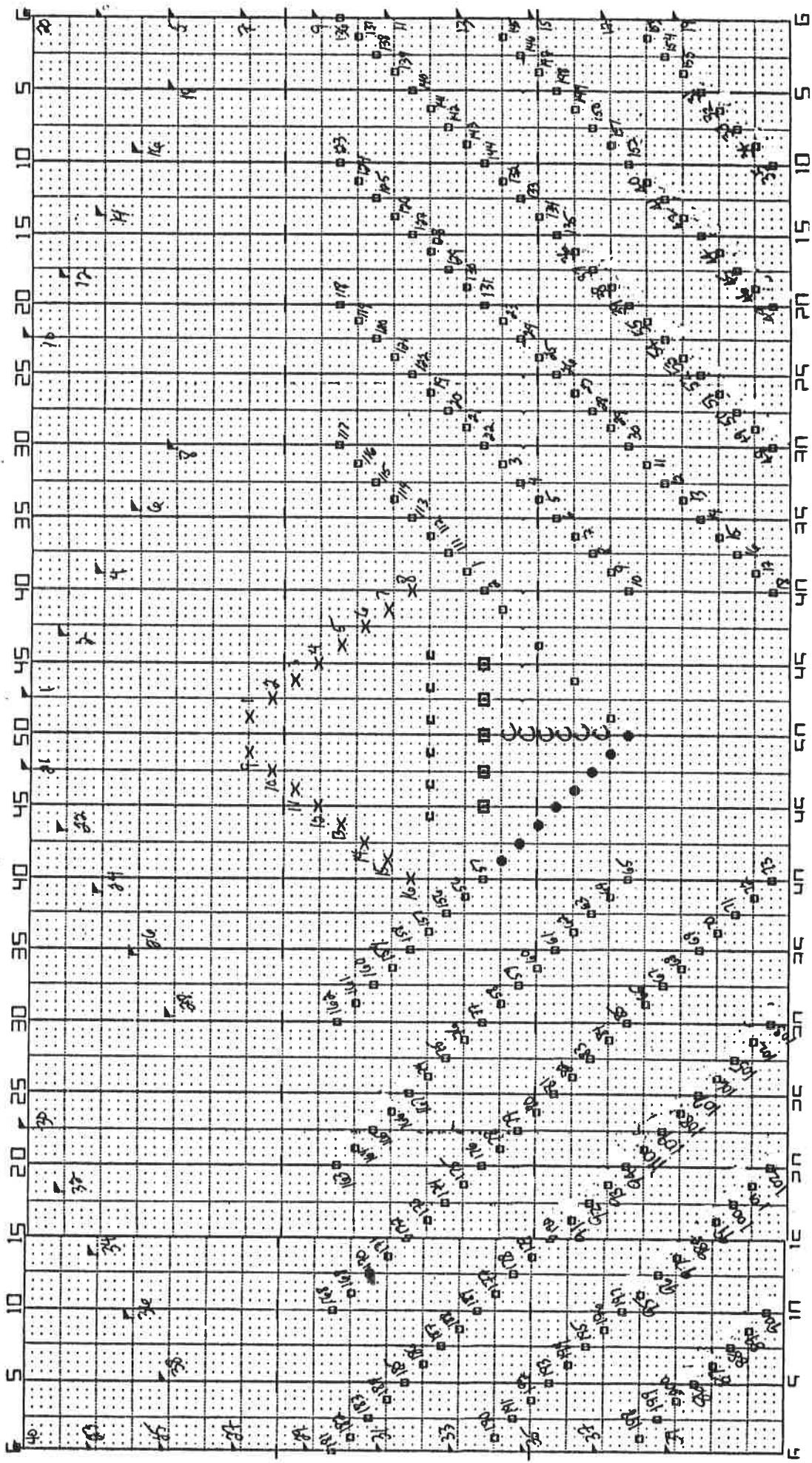
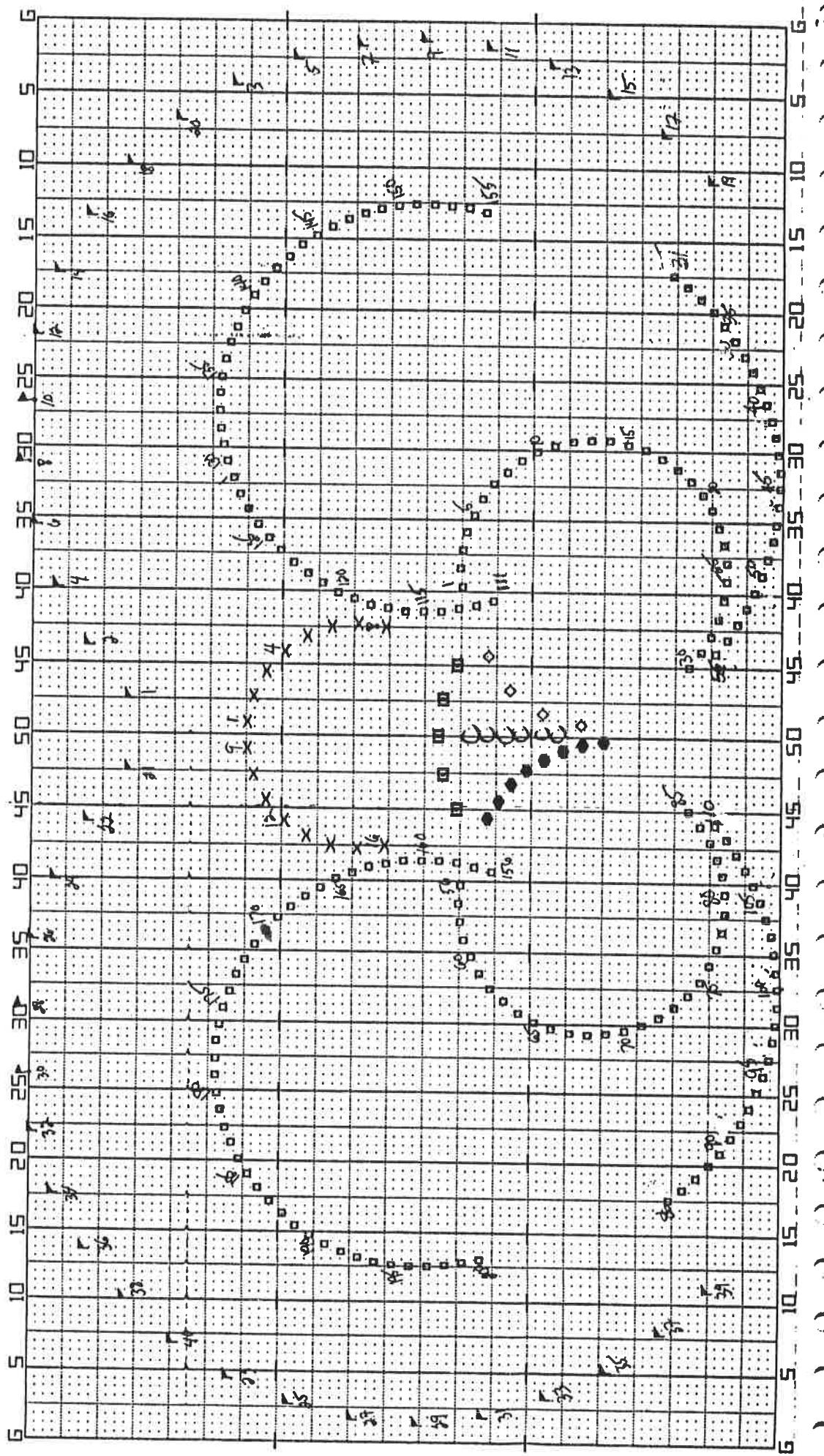


