Spotsylvania, Virginia

Director: Corey E. Koch

Drum Majors: Becca Beard, Tom Powell

Repertoire: National Geographic Theme, Appalachian
Spring, Flight of the Condor, America
the Beautiful

11:42 AM LOUDOUN VALLEY HIGH SCHOOL

Purcellville, Virginia

Director: Jeff Tanner

Drum Majors: Jessica Snyder

Repertoire: Intermezzo, Hall of the Mountain King,
Going Home, All Things Bright and
Beautiful

11:56 AM CHANCELLOR HIGH SCHOOL

Fredricksburg, Virginia

Director: Ken A. Lipscomb

Drum Majors: Julie Kang, Creighton Willis

Repertoire: Sambandrea Swing, Fantasy, I Go To Rio,
Lady, Hoedown

12:10 PM ALTAVISTA HIGH SCHOOL

Altavista, Virginia

Director: Edwin Temples

Drum Majors: Stacey Caldwell

Repertoire: Selections from "Robin Hood"

12:24 PM FAUQUIER HIGH SCHOOL

Warrenton, Virginia

Director: Richard Griffith

Drum Majors: Marcus Lewis

Repertoire: Arabian Nights, Bear Necessities, Zip-ee-
de-do-dah, Night on Bald Mountain

12:38 PM JEB STUART HIGH SCHOOL

Falls Church, Virginia

Director: Laura McBride

Drum Majors: Lena Austin, Marcus Rankin

Repertoire: Scream, Intermezzo, Tennessee Squire
Dance, Ain't No Mountain High Enough

12:52 PM YORKTOWN HIGH SCHOOL

Arlington, Virginia

Director: Timothy C. Niebergall

Drum Majors: Kyra Kristof, Jon Brandt

Repertoire: A World Tour: Magical Mystery Tour,
Spain, Hava Nagila, Safari, Sakura

1:06 PM MONACAN HIGH SCHOOL

Richmond, Virginia

Director: Guy Summers

Drum Majors: Derek Demmler, Steven Davis

Repertoire: Music from "Aladdin"

1:20 PM CHOPTICON HIGH SCHOOL

Morganza, Maryland

Director: Alan D. Freeman

Drum Majors: Sara Brooks, Kathy Cross, Dawn Smith

Repertoire: From the Broadway musical "City of
Angels"

1:34 PM HIGHLAND SPRINGS HIGH SCHOOL

Highland Springs, Virginia

Director: David Atkins

Drum Majors: Bertina Lee

Repertoire: A medley of pop music from the 70's.

1:48 PM BAYSIDE HIGH SCHOOL

Virginia Beach, Virginia

Director: David Snead

Drum Majors: Anthony Sablan, Nicole Forrester

Repertoire: Not available

2:02 PM VIRGINIA HIGH SCHOOL

Bristol, Virginia

Director: Tim Michaels

Drum Majors: Jenny Pippin, James Smallwood

Repertoire: Russian Christmas Music, Selections from
Gayaneh Ballet, Dance of the Tumblers,
Selections from Pictures at an Exhibition

2:16 PM NELSON COUNTY HIGH SCHOOL

Lovingsston, Virginia

Director: David S. Duffy

Drum Majors: Jamie Krieger, Sherida Whindleton

Repertoire: Selections from the Rock Opera
"Tommy"

And Now . . .

