

USA
TODAY

Life

THURSDAY, OCTOBER 20, 1994

LIFELINE

A QUICK READ ON WHAT PEOPLE ARE TALKING ABOUT

Clinton on education

President Clinton tells USA TODAY education writers how he feels about private companies running public schools and his opinion on California's Proposition 13, which would bar illegal immigrant children from public schools. Interview, 1A, 7D.



CLINTON: Talks about education

TRUTH OR FICTION: Moviegoer Jane Cutolo, 30, of Berkeley, Calif., is suing Miramax Films for false advertising, claiming it lied Monday by reporting that *Pulp Fiction* was the weekend's top movie, grossing \$9.3 million. Several media reports raised questions about whether Miramax inflated *Pulp*'s box-office numbers in order to be No. 1. Cutolo didn't see *Pulp* but wants Miramax to compensate those who did as well as its competitors for lost profits. Cutolo filed a similar suit against Universal's *The Name of the Father* that hasn't come to court yet. Miramax denied the accusations in a statement, saying, "it is ludicrous to claim the public has been misled."

SUNNY DAYS: Looks like things are looking up for the Sunshine State as the number of tourists visiting Florida in August jumped by 12% over last year. "Our efforts to reverse the negative images of Florida are obviously paying off," says Gov. Lawton Chiles. According to preliminary estimates released Tuesday by Florida Commerce Secretary Charles Dusseau, more than 3.6 million tourists visited in August, up from 3.2 million from a year earlier. The jump represents the largest single-month increase in nearly two years.



CHUCK D: Leaving Public Enemy

OUTTA HERE: Chuck D, leader of rap group Public Enemy, will leave the group in January to devote his time to his community-based youth organization and to establish other musical groups he has been managing. In his announcement on BET's *Teen Summit*, D said: "Rap music and hip-hop represents and reflects the young... I put in a solid 10 years. Now, I have to be able to go up to the next phase and help the business and the industry of hip-hop so it can be controlled by black minds." Founded by D in 1981, Public Enemy has released 10 albums, including the current *Muse Sick-N-Hour* Mess Age.

WORK THAT BODY: So how are folks going to spend that extra hour we're being handed on Oct. 30 when Daylight Saving Time ends? Swiss watch company Tag Heuer asked more than 1,000 people just that: 51% plan to exercise, play sports or go for a walk or ride; 15% will catch up on work or putter around the house; 13% will catch some much-needed ZZZs; 8% will hang out with friends and family; 4% will read. Using the extra hour to have sex appealed to a meager 1%.

WINDY CITY OPERAS: The Lyric Opera of Chicago announced two operatic commissions Wednesday. For the 1997-98 season, Anthony Davis will compose *Amistad*, based on a true story in 1839 about African slaves taking over a slave ship and attempting to return home. And having had a major Lyric Opera success with *McTeague* two years ago, William Bolcom will adapt Arthur Miller's play, *View From the Bridge*, for the 1998-2000 season.

GRACE UNDER FIRE: Charleston, S.C., officials agreed Tuesday to allow makers of the third *Die Hard* action flick to use the Grace Bridge for a stunt in which a pickup truck appears to be pulled from the span by a passing freighter. In the scene, doubles for actors Bruce Willis and Samuel L. Jackson slide down cables from the bridge onto the ship. Councilman Henry Smythe had opposed the filming because of the traffic jams he said it would create. The date for the stunt has yet to be set.

By Arlene Vigoda

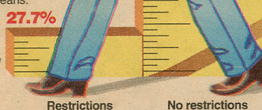
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Movie reviews, horoscopes, soaps, Dr. Joyce Brothers

USA SNAPSHOTS®

A look at statistics that shape our lives

Jeans come with rules

About 95% of students are allowed to wear jeans to school. Those with and without restrictions such as no holes or no blue jeans:



Source: Seventeen Magazine Market Research Bureau

By Patti Stang and Gary Viscigala, USA TODAY

An 'Affair' to remember

Movie critic Mike Clark reviews 'Love Affair' with Warren Beatty and Annette Bening reprising roles made famous by Cary Grant and Deborah Kerr. Other new movies being reviewed: Woody Allen's 'Bullets Over Broadway' and 'Radioland.' Tomorrow.