W-170

fall 1989

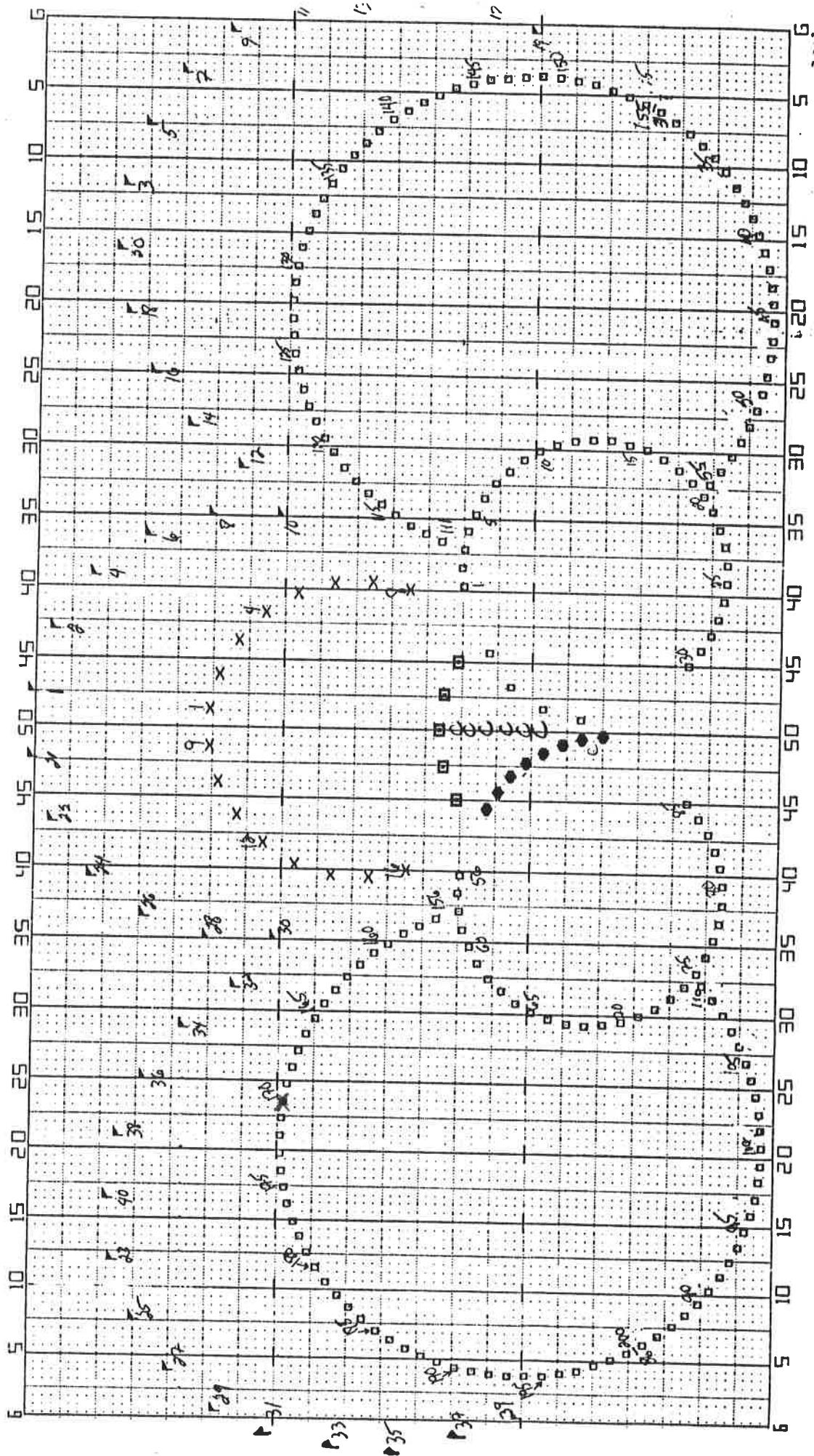


PRAYER  
MERS- 1-8  
Page 2  
28+4

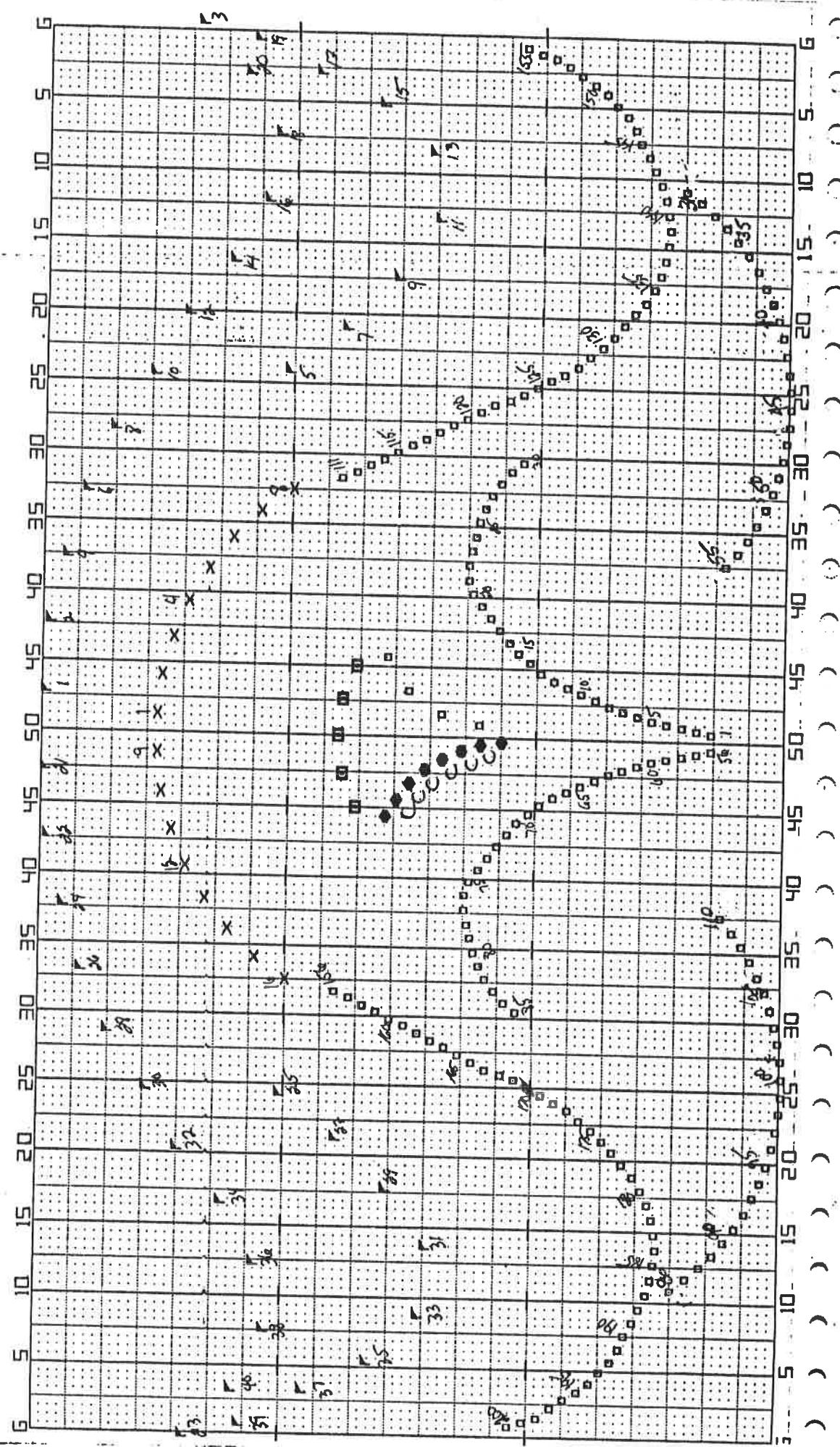


PRAISE  
MEAS 9-  
60 cts  
Page 3

F/Fn 34, H 24

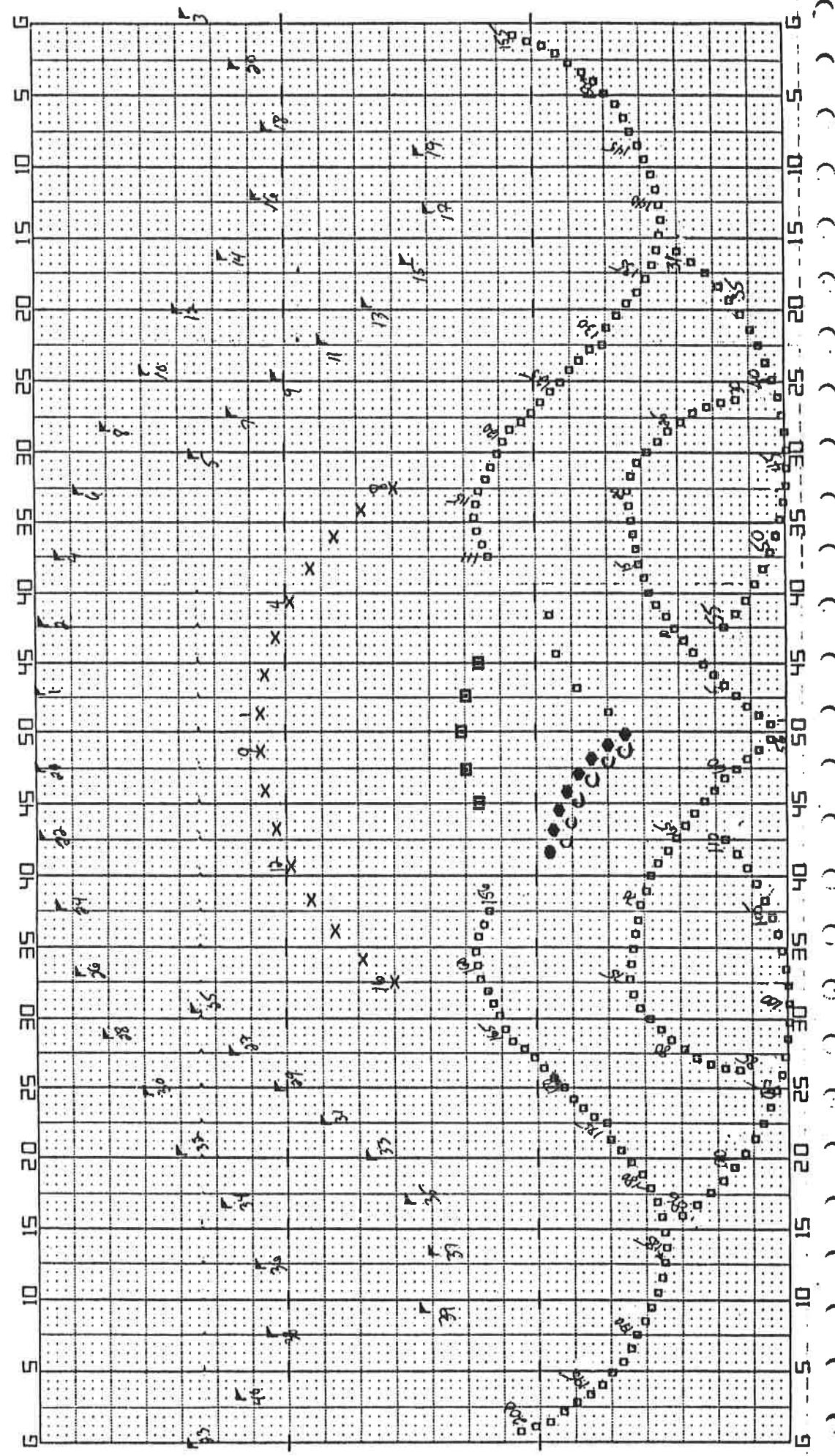


PLAISE  
MEAS 24 -  
88 CTS  
M12, T4, F/TN 64, T8 Page 4



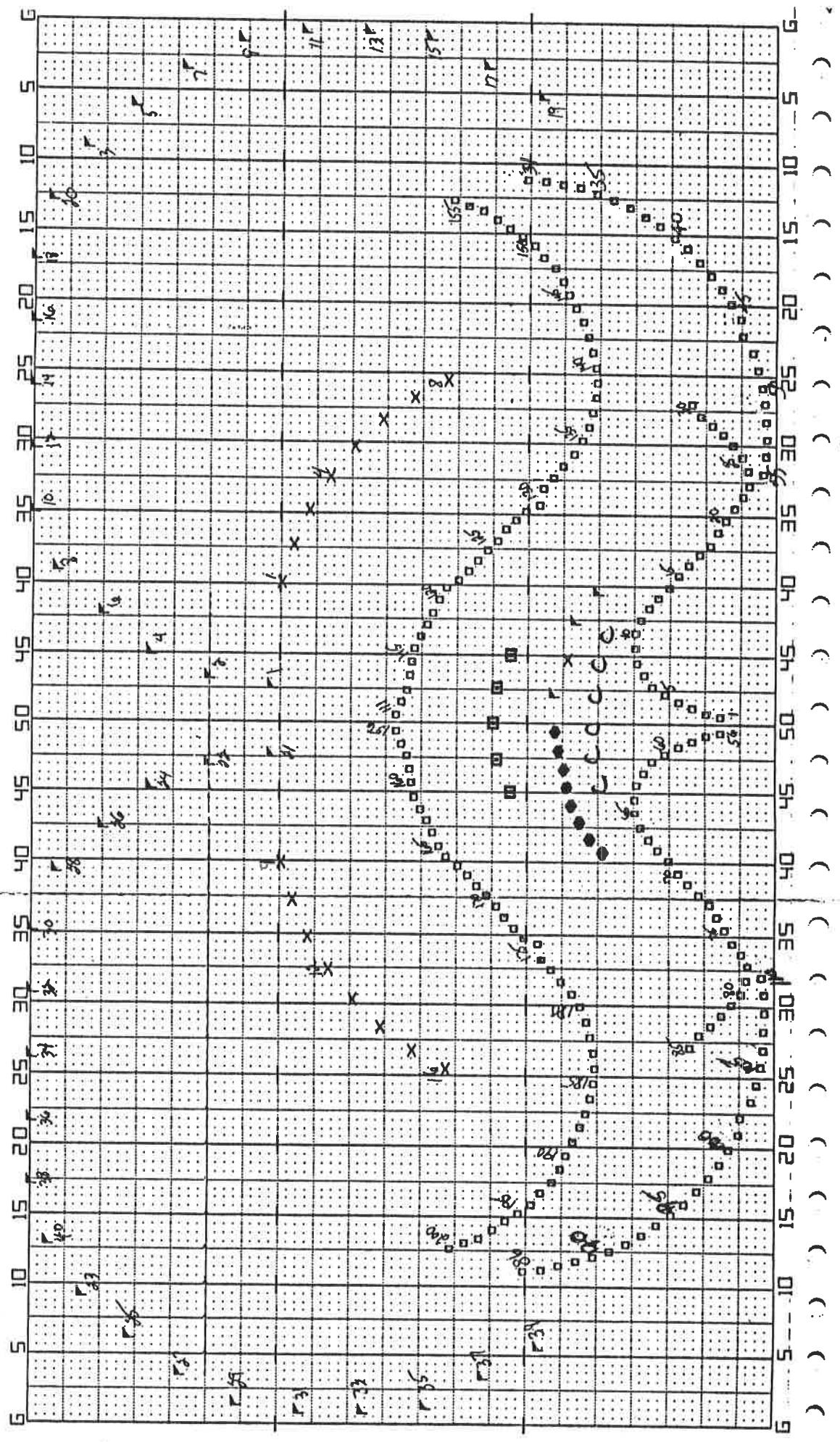
PRAISE  
MEAS 46-53  
32 cts  
Page 5

Push 32 (45)