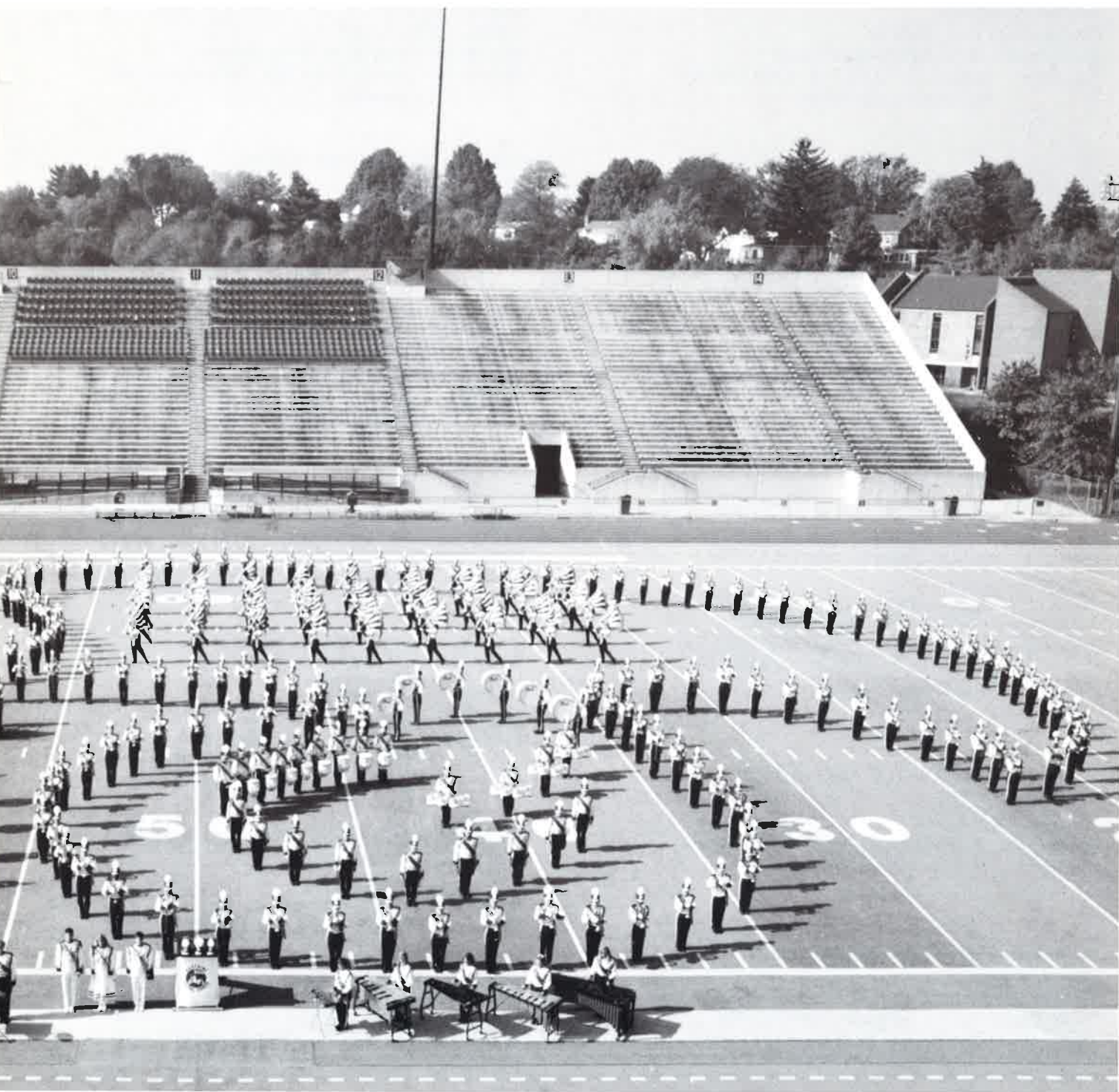
The James Madison University marching band, the Marching Royal Dukes proudly carry the title of "Virginia's Finest." The Dukes have become recognized for their spectacular musical renditions and fast-paced drill which has thrilled spectators throughout the mid-Atlantic region. James Madison University, which has become one of the most popular of the east coast schools, has also become the home of one of America's showpiece band programs.

The Dukes have developed just as James Madison University, very rapidly during the past few years. James Madison University began playing football in 1972 after becoming a coed institution in 1967. In 1973, the first edition of the Marching Royal Dukes took the field and the rest has been a rapid climb to the top in the marching band circles. In 1982, Dr. Pat Rooney was named director of the Marching Royal Dukes. Under Rooney's leadership, the Dukes have continued their successful ascent as one of the top collegiate band programs in the East.