BENING AND BEATTY

By David James, Warner Bros.

Booksellers are putting their faith in the pope

By Deirdre Donahue
USA TODAY

Will the nation's estimated 57 million Roman Catholics turn out to buy *Crossing the Threshold of Hope* by His Holiness John Paul II?

That is the question facing booksellers as an estimated 1.3 million copies of the book (Knopf, \$20) hit U.S. bookstores today. About 20 million

copies are being released worldwide.

The pope received a reported \$9 million to answer questions of faith and God posed by Italian journalist Vittorio Messori. (All proceeds go to charity. Publication was to coincide with the pope's now-cancelled U.S. visit.)

Each chapter opens with a detailed question from Messori: Does God really exist?

How does the pope pray? Why does God tolerate suffering? The pope's answers reflect both the pontiff's own thoughts and the history of Christian thought, ranging from St. Augustine to St. Thomas Aquinas, as well as biblical references and subjects such as communism, the Holocaust and even the media. He writes of his own deep feeling for Mary, Mother of God.

The book evolved from a proposed TV interview in 1993 to be conducted by Messori. While the pope canceled because of scheduling problems, he wrote out answers to Messori's proposed questions.

John Feshee at Ives Bookshop in Fort Myers, Fla., has fielded several inquiries already. After the success earlier this year of *The Catechism of the Catholic Church*, he ex-

pects the book to do well for several reasons. With preliminary test results, "it's coming out at the right time for gift giving." Moreover, "a lot of people want to read about him."

And for those who read more of the pope's thoughts: *Vikings* is releasing *Prayers and Devotions: 365 Daily Meditations*, (\$17.95) which presents excerpts from the pope's earlier writings.

Separation anxiety?

Freudent
Won't stick to most dental work.

Don't stick to most dental work.

Firm-run schools' scores mixed

Tooting their own horns



Photos by Matt Mendelsohn, USA TODAY

Angioplasty as effective as bypass

By Doug Levy
USA TODAY

There's not much difference in benefits from bypass surgery and less-invasive angioplasty to treat multiple blocked heart arteries, say two studies in today's *New England Journal of Medicine*.

Researchers say the results mean doctors should lay out the alternatives to patients and allow them to decide which procedure they prefer.

Both studies randomly assigned heart patients to one of the two procedures. Angioplasty uses a balloon-tipped plastic tube inserted through a leg or arm artery to the obstructed blood vessel. It usually requires only a day or two in the hospital, but about 1 out of every 3 patients must have it re-done within a year.

Bypass surgery involves constructing a detour around a clogged artery. It is a riskier operation and usually involves about a week in the hospital.

The studies, one led by researchers at Emory University, Atlanta, and the other by doctors at University Hospital Eppendorf, Hamburg, Germany, tracked 751 patients for three years.

Angioplasty patients were more likely to require repeat procedures and suffer recurring chest pain.

Bypass patients were more likely to suffer heart attacks during the operation, but death rates were about the same for both procedures.

Until now, many doctors considered bypass surgery the better permanent treatment, says Dr. David Hillis, University of Texas Southwestern Medical Center, Dallas. "For each procedure there are pluses and minuses," he says, "but both of them are pretty good."

GRIDIRON GLITZ: The 1994 tuba section of Marching Royal Dukes, James Madison University's marching band, above, have come a long way. This weekend, the 350 musicians, including Alana Takeuchi, right, will receive the Sudler Trophy, the biggie among bands.



COVER STORY

The band is top brass at Va. college

By Craig Wilson
USA TODAY

CYMBAL MAN: George Fitzgerald provides flourishes.

that back in 1989, when the visiting team failed to show for a game, the 15,000-seat stadium still filled with fans who waited for the band to perform. And it did. As they're fond of saying here, "We don't need a football game to have a halftime show."