PLAISE  
MESS4:  
28 CTS  
Page 6

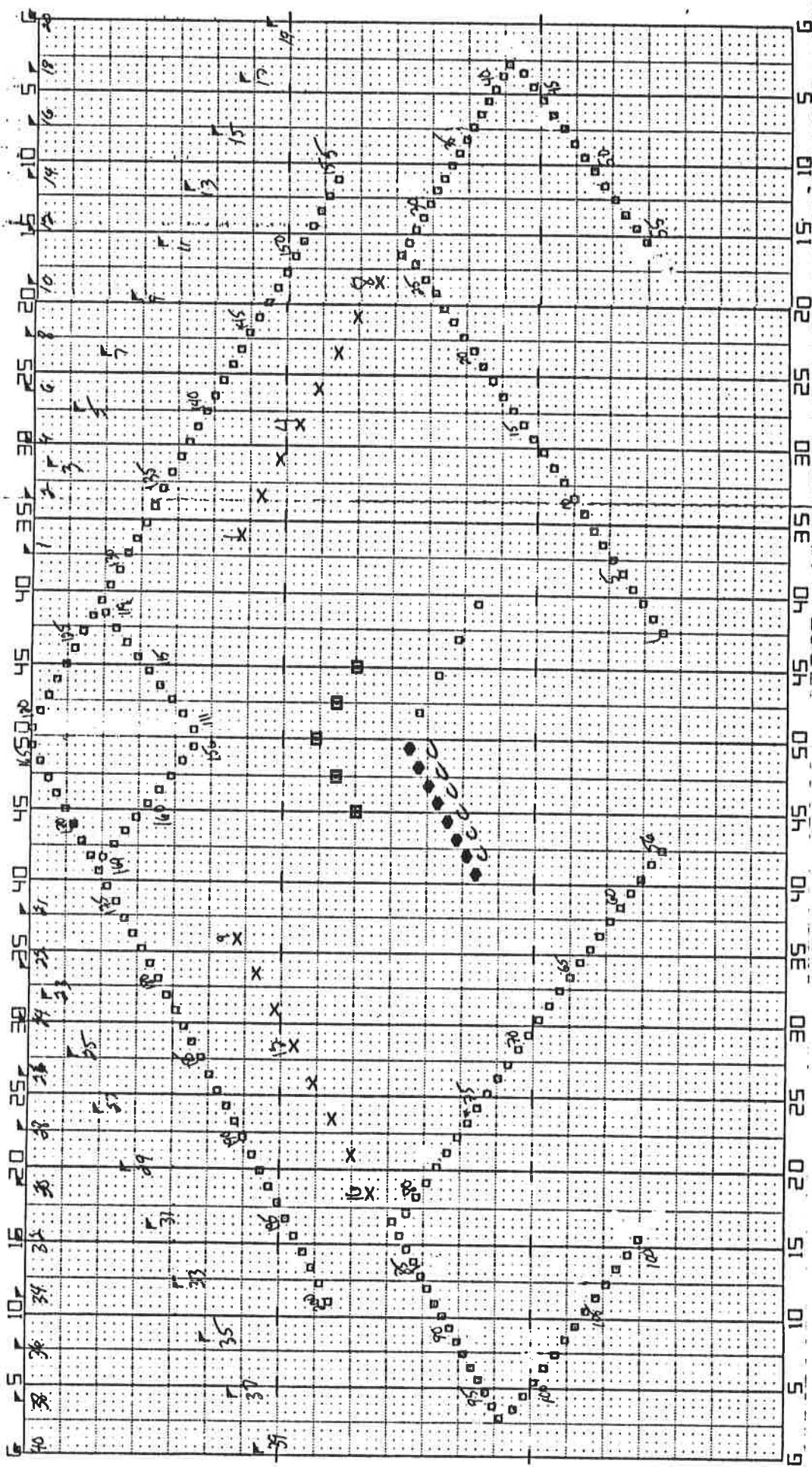
F28



PRAISE

MERS 61-8  
80 CTS

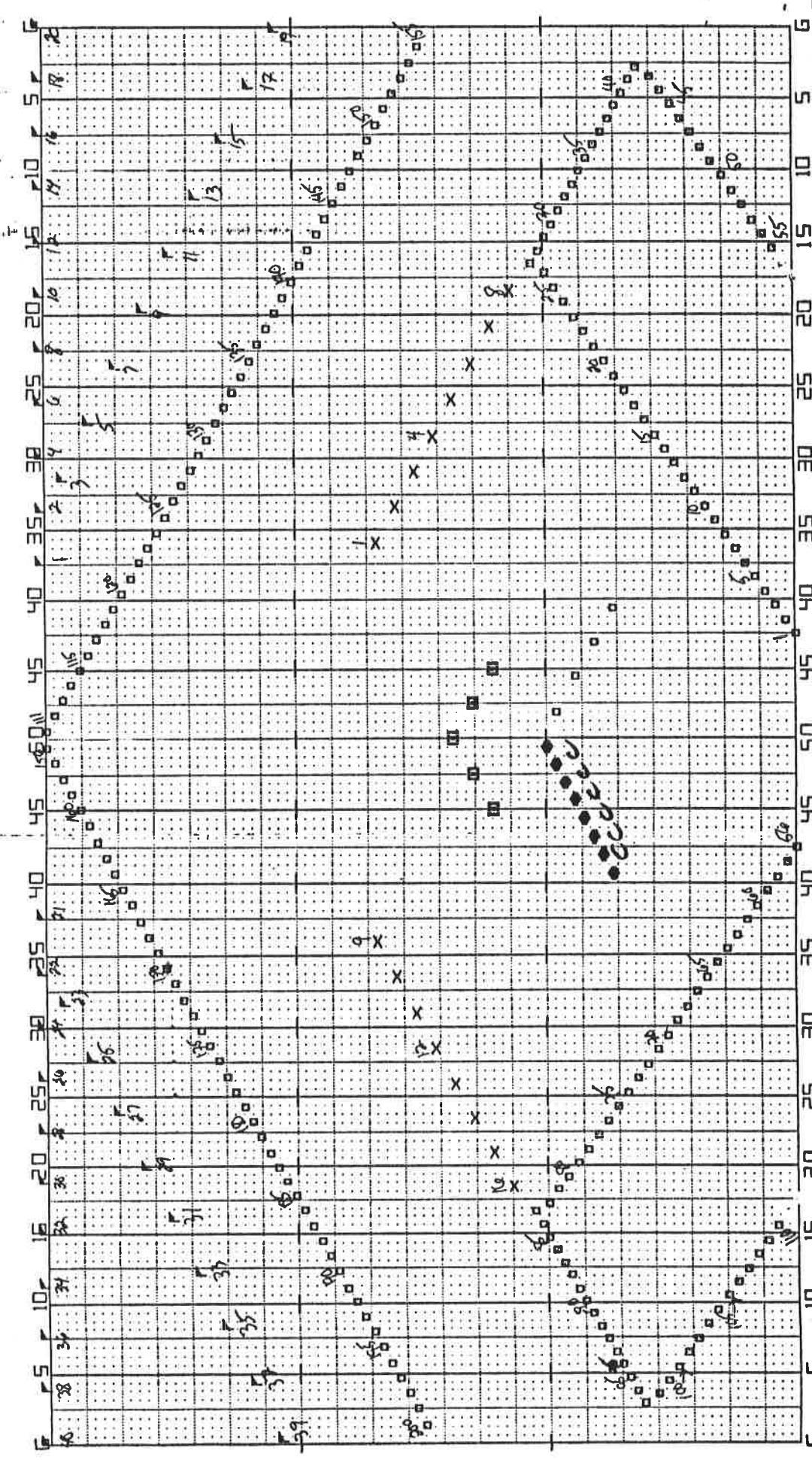
m8, T8, Fl/Fn 56, T8 Page 7



PR AISE  
MEAS 81  
32 CT5

Page 8

F 32

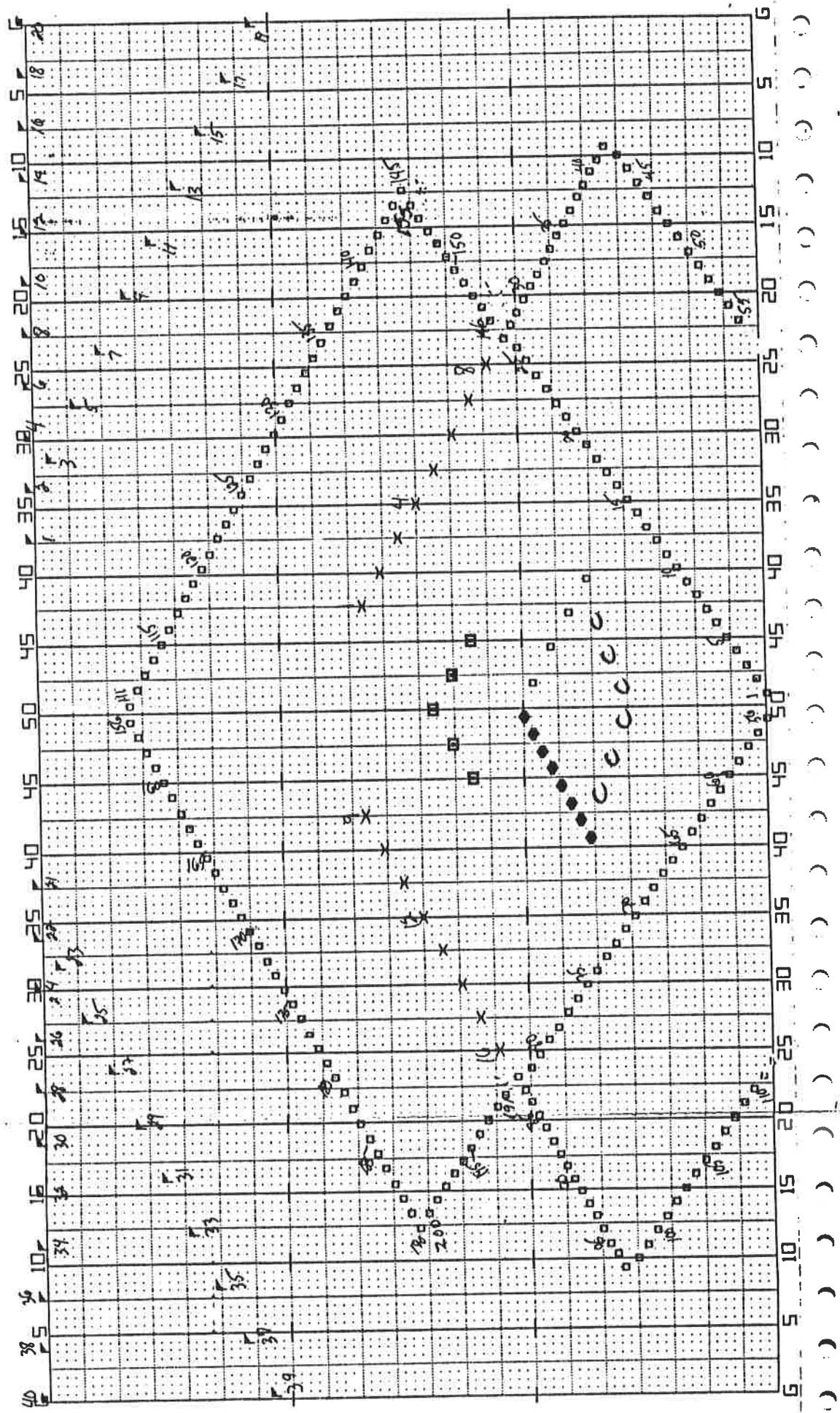


MEAS 89-100

49 crs

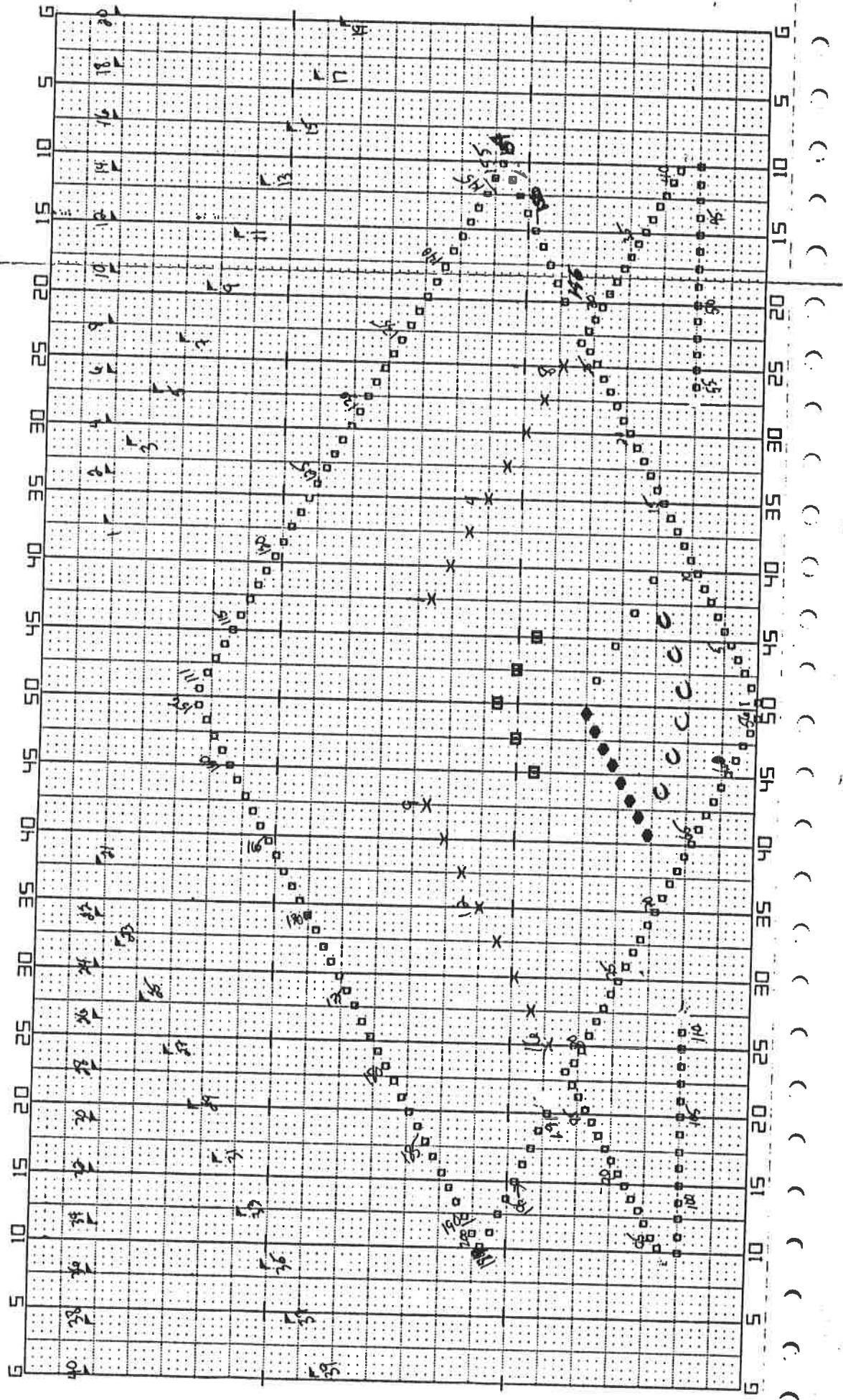
Page 9

$\eta_8, S_L/FL 28, T/2$



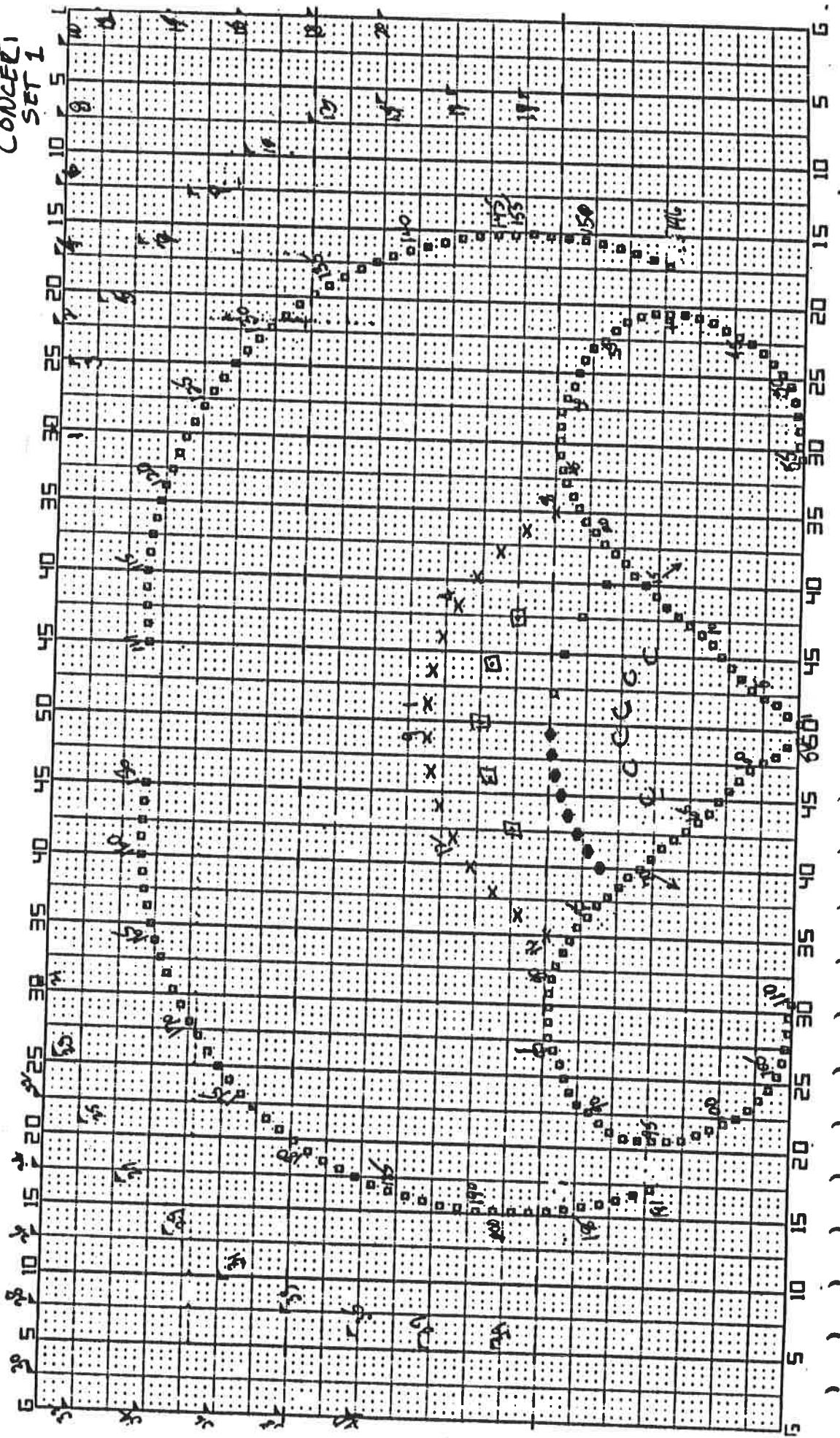
PRAISE  
MEAS 10K-10.  
21 cts  
Page 10  
End of 0