Their performances have included halftime shows for the Washington Redskins, Baltimore Colts, and Pittsburgh Steelers of the National Football League. In 1983 the Dukes were the featured halftime show for the National Football Conference Championship game between the Washington Redskins and the Dallas Cowboys. The Dukes have also been featured with Walt Disney Productions and have performed in Richmond for the governor of Virginia. During the past years members of the Dukes have participated with the All-Star Collegiate Bands for the 1984 Los Angeles Summer Olympics, Presidential Inaugural and the rededication of the Statue of Liberty. Most recently, the Marching Royal Dukes were selected as the featured band for the 1988 Bands of America Grand National Championships at the Silverdome in Pontiac, Mich. and again in 1991 at the Indianapolis Hoosierdome.



Virginia's Finest



Competing Bands - Class "AAA"

3:00 PM MARTINSBURG HIGH SCHOOL

Martinsburg, Virginia

Director: John Paul Lynch, Sr.

Drum Majors: Alanda Dugan, Sean Cookus

Repertoire: Payload, Turn Turn Turn, Since I Fell for You, Send in the Clowns

3:15 PM WILLIAM BYRD HIGH SCHOOL

Vinton, Virginia

Director: David Vaic

Drum Majors: Lori Devine

Repertoire: Scream, Hall of The Mountain King, Sierra Sister, It Might Be You

3:30 PM MILLS E. GODWIN HIGH SCHOOL

Richmond, Virginia

Director: Leon Auman

Drum Majors: JR Snow, Kristy Kiefer

Repertoire: Not Available

3:45 PM WEST POTOMAC HIGH SCHOOL

Alexandria, Virginia

Director: Stephen H. Rice

Drum Majors: Mike Nickens, Jeanelle Blanchette

Repertoire: Symphonic Soul, Here's That Rainy Day, It Don't Mean A Thing If It Ain't Got That Swing, Temptation

4:00 PM HEDGESVILLE HIGH SCHOOL

Hedgesville, Virginia

Director: Gary Marvel

Drum Majors: Sharon Buck, Edwin Shriver, Kris Cazin

Repertoire: "Tribute to Buddy Rich"

4:15 PM JEFFERSON FOREST HIGH SCHOOL

Forest, Virginia

Director: David Heim

Drum Majors: Honey Hartberger, Daniel Cohen

Repertoire: Also Sprach Zarathustra, 25 or 6 to 4, Magic To Do, Blue Skies

4:30 PM MIDLOTHIAN HIGH SCHOOL

Midlothian, Virginia

Director: James G. Hale

Drum Majors: Anne Marks, Brent Johnson

Repertoire: Overture to the 90's, Samba Nova, Les Miserable

4:45 PM SALEM HIGH SCHOOL

Virginia Beach, Virginia

Director: John Hamilton

Drum Majors: Julie Sheridan, Jennifer Dail

Repertoire: Selections from "West Side Story"

5:00 PM TALLWOOD HIGH SCHOOL

Virginia Beach, Virginia

Director: Dwight Leonard

Drum Majors: Joyce Delapena

Repertoire: Elise Goes Bad, God Bless the Child, St. Thomas, Unchained Melody

5:15 PM PATRICK HENRY HIGH SCHOOL

Glade Spring, Virginia

Director: Doug Armstrong

Drum Majors: Emily Malloy

Repertoire: American Salute, Variations on Yankee Doodle, Battle Hymn of the Republic

5:30 PM VINSON HIGH SCHOOL

Huntington, West Virginia

Director: Tom Thompson

Drum Majors: Kelly Sperry, Lori Price

Repertoire: 1st Mvmt. Dvorak New World, Transylvania Dance, As A Bridegroom to His Chosen, Arabian Nights