In the brass world of marching bands, there are the big boys, Ohio State, Michigan, Florida A&M, Texas. This year the Marching Royal Dukes have proven to be David to their

Please see COVER STORY next page ▶

Well-heeled pets can now sip the good life

By Katy Kelly
USA TODAY

Remember when life was simple and people drank from the tap and dogs drank out of the toilet? As we evolved, the Evian bottle became a fashion accessory, but a dog's life was still a dog's life.

No more. Yuppie puppies can now lap up Thirsty Dog!, a lightly carbonated, vitamin- and mineral-enriched "crispy beef" flavored designer water. Feline envy isn't a problem. "Tangy fish" flavored Thirsty Cat! is available, too.

On the market seven weeks (in more than 1,000 stores), the liter bottles are selling well at \$1.79-\$1.99 a pop. At Scott's Pet Shop in Westchester, Ill., "We've probably sold 300 bottles," says Scott Arent.

It's a question of taste. "We tested over a hundred different flavors (on) more than 15,000 cats and dogs," says Marc Duke, president of The Original Pet Drink Company in Fort Lauderdale, Fla.

The winning beef formula tastes like "bouillon," says Duke. And tangy fish? "Like buttered popcorn." Both are

By Matt Mendelsohn, USA TODAY
LAP OF LUXURY: A liter of Thirsty Dog! is \$1.79.

carbonated to retard bacteria. The purified pet water has vitamins C and B-6, biotin and more. The difference between the waters: Dogs get more corn syrup (it tastes better), and cats get taurine (to improve heart function and vision). Veterinarian James Isaacs of Encino, Calif., sees the product as "frivolous. It's a foo-foo gift. It does no harm but don't rely on it to do any good."

Tooting their own horns



Photos by Matt Mendelsohn,
USA TODAY

GRIDIRON GLITZ: The 1994 tuba section of Marching Royal Dukes, James Madison University's marching band, above, have come a long way. This weekend, the 350 musicians, including Alana Takeuchi, right, will receive the Sudler Trophy, the biggie among bands.



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HARRISONBURG, Va. — The air is crisp, the leaves are falling, and thousands of people are strolling across the campus of James Madison University, heading to Bridgeforth Stadium.

It's another football Saturday. Well, sort of.

In truth, it's another marching band Saturday.

Everyone on this campus of 12,000, nestled in the Shenandoah Valley, knows football is only an excuse for the marching band to strut its stuff.

So popular, and so good, are the 350-strong Marching Royal Dukes that back in 1989, when the visiting team failed to show for a game, the 15,000-seat stadium still filled with fans who waited for the band to perform. And it did. As they're fond of saying here, "We don't need a football game to have a halftime show."

In the brassy world of marching bands, there are the big boys. Ohio State. Michigan. Florida A&M. Texas. This year the Marching Royal Dukes have proven to be David to their

Please see COVER STORY next page ►

COVER STORY

Only a third of the band are music majors

Continued from 1D

Goliath.

At JMU's homecoming game against William & Mary Saturday, the band will be presented with the Sudler Trophy, given annually by the John Philip Sousa Foundation. For marching bands, it's the Oscar, the Emmy, the Pulitzer and the Nobel Prize all rolled into one. In short, a big deal for anyone, but particularly for James Madison.

"It's kind of like having the employee of the year awards, and the janitor wins it," jokes Pat Rooney, JMU's director of bands.

No joke, really. The Marching Royal Dukes can sweep up most any competition. They are bold, brassy and bigger than life. And they don't play by the rules. Free-form drills are their forte. No cutesy formations for them. No script letters.

"We're kind of like Patton's Army. We don't want them to know where we're coming from," Rooney says. "We're more contemporary than most college marching bands. We play opera, symphonies, rock and roll. We put on a show, a pageant." At the homecoming game, for example, the band will perform Dvorak's *Carnival Overture*.