F8, HTE

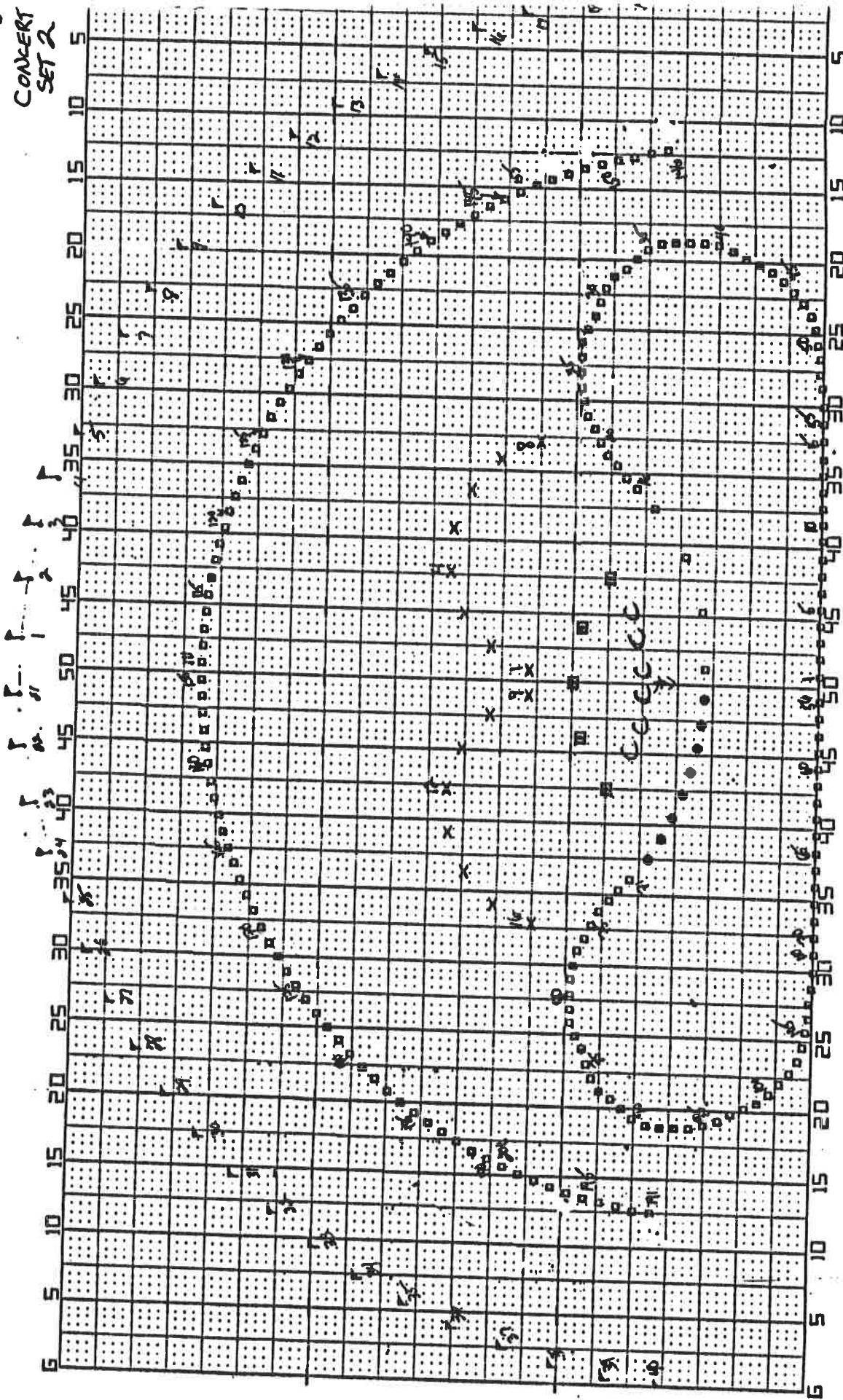


CONCEPT  
SET 1

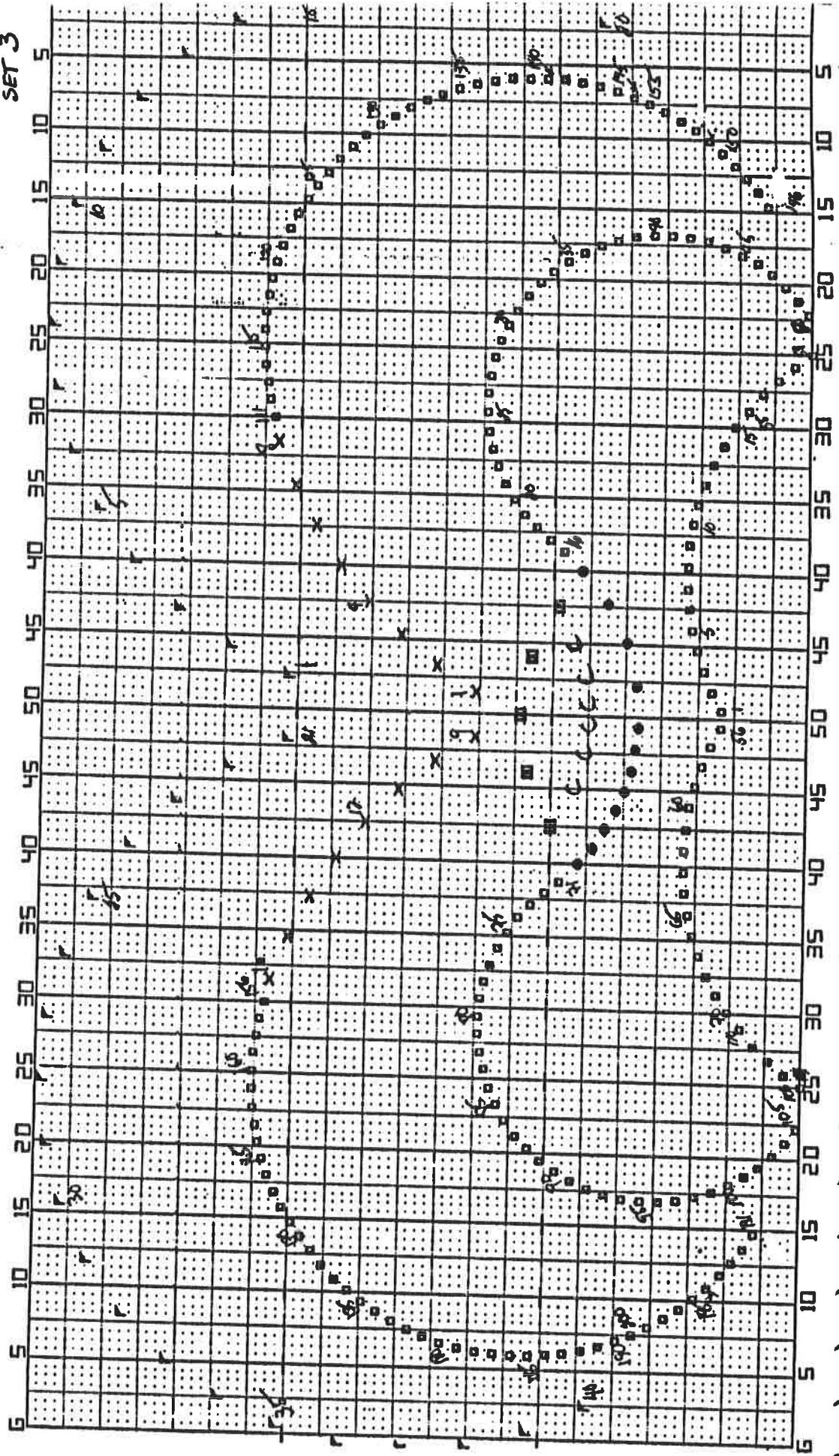
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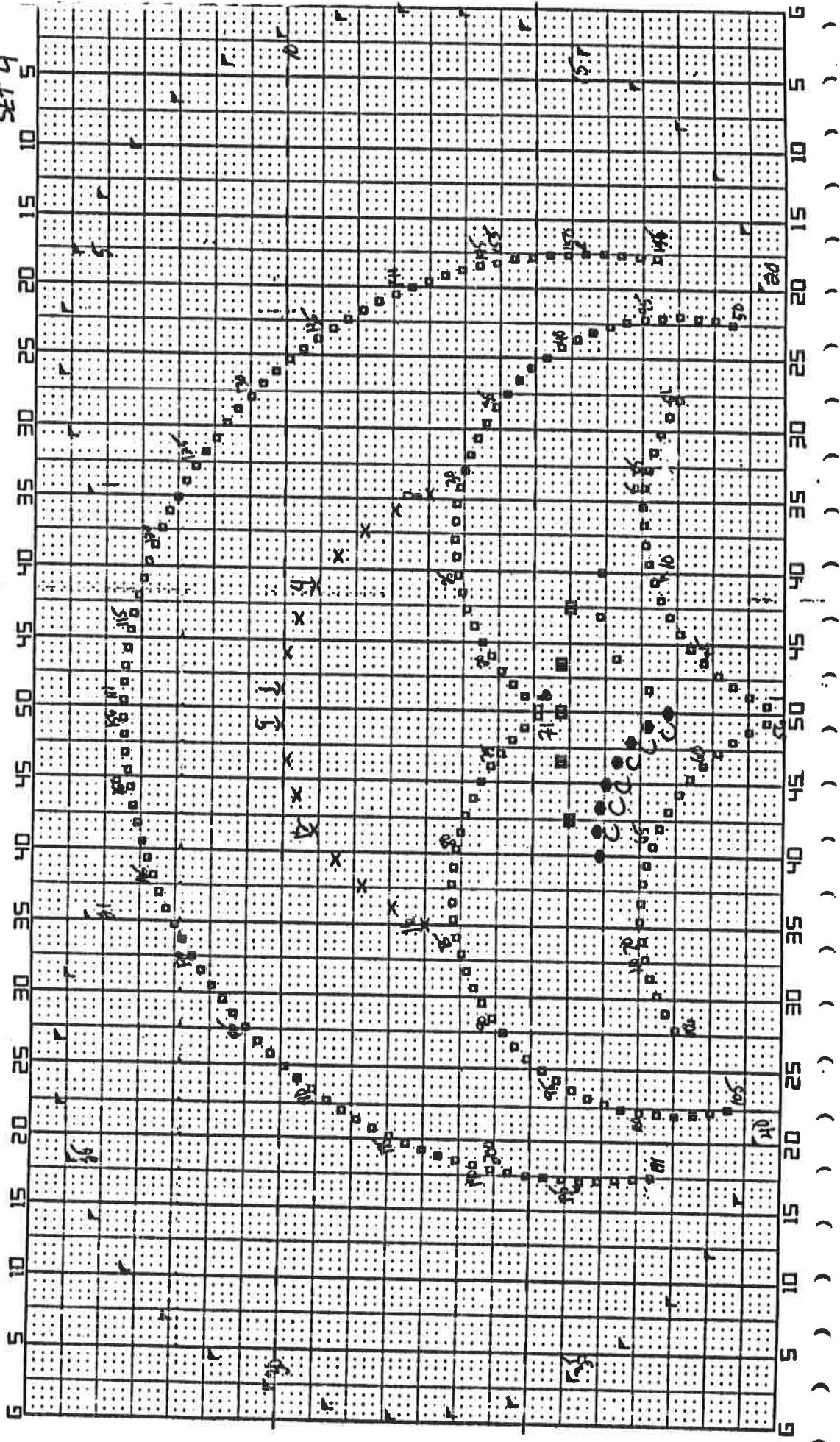