5:45 PM POINT PLEASANT HIGH SCHOOL

Point Pleasant, West Virginia

Director: Gary Stewart

Drum Majors: Kim Zembry

Repertoire: Back To The Future, Night Train

6:00 PM WAYNE HIGH SCHOOL

Wayne, West Virginia

Director: Thomas R. Chaffin

Drum Majors: Lisa Osburn, Courtney Grimes

Repertoire: Batman

Competing Bands - Class "AAAA"

6:25 PM WESTERN ALBEMARLE HIGH SCHOOL

Crozet, Virginia
Director: Steve Layman
Drum Majors: Leigh Catherine Miles, Heather Abell,
Liz Arthur
Repertoire: Phantom of the Opera, Wishing You Were
Somehow Here Again, Masquerade, The
Music of the Night

6:40 PM CENTREVILLE HIGH SCHOOL

Clifton, Virginia
Director: Carl A. Bly
Drum Majors: Katie Benes
Repertoire: A Jackie Gleason Tribute, Shaker Dance,
Tour De Force, When A Man Loves A
Woman

6:55 PM HERNDON HIGH SCHOOL

Herndon, Virginia
Director: Richard L. Bergman
Drum Majors: Gerrod Fullilove, Sharon Cohen
Repertoire: "Empire of the Sun"

7:10 PM J.R. TUCKER HIGH SCHOOL

Richmond, Virginia
Director: Allen P. Hall III
Drum Majors: Melissa King, Daniel King, Sunny Sanders
Repertoire: The music of "Yes"

7:25 PM E.C. GLASS HIGH SCHOOL

Lynchburg, Virginia
Director: Lafe Cook
Drum Majors: Shea Brown, Melissa Blankenship
Repertoire: Nutville, Summer of '42, La Suerta de
Los Tontos

7:40 PM GOV. THOMAS JOHNSON HIGH SCHOOL

Fredrick, Maryland
Director: Tim Franklin
Drum Majors: Claudia Linton, Shannon Hamilton
Repertoire: Magical Mystery Tour, Hey Jude, Eleanor
Rigby, Yesterday

7:55 PM LLOYD C. BIRD HIGH SCHOOL

Chesterfield, Virginia
Director: Earl E. Shaffer, Jr.
Drum Majors: Ben Gravitt
Repertoire: Selections from "Phantom of the Opera"
and "Robin Hood - Prince of Thieves"

8:10 PM LAKE BRADDOCK SECONDARY SCHOOL

Burke, Virginia
Director: Roy Holder
Drum Majors: Not available
Repertoire: Not available

8:25 PM THOMAS JEFFERSON HIGH SCHOOL FOR S & T

Alexandria, Virginia
Director: Philip G. Simon
Drum Majors: Nicole Cash, Elissa Lee, Karen Rust
Repertoire: Tennessee Waltz, Tiger of San Pedro,
Sing Sing Sing, Since I Fell for You

8:40 PM DENBIGH HIGH SCHOOL

Newport News, Virginia
Director: T. Jonathan Hargis
Drum Majors: Lori Bunn, Traci Bunn, Melonie Gooch
Repertoire: "South of the Border"

8:55 PM GEORGE WASHINGTON HIGH SCHOOL

Danville, Virginia
Director: Reginald Purvis
Drum Majors: Cara Hensley, Heike Curry
Repertoire: A Florida Suite

9:10 PM GREENBRIER EAST HIGH SCHOOL

Lewisburg, West Virginia
Director: Jeff Bryant
Drum Majors: Not available
Repertoire: "Trail of Tears"

9:25 PM SALEM HIGH SCHOOL

Salem, Virginia
Director: Dennis Reaser
Drum Majors: Mike Vanderpool
Repertoire: It's Alright With Me, In the Still of the
Night, I've Got You Under My Skin,
Everytime We Say Goodbye

9:40 PM HERITAGE HIGH SCHOOL

Lynchburg, Virginia
Director: Robert Carter
Drum Majors: David Gresko, Jennifer Mason
Repertoire: Take Me Out to the Ballgame, Field Of
Dreams, Stars and Stripes Forever

What the judges are looking for . . .