"It's opera on the field," Rooney says. "All the emotions are right there. You cry. It makes you happy."

The band's cult followers eat it up. They don't budge when the band is on the field. If they want a hot dog or Coke they buy it *during* the game. And when the game sputters to an ignoble end (actually the JMU Dukes are doing better than usual this year with a 5-1 record), no one rushes to leave the stadium. If anything, the crowd swells for the post-game show.

When Rooney came here in 1982 from a small college in Oklahoma, JMU president Ronald Carrier told him, "I want the best marching band I can have."

Rooney produced.

"This was going to be a stepping-stone to a big-time college," he says, "and this became my big-time college."

"They're an outstanding band," says Jon Woods, director of the marching band at Ohio State, which won the Sudler Trophy in 1984. "They've adopted the drum and bugle corps style and it's proven very successful for them."

It's also a style that's not that easy to pull off.

"Contemporary drill style is more difficult than some of the other old drill techniques," Woods admits. "Schools that have adopted that style, like James Madison, have a challenging drill program."

Rooney says his band is "conservatively trendy. We do what the high schools are doing, but we do it better."

Although many of the students come to JMU just to be in the marching band, not one is on a marching band scholarship. Only a third of the band members are music majors.

"We have kids who are going to be professional musicians next to a biology major, and we often can't tell which is which," Rooney says.

Late every summer there are tryouts. "A lot of the kids just get scared away," Rooney says. "We send out the music and they look at it and then they just don't show up. We'd rather scare them off than cut them." This year about 400 brave souls showed up for tryouts.

Those who make the cut are in for

hard work — about 15 hours a week. The band's routines are numerous, and every piece of music has to be memorized. And that takes even more hours off the field.

"Oh, no, no, no," Rooney is quick to respond when asked if the band ever takes music out on the field. "We take no prisoners. We pride ourselves on that."

If he thinks someone might not know the music, is faking it, Rooney will walk up to him and stand. "I like to quietly get into someone's face."

And if a member misses a rehearsal without offering a good excuse, his grade automatically is lowered one letter. All this for one credit.

The practice sessions, every weekday afternoon from 4:30 to 6, can be grueling.

"The herd mentality is coming out again," Bill Posey, a drill instructor, yells over the loudspeaker to the tuba section during a practice the other day. "You're getting twitchy, sloppy." They run through the drill again and again.

"We just work until it's right," says Rooney, standing atop scaffolding on the edge of the practice field.

By Saturday morning the kinks have been worked out. When the band takes the field, Rooney is up in the stands. The five drum majors take over.

"When the halftime starts, the kids are in control," he says. "I'm up there watching, scared to death. My stomach is in a knot, no matter how many times we do this."

The first time Christopher Lee, a 19-year-old freshman trombonist from Dover, Del., took the field, his heart was pounding.

"When we came out on the field you could barely hear — the crowd was so loud," Lee says. "And that gets you psyched. It's really an amazing feeling."

Jeremy Brown, 23, now a graduate student, was bitten by the band bug early and never recovered. He's been a Marching Duke for six years, a drum major for the last two.

He didn't even know JMU had a marching band when he arrived

from Frederick, Md. "Now I can't imagine going through college without being in the marching band."

But most of America still doesn't know about the JMU Marching Dukes. No matter how good, they will forever remain a semi-hidden treasure. JMU is a Division AA football school, relegating it to the second-tier in the world of collegiate pigskin powers.

"You'll never see us at a bowl game," says Rooney, who admits New Year's Day with all its bowl games and marching bands and baton twirlers is the hardest day of the year for him.

While he will never criticize or put down another college marching band, Rooney admits watching some of them perform on national TV is more than he can bear.

"I drink a lot that day."

Another thing that causes Rooney to cry in his beer is that neither of his sons have marched for him at James Madison.

"No," sighs Rooney, shaking his head sadly. "They play football."