Pag  
CONCERT  
SET 2



Page  
CONCERT  
SET 3





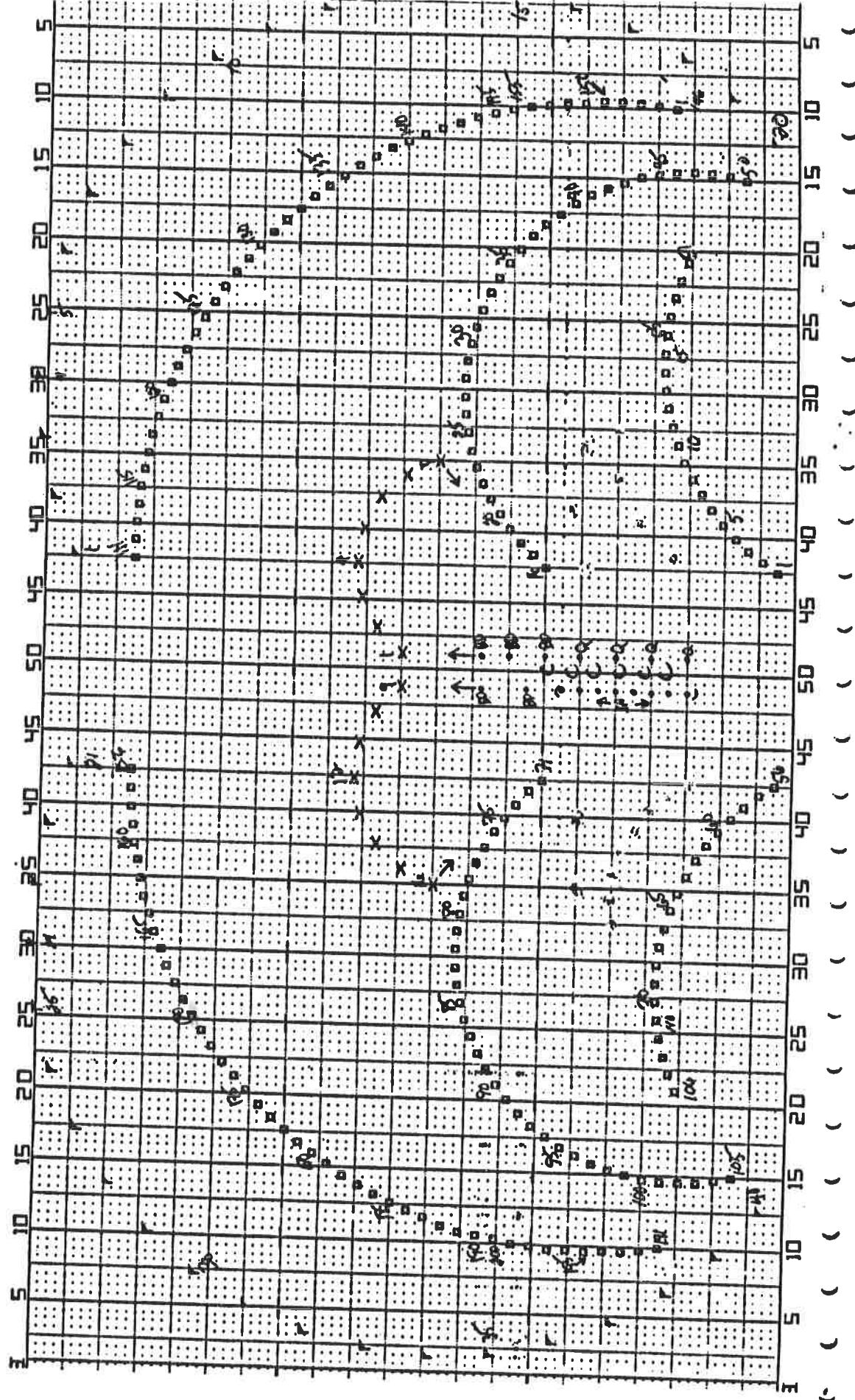
AIG. / *mettys*

MEMOIRS / 4

12 CTS

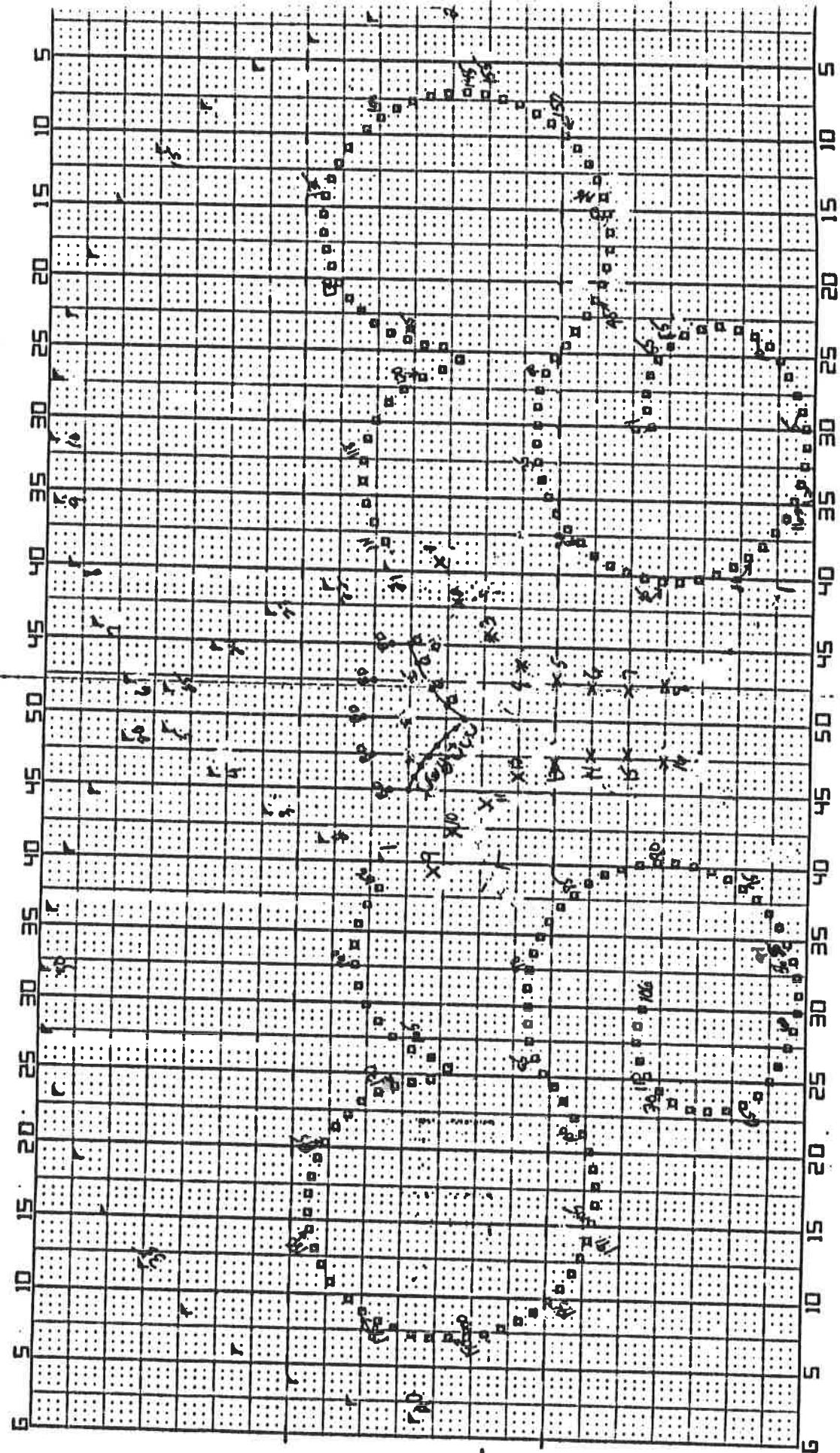
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g  
a