If this is your first marching band competition, or if you're new to the world of marching bands, you may wonder how the judges come to their conclusions in ranking and rating the bands. Perhaps the following will help you to understand the complex process of judging a band competition like the ***Parade of Champions***.

Using the caption system, seven judges are involved in the final ranking of the bands. Two judge the music performance, and two judge the marching performance. One judge evaluates the overall general effect and one evaluates the percussion. The seventh judge evaluates the auxiliary.

MUSIC EXECUTION: This judge evaluates the technical accuracy of the performance on the field, based on how well the wind and percussion performers play together and the difficulty level of the music being prepared.

MUSIC GENERAL EFFECT: This judge evaluates how musically the performers play, how effective their performance is, and how well the whole is "put together" or coordinated to present a unified production.

MARCHING EXECUTION: This judge watches the marching performance and gives a score based on accuracy, how well the individuals in the group carry themselves, difficulty level, accessibility, and frequency of difficult, (yet easy to see) moves.

MARCHING GENERAL EFFECT: This judge has the difficult task of determining how well the drill (marching and formations) program interprets the music as well as the coordination of all the visual aspects of the show and how well the group "sells" their show to you, the audience.

OVERALL GENERAL EFFECT EXCELLENCE:

This judge evaluates all musical and visual elements in the band's performance which collectively combine to display impressive excellence. The scores are based upon national standards of performance of competitive high school bands.

PERCUSSION: This judge evaluates the visual and musical contribution of the percussion section to the entire show.

AUXILIARY: This judge evaluates the visual contribution of the auxiliary units. The degree of excellence of the flags, rifles, twirlers, pom-poms, and other auxiliary performers as well as difficulty is adjudicated.

All of these scores are then combined to determine each of the band's final score. In addition, another judge scores the performance excellence of the drum major for each competing band.

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Today's Judges . . .

ED ARGENZIANO

Mr. Argenziano earned his Bachelor of Science Degree in Music Education with a Percussion emphasis from William Paterson College in Wayne, N.J.. He has studied with Ray DesRoche and Dave Samuels. Mr. Argenziano's performance credits include the New Jersey Percussion Ensemble as well as the Hawthorne Muchachos and the Caballeros Drum and Bugle Corps. He is a sought after arranger and instructor throughout the United States, England and Japan working with such groups as the Bayonne Bridgemen, Hawthorne Caballeros, Blue Eagles of Basildon, England and the Ventures from Tokyo, Japan. He is currently the Director of Bands at Morris Knolls High School in Rockaway, New Jersey. He is President of the New Jersey Area Band and spends his summers judging for Drum Corps International and Drum Corps East.

SCOTT CARTER

Dr. Carter is an Assistant Professor of Music at East Carolina where he also directs the Wind Ensemble and teaches conducting. He is the former Director of Bands at Campbell University in Buies Creek, NC. Prior to that he was a Doctoral Conducting Associate at the University of Cincinnati, College-Conservatory of Music where he was a conducting student of Eugene Corporon. During his tenure in Cincinnati he performed on two CD recordings *MADE IN AMERICA* and *HEARTS MUSIC*. These performances have received critical acclaim. Dr. Carter holds Bachelors and Masters degrees from East Carolina University and the Doctor of Music Arts degree from UC. He has extensive public school experience, having taught instrumental music in Rocky Mount, NC. During his tenure there, the Rocky Mount Marching Band won the Bands of America Grand National Championship three times.

LAWRENCE CLARK

Mr. Clark is assuming the duties of the Director of Bands at Syracuse University after serving two years as the Assistant Director of Bands. He holds a bachelors degree in music education from Florida State University and masters degrees in conducting and composition from JMU. He is active as an arranger and composer for bands around the country and he is nationally recognized through his arrangements which are published by CPP Belwin Inc. Mr. Clark currently oversees the entire Syracuse University band program of more than 350 students and is the Director of the 220 member "Pride of the Orange" marching band. Additional duties at SU include serving as chairman of wind and percussion activities.

JOHN CULVAHOUSE

Mr. Culvahouse is presently the Associate Director of Bands and Assistant Professor of Music Education at the University of Georgia. Prior to his appointment at UGA in 1991, he was the Director of Bands at Sumter High School in Sumter, South Carolina for six years. Additional experience includes eleven years of public school teaching in Tennessee. Mr. Culvahouse has received the Bachelor's and Master's degrees from the University of Tennessee with additional coursework from the University of South Carolina and the University of Georgia. He has served as an adjudicator and clinician in several states. Professional affiliations include Georgia Music Educators Association, Music Educators National Conference, College Band Directors National Association, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia, Phi Beta Mu and the National Band Association where he has served on the Board of Directors. Mr. Culvahouse, former associate Joe Allison, and the Sumter High School Band Program received the 1990 Sudler Flag of Honor from the John Phillip Sousa Foundation. He has also been presented the Citation of Excellence by the National Band Association on four occasions.

MICHAEL D'ANGELO

Mr. D'Angelo graduated from California State - Northridge with a bachelors degree in percussion. He has arranged for and taught high school percussion groups in New Jersey, Alabama, Georgia, California, and Tennessee. He has performed extensively as a soloist and for varying professional ensembles. Mr. D'Angelo is a sought after adjudicator all over the country with affiliations in Drum Corps International, Drum Corps East, New York State Federation of Contest Judges and the Cadets of Bergen County Marching Band Cooperative.

ANTHONY FALCONE

Mr. Falcone is the Director of Percussion Studies and Assistant Director of Bands at the University of Arkansas, Fayetteville. His duties include arranging for and instructing the "Razorback" Marching Band percussion section, teaching applied percussion, percussion class, and directing the University Percussion Ensemble and the Concert Band. He has performed across the nation as a percussionist and as a soloist. He has appeared on national television, radio and motion pictures, and has played for three Presidents. He has been a member of the Fairfax Symphony Orchestra, the All-American College Marching Band at Walt Disney World, bands for the 50th Presidential Inaugural, the Statue of Liberty 100th Anniversary and the Crossmen Drum and Bugle Corps. Currently he performs as Principal Percussionist with the North Arkansas Symphony Orchestra and the Ozark Players. Anthony is also very active as a clinician, arranger, and adjudicator for school music programs throughout the region. He has had arrangements for marching percussion published by Arranger's Publishing Company and Warner Brothers and is a member of Phi Mu Alpha Sinfonia Professional Fraternity in Music and an honorary member of Kappa Kappa Psi National Band Fraternity. Mr. Falcone received his B.M.E. and M.M. degrees from James Madison University.

KELLY FLOYD

Ms. Floyd is a 1993 graduate of James Madison University where she was a member of the Pep Band and Kappa Kappa Psi National Honorary Band Fraternity. She was a four year marcher with the Marching Royal Dukes and served as Drum Major from 1991-1993. She also instructed the drum majors at the JMU Summer Band Camp. Kelly is currently employed as a Business Education Teacher with the Rockingham County Public School System and continues to serve as a Drum Major instructor for area high schools around the Shenandoah Valley.

TOM FRASCHILLO

The Director of Bands at the University of Southern Mississippi, Dr. Fraschillo holds the Bachelors and Masters of Music Education degrees from this same institution and the Doctor of Musical Arts in Conducting from the University of South Carolina, where he studied with William J. Moody. At USM, Dr. Fraschillo conducts the Wind Ensemble, teaches graduate conducting and performance practice, and supervises the entire wind instrument program. Under his leadership the University's Wind Ensemble has been featured on frequent public radio broadcasts and has performed for many regional and national conventions including the American Bandmaster's Association and the College Band Directors National Association. While Director of Bands and Supervisor of Instrumental Music in the Meridian, Mississippi public schools, Dr. Fraschillo won numerous awards with his ensembles and performed at such prestigious events as the Mid-West International Band and Orchestra Clinic. He has also served as the Director-Manager of the Mississippi Lions All-State Band leading it on successful tours throughout the North American and African continents. An active conductor of All-State and Honor Bands throughout the country, Dr. Fraschillo also serves as a conductor with the