LSOB 12  
OL FLOAT 12



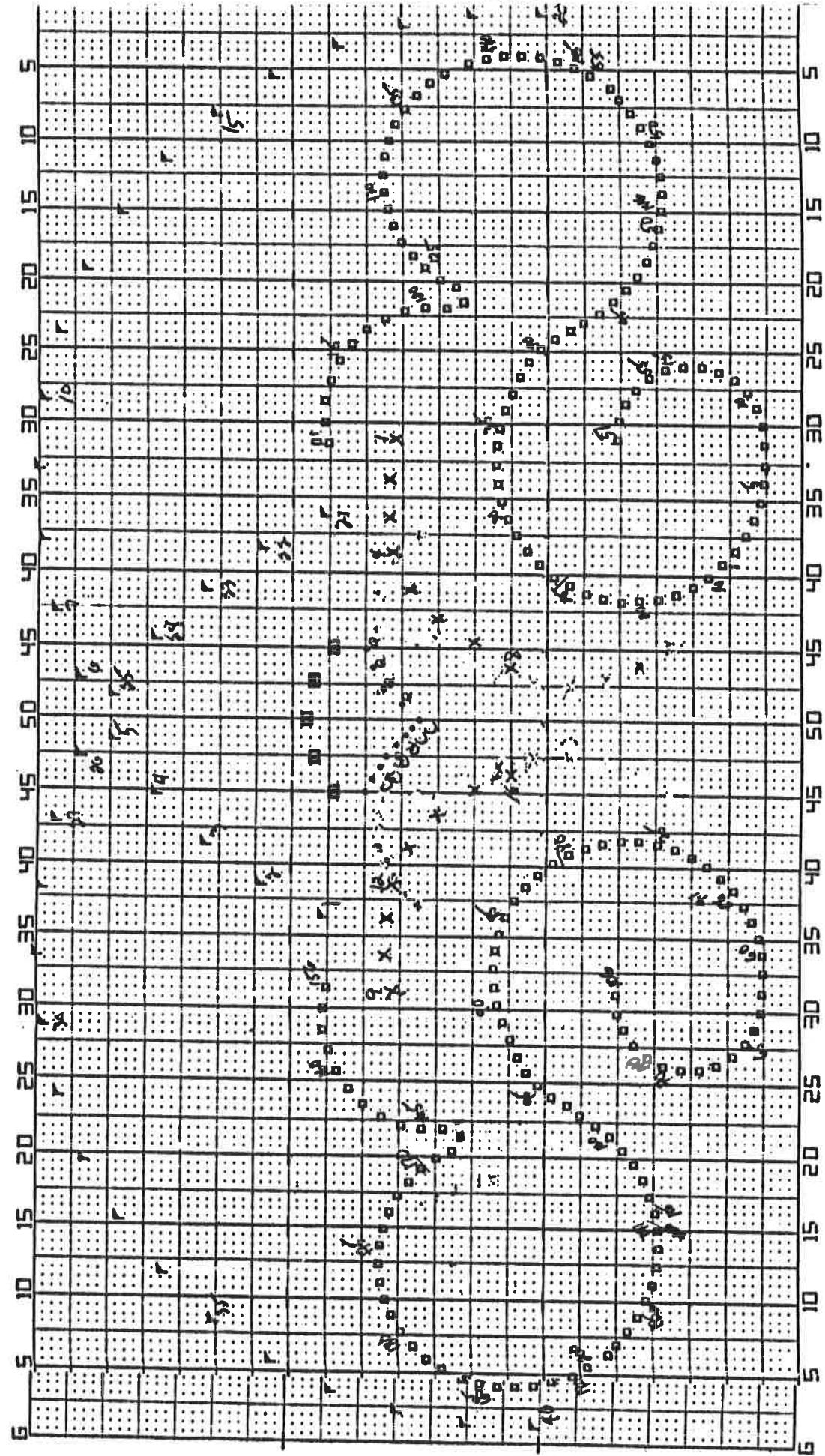
AC/motrys  
MEAS S-20  
4/8 cts Page

FLOAT/FTL 42  
T 6



A6/M6TTTYS  
MERS 21-28  
24 cts  
Page

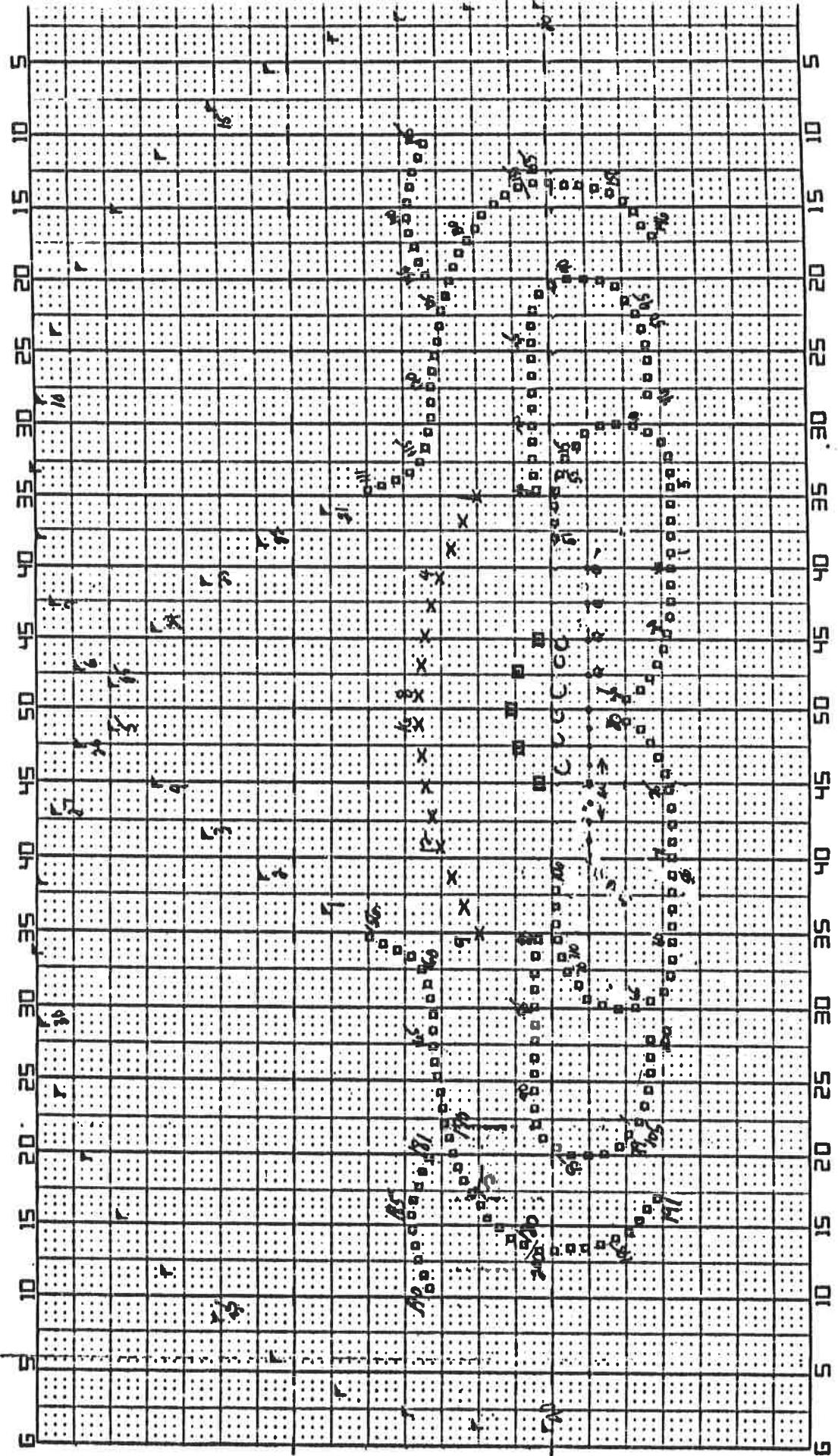
FTL / FLOAT 18  
HOLD 6



A6/M67774S  
MEAS 29-37

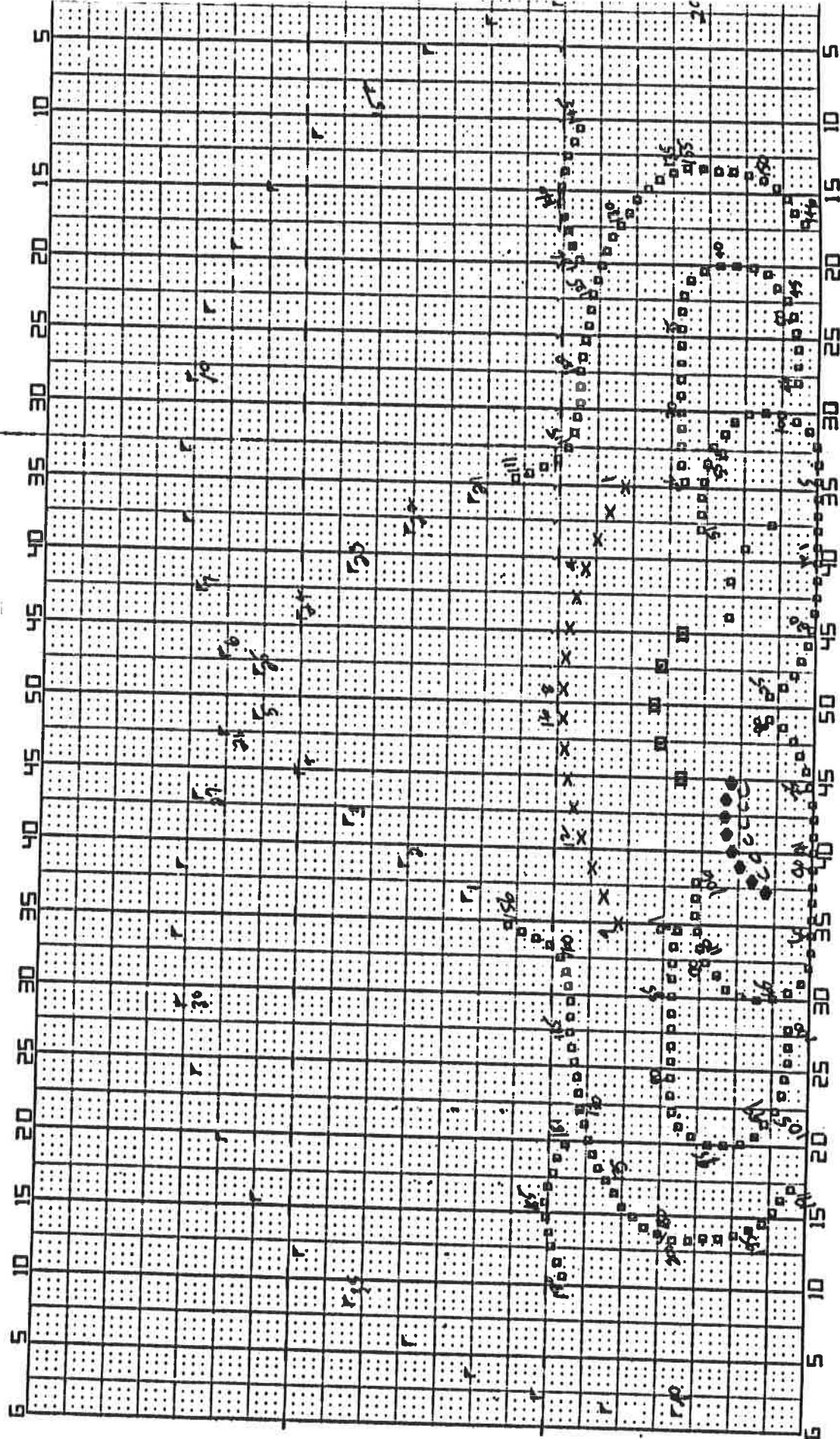
CTS Page

FLOAT 18.  
HOLD 12



A6/mettys  
MEAS 1-9  
36 CRS  
Page

HOLD 4  
fm 32  $\frac{1}{2}$  strips

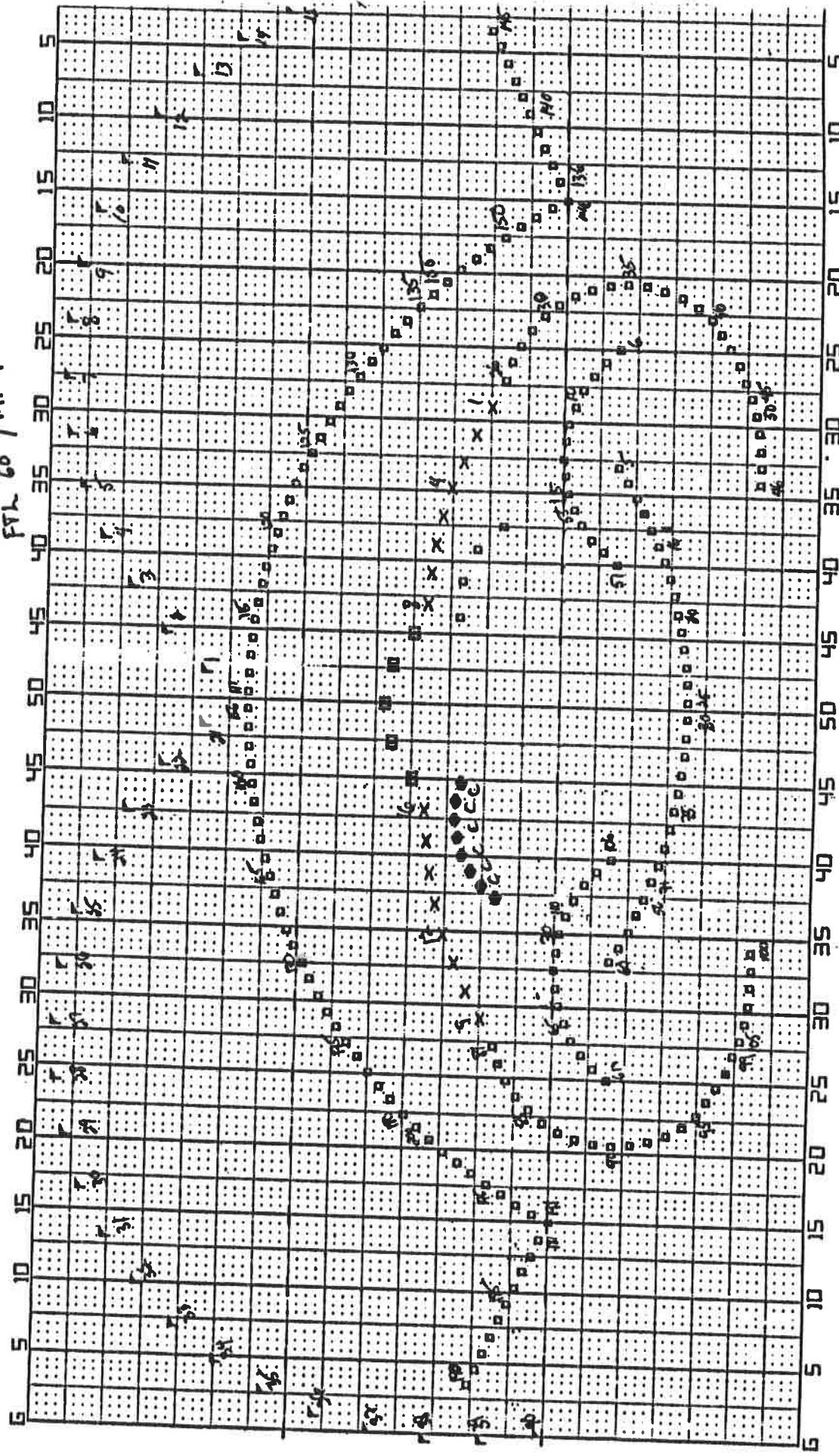


A6 / mettmy  
MEERS 10-26  
68 CTS

Page

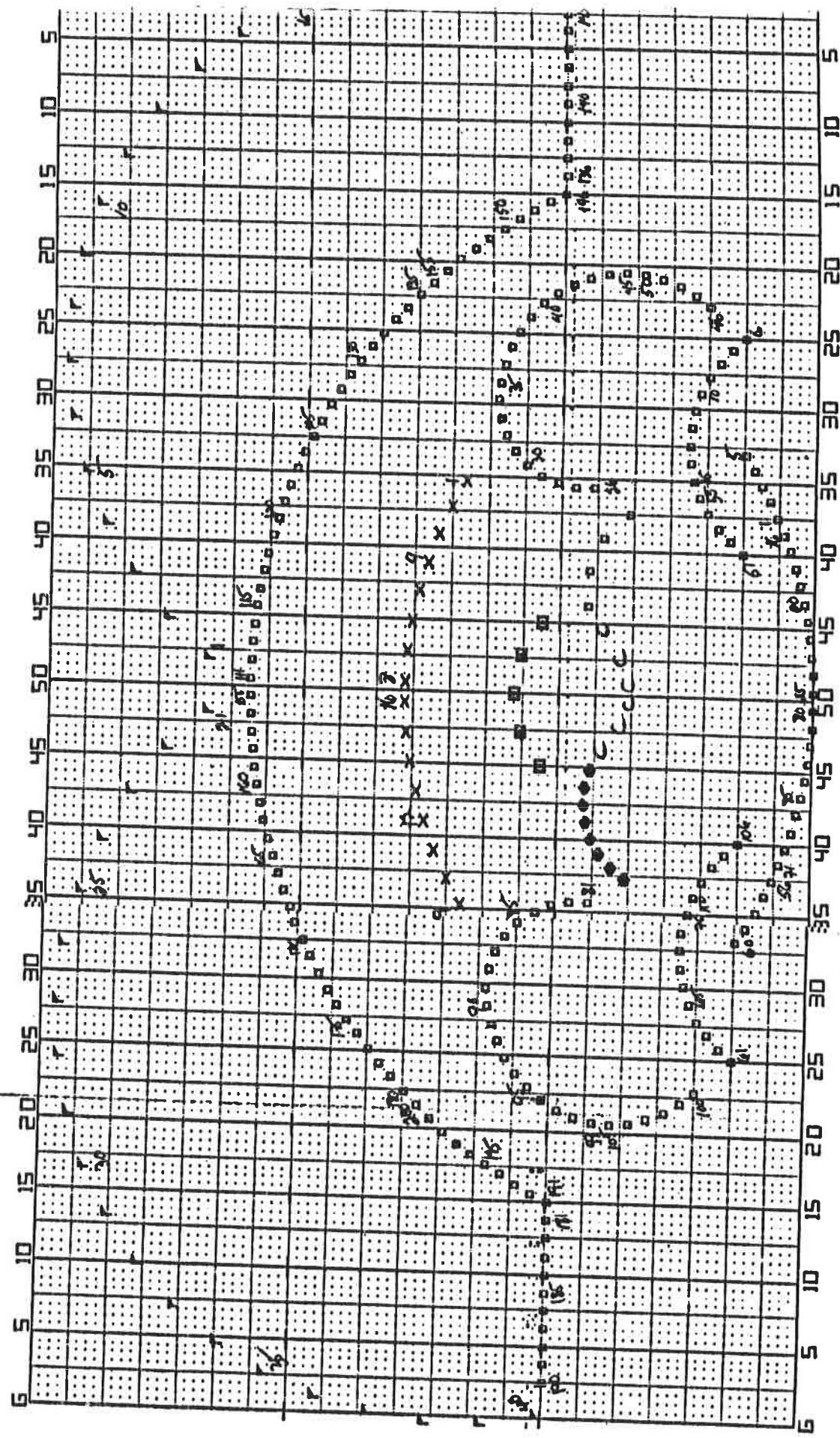
MT 4 / MT 28 / MT 4 -  
FLOAT 32 / MT 28 / MT 4

$$ETL_{CO} \equiv \frac{O_k}{m_T H}$$



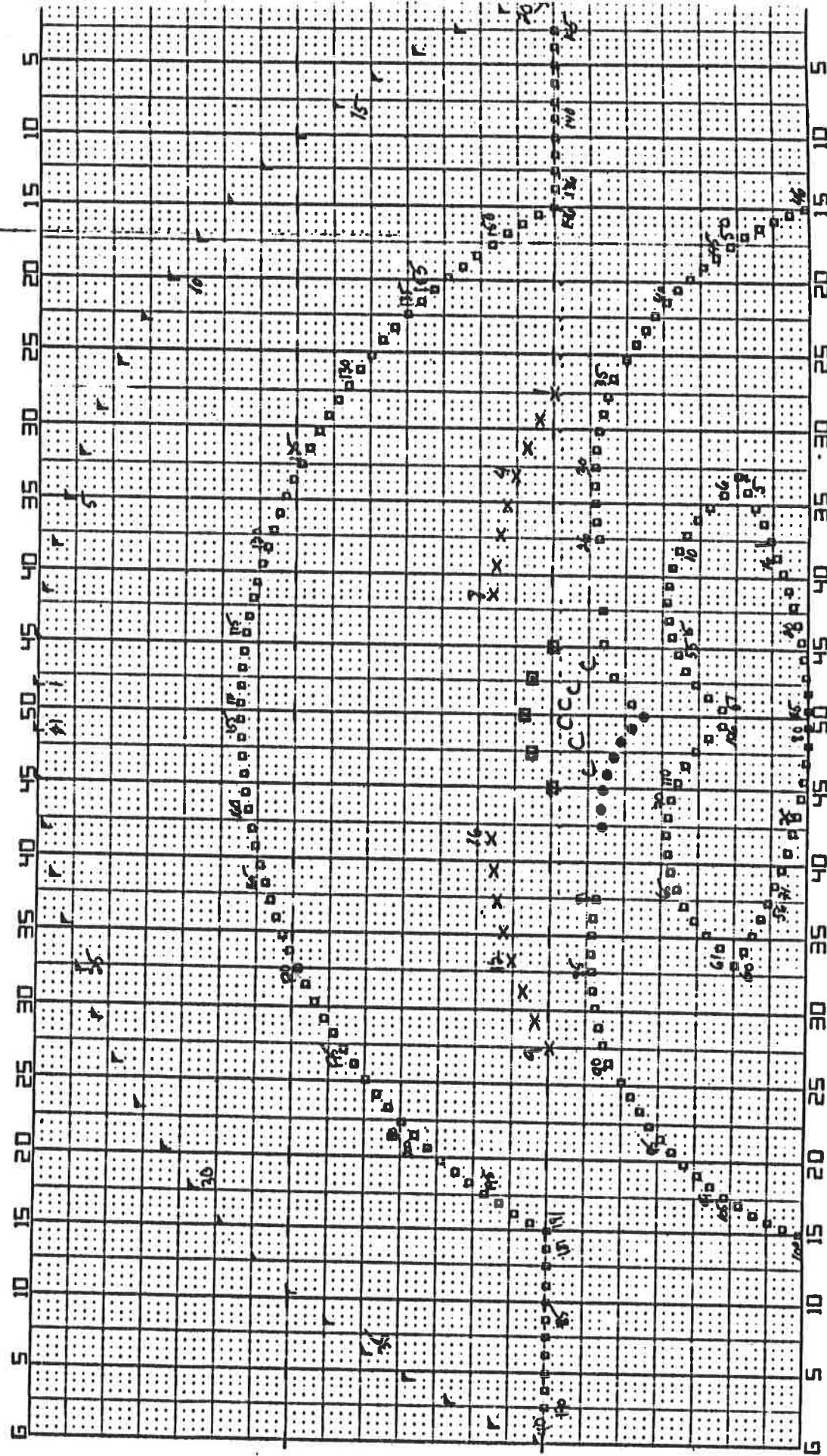
W / FLOFT & 6  
TWIN 4

A.6 / m.6777  
meas [27-31]  
32 CTS Pag



/mt/ float 24  
turn 6

A.6 / m6t7ys  
MERS 32-39  
32 CTS Page



A.G / M6TTY  
MEWS 40-47  
32 CTS Pag.