Jackson Wind Symphony, whose members are from the Mississippi Symphony Orchestra. He has performed professionally with the Mobile Symphony, the Jackson Opera Orchestra, and can be heard on the Golden Crest Label as accompanist for William T. Gower, woodwind specialist, and Raymond G. Young, euphonium soloist. His member-ships include the American Bandmasters Association, the College Band Directors National Association, Music Educators National Conference, the National Band Association, the Mississippi Bandmasters Association, Phi Beta Mu, Phi Delta Kappa, and various fraternal organizations. A frequent lecturer, clinician and adjudicator, Dr. Fraschillo is constantly in demand throughout the United States.

DANA GILLIS

A native of Hampton, Virginia, Mr. Gillis has been involved in the marching band activity as a performer, instructor, drill designer and adjudicator. He is a former Drum Major for the JMU Marching Royal Dukes. He has served as an instructor at Eastern Band Front Camps of Virginia, as well as for the Mississippi State University Band Front and Hampton Roads Band Front Camps. Mr. Gillis has served as drill designer for area bands and has judged Drum Majors in both the Tidewater and Northern Virginia areas.

JOHN GRIMM

A graduate of West Chester University in West Chester, Pennsylvania, Mr. Grimm is an active drill designer for both marching band and indoor color guard. He has marched for the Reading Buccaneers Senior Drum and Bugle Corps and the Crossmen Drum and Bugle Corps and has served as a clinician and adjudicator along the East Coast.

RAY LYNCH

In addition to being the director of color guard and auxiliary for the JMU Marching Royal Dukes and the nationally ranked JMU Dance Team, Mr. Lynch has numerous credits in many different areas. Having graduated from JMU with concentrations in fashion, music, and dance, he has an extensive background in ballet and musical theatre productions. During the summer of 1986, Mr. Lynch performed with the Cavaliers Drum and Bugle Corp. Recently, Mr. Lynch started JMU's first successful winter guard, which went undefeated in its first year of competition in the State of Virginia. Also delving into a highly successful guard design business, Mr. Lynch designs for numerous high schools along the East Coast as well as completing production work on the 1993 Magic of Orlando color guard visual program.

BILL MALAMBRI

A native of Fairmont, North Carolina, Mr. Malambri holds a Master's degree from East Carolina University and is a candidate for the Doctor of Musical Arts in Conducting from the University of South Carolina. Additional private conducting study has been done with Frederick Fennell. Mr. Malambri has served as adjudicator, clinician and conductor in thirteen states and the nations of Canada, Italy, Bermuda, Norway and the Bahamas. Four of these appearances have been sponsored by Norwegian civic bands. He resides in Rock Hill, South Carolina where he serves Winthrop University as Director of Bands and Associate Professor of Music.

BILL POSEY

Mr. Posey is an Assistant Band Director / Director of Concert and Support Services at James Madison University, where he is the M&M Coordinator for the 300 member Marching Royal Dukes. Bill has been a clinician for the United Music Enterprises (1979-83) teaching drill, music, drum majors, marching and maneuvering and leadership classes across the United States and Canada. He has also served as a clinician for Bands of America (1979-91) both in the U.S. and Great Britain. While in England, he served as M&M instructor to one of the top drum and bugle corps, the Thurock Marching Brass. Bill continues to teach the 100+ drum majors at the Summer Band Camps at JMU, and is active as an adjudicator and drill designer along the East Coast. In 1990 and in 1991, he was the M&M instructor for the 1500 piece marching band for the Bands of America performance at the Milwaukee City of Festivals Parade. Bill's teaching duties at JMU include the award winning Basketball Pep Band, the Concert Band, and the JMU Men's Chorus. He is also Director of the Harrisonburg-Rockingham Community Band.

SHARON POSEY

Mrs. Posey is currently the Band Director at Central High School in Woodstock, Virginia. She has been a color guard instructor for the past thirteen years, working with both outdoor and indoor guards. A graduate of West Chester University, West Chester, Pennsylvania, Sharon is also active as an adjudicator and clinician along the East Coast, and has worked for United Music Enterprises and Bands of America, as well as free-lance work. She is a former member of the Reading Buccaneers Senior Drum and Bugle Corps. Sharon's professional associations include Virginia Music Educators, Virginia Band and Orchestra Directors Association, Music Educators National Conference and Zeta Tau Alpha Fraternity.

ROBERT W. SMITH

Mr. Smith is currently a composer / arranger with the CPP Belwin and Warner Brothers Corporations with over 300 compositions and arrangements in print. A faculty member at JMU, Robert is a much sought after clinician and adjudicator throughout the United States. He has written for and/or worked with such artists as Dave Brubeck, Henry Mancini, Gloria Estefan and the Miami Sound Machine. His compositions have been performed by countless high school and middle school bands throughout the US, Europe and Japan with regular performances by the Ringling Brothers / Barnum and Bailey Circus. Additional special events performances include the welcoming ceremonies of President Reagan in Japan, opening day at Dodger Stadium and Walt Disney World.

RALPH VENEZIA

No biography available at time of printing.

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The University

James Madison University is a liberal arts university with a strong commitment to professional and pre-professional programs. The University's major emphasis is at the undergraduate level however; the graduate program is also strong and growing. The University has grown in its 82 year history to today's comprehensive coeducational institution with an enrollment of 11,000.

The student body is composed of approximately 55 percent women and 45 percent men. Major growth took place at the University in the 1970s and the institution received its current name of James Madison University in 1977. James Madison University is authorized to confer the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music Education, Bachelor of Business Administration, Bachelor of Fine Arts, Bachelor of General Studies, Bachelor of Music, Bachelor of Social Work, Bachelor of Science in Nursing, Master of Arts, Master of Science, Master of Science in Education, Master of Business Administration, Master of Arts in Teaching, Master of Education, Master of Fine Arts, Master of Music, Master of Public Administration, and Educational Specialist.

JMU is located in Harrisonburg, an attractive city of 30,000 in the heart of the Shenandoah Valley of Virginia. The area is flanked by the Blue Ridge Mountains on the east and the Alleghenies on the West.

The Department of Music

The James Madison University Department of Music, a full member of the National Association of Schools of Music, has long served a variety of purposes within the University. In addition to offering undergraduate and graduate major programs, the Department serves as a cultural adjunct to a well-rounded university education by providing student with opportunities for personal enrichment.

Music, one of the three departments in the College of Fine Arts and Communications, enrolls between 325 and 400 majors annually and seeks to prepare student for productive lives as professional musicians and teachers. Although the music program is designed to nurture in students a devotion to the highest standards, traditional and non-traditional tracks of study contain some flexibility so that students may explore various alternatives and increase their employment marketability.

The Department's principle strengths lie in its comprehensive and progressive curricula and outstanding faculty. Refinements to traditional programs and the addition of several non-traditional degree programs have resulted in the development of a comprehensive music program. With this quantitative and qualitative growth, the size of the faculty has doubled during the past decade. Many members are widely known as concert performers, composers, or as conductors; others are active as music consultants, educators and authors of articles and books.

PARADE OF CHAMPIONS STAFF

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Mr. William G. Posey
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Mr. Rick Deloney
Mr. Mike Nichols
Mr. Ray Lynch
Mrs. Connie Driscoll
Mrs. Shelly Boardman
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Mr. Stephen Boardman
Mr. Mike Lam

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Assistant Director of Bands-Contest Director
M & M Coordinator
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