SLIDE / PNT / FLOOR / MESH 24  
TUMS / MT 0 (RTI!)

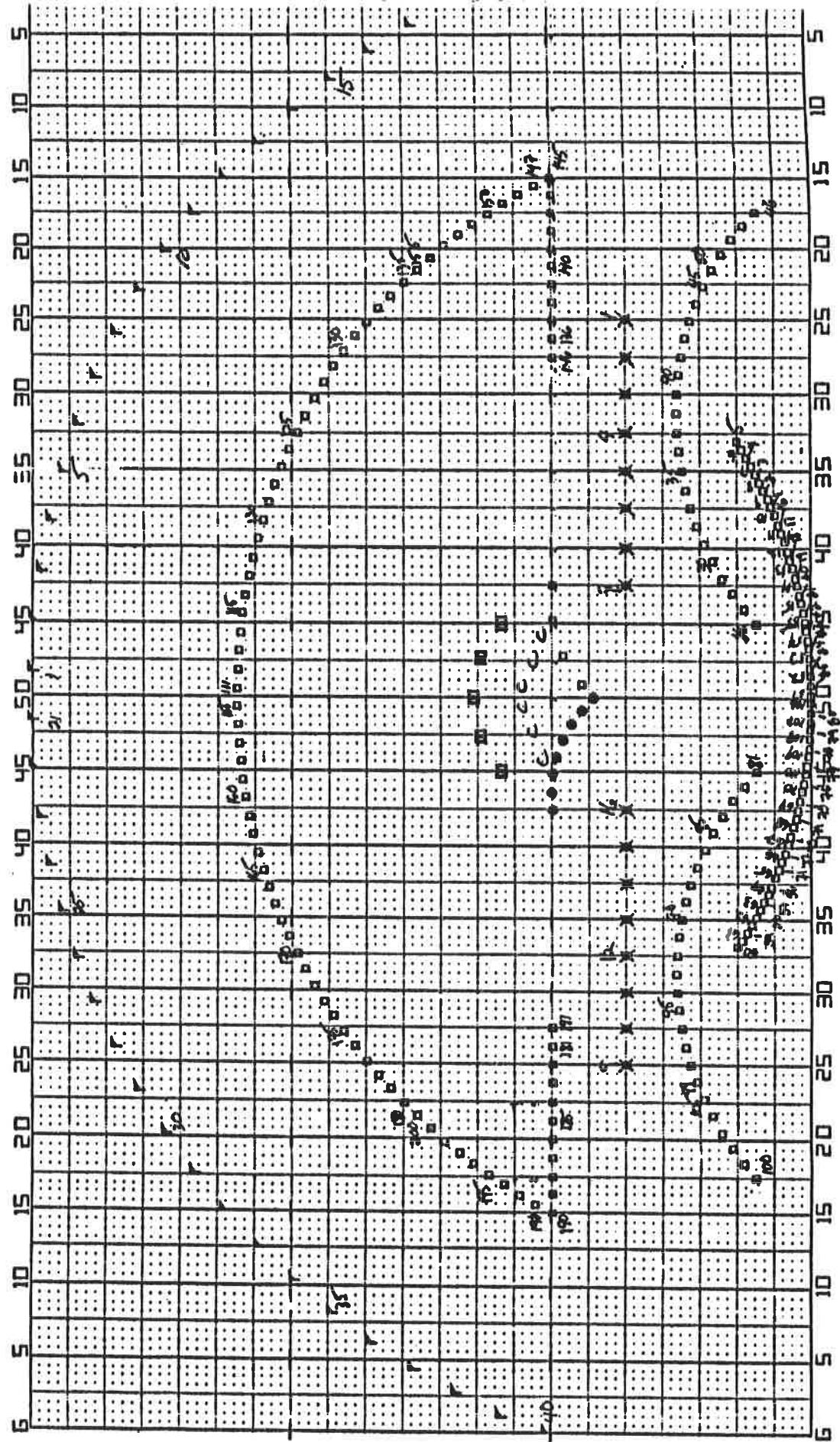


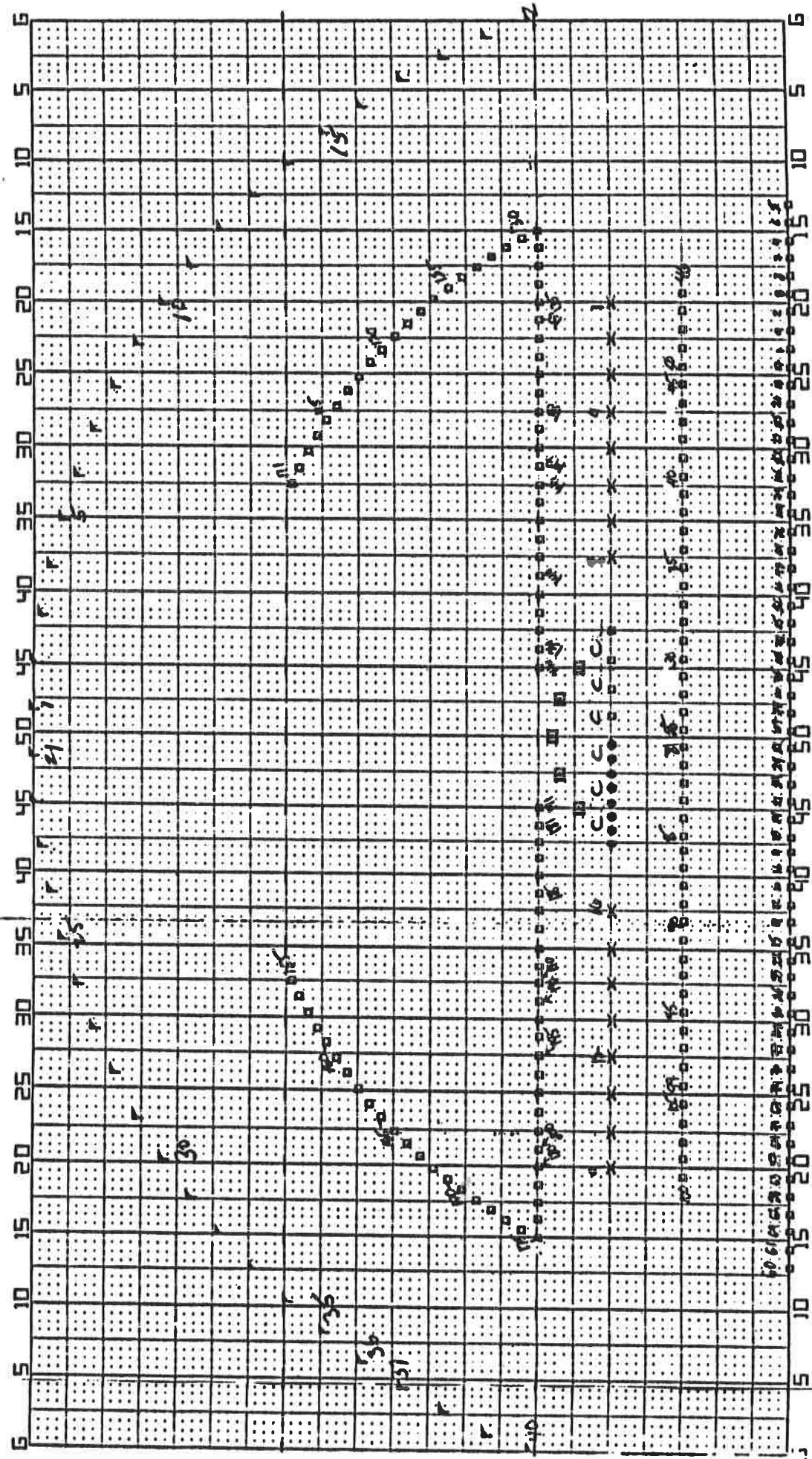
CHART 91/2  
Front 60 Beass 6

CHART 912

H.C./m67745  
MEERS 48-69  
525CTS

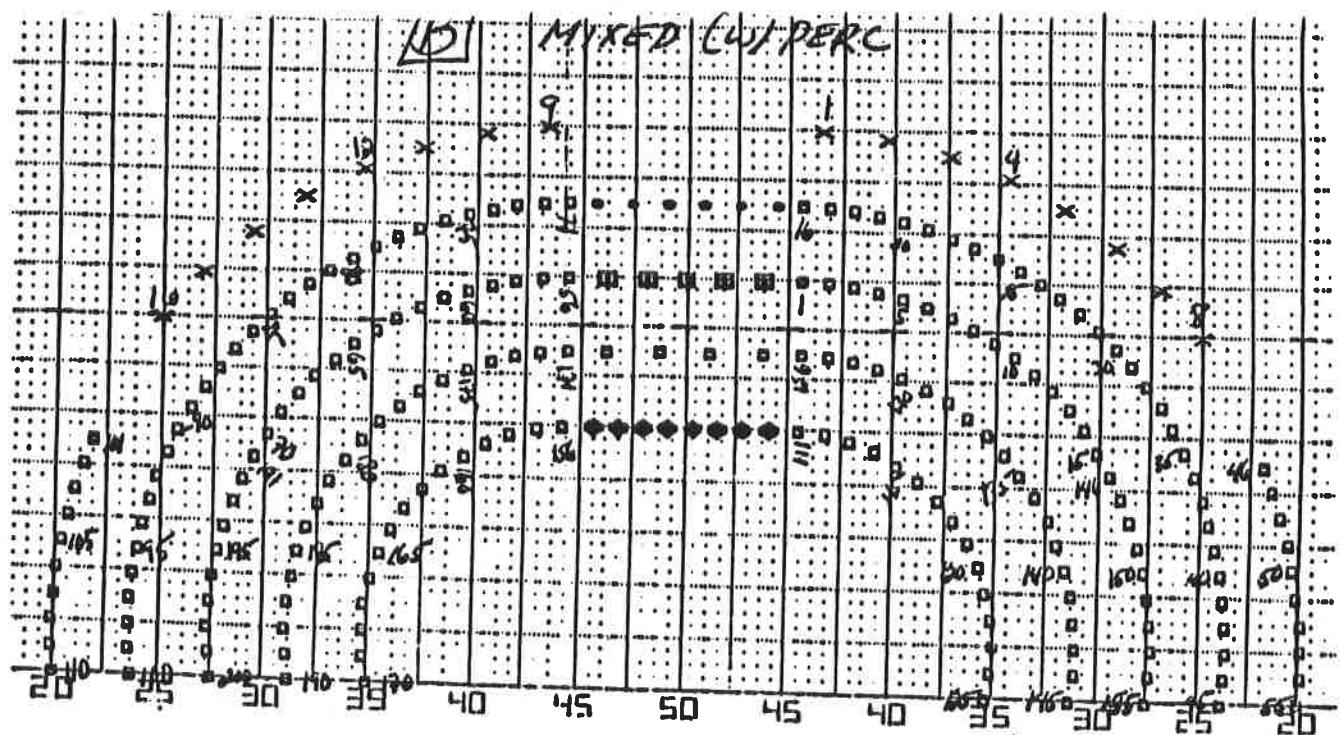
Page 10

F7L / FLOOR / MT / PULL 28  
HALT TO THE END!



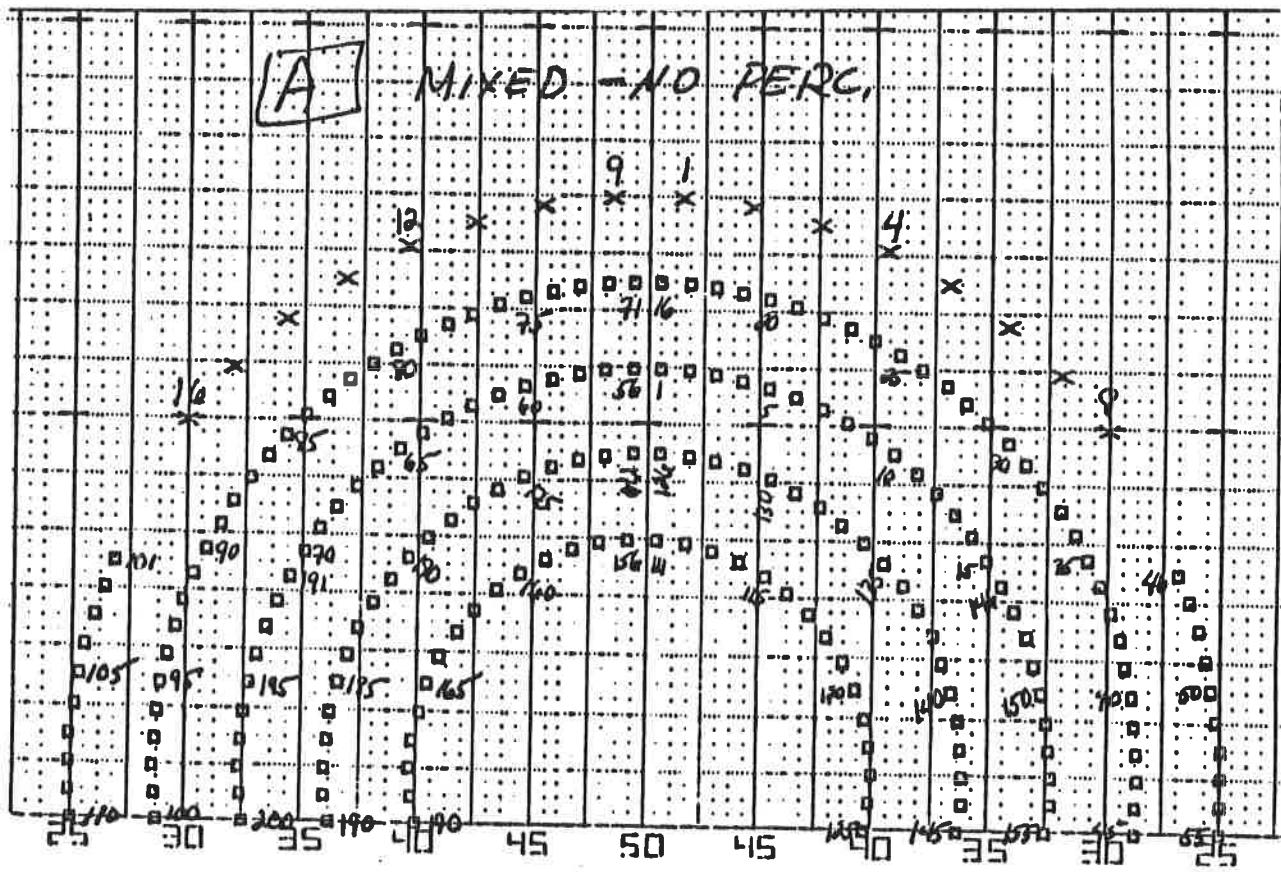
(A)

MIXED (W) PERC.



(A)

MIXED - NO PERC.



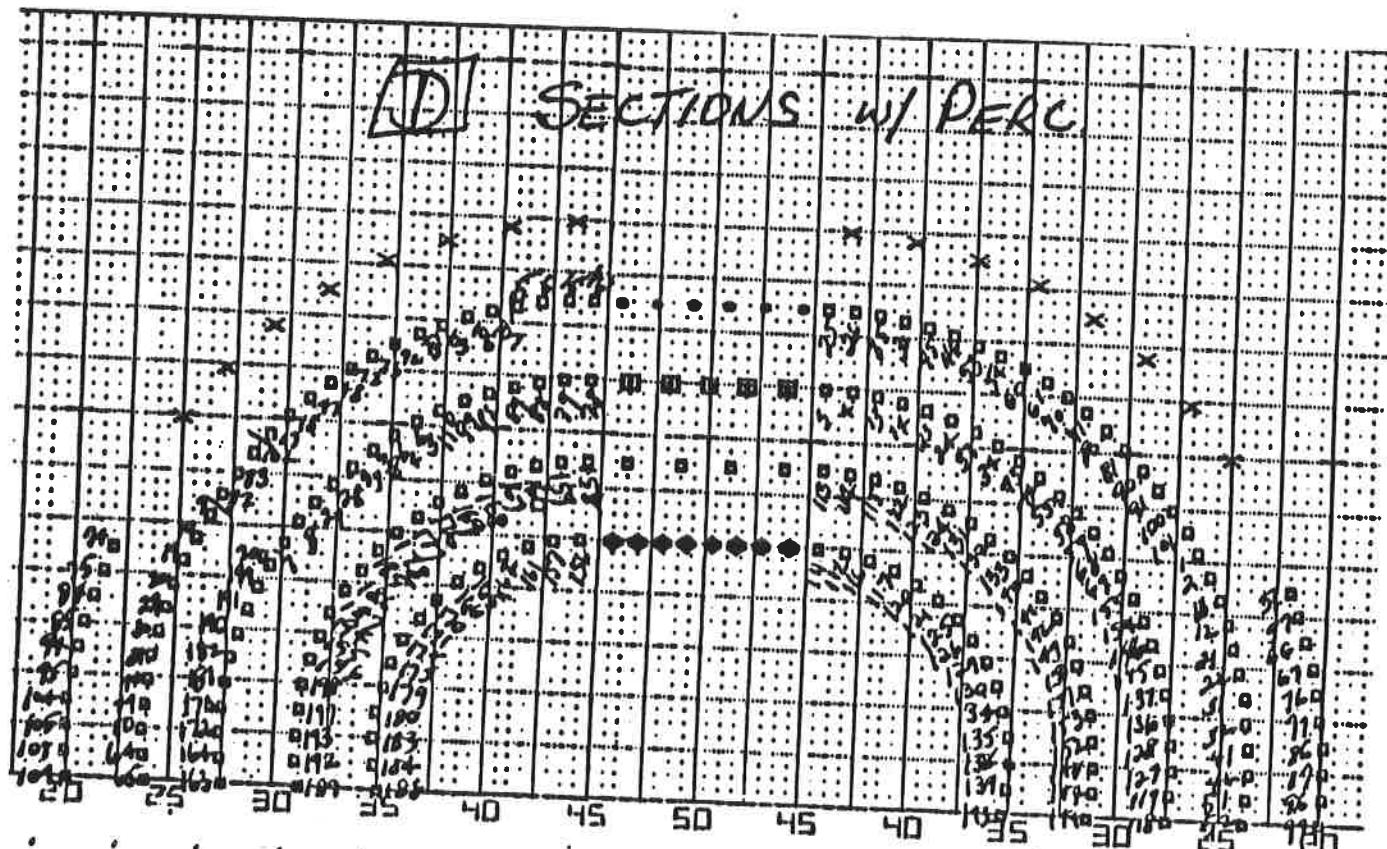
(C)

SECTIONS - NO PERC



(D)

SECTIONS w/ PERC.



Students' side (where I will sit)

NOTE - NEW GUARD+TUB#'S -- Check concert sets.

my  
line

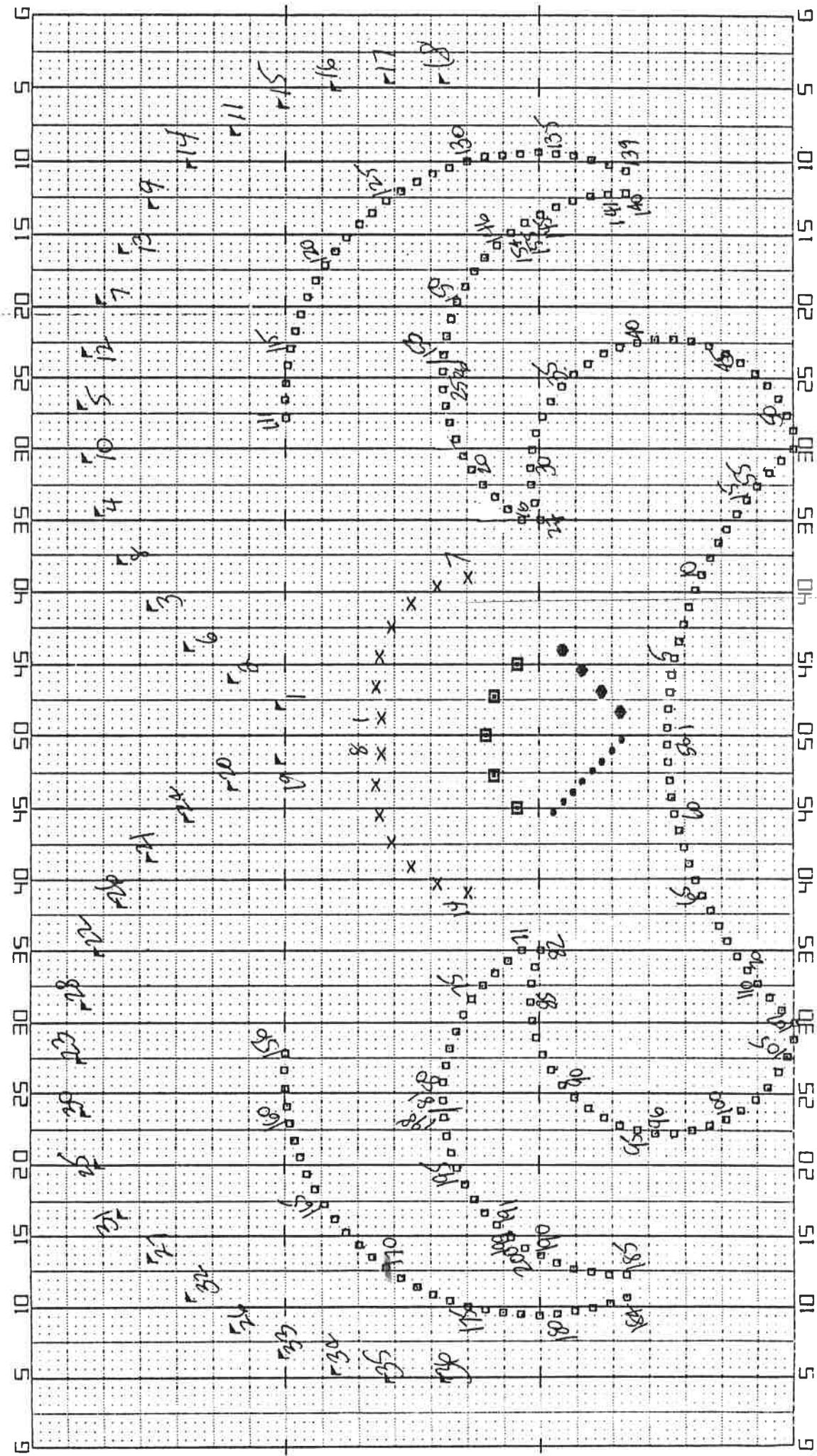
A.O. OpenOffice Page 1

FLOAT 16  
mt 4

A.O.

15/20

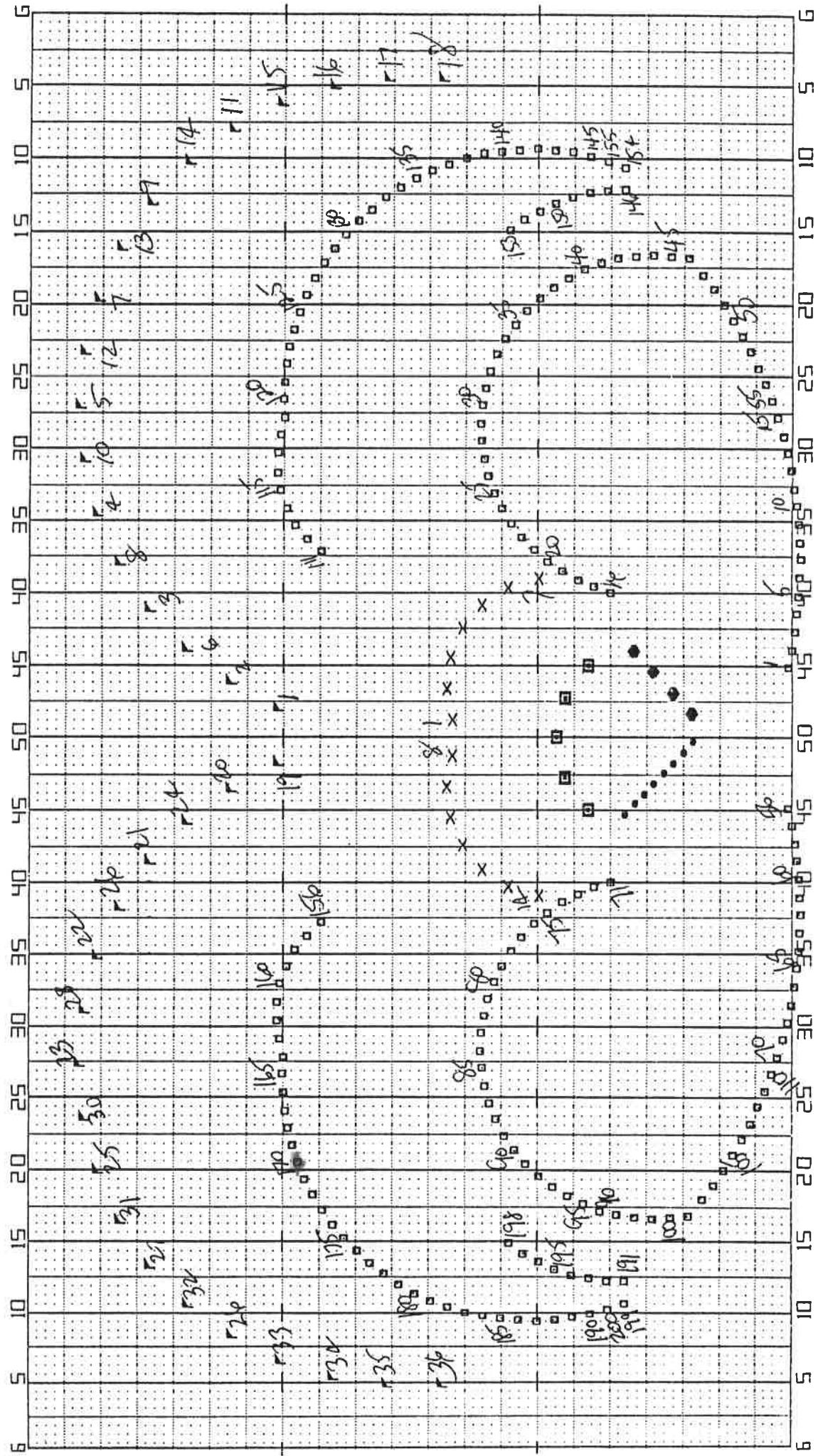
Page 2



A.O.

6-13-32 / Page 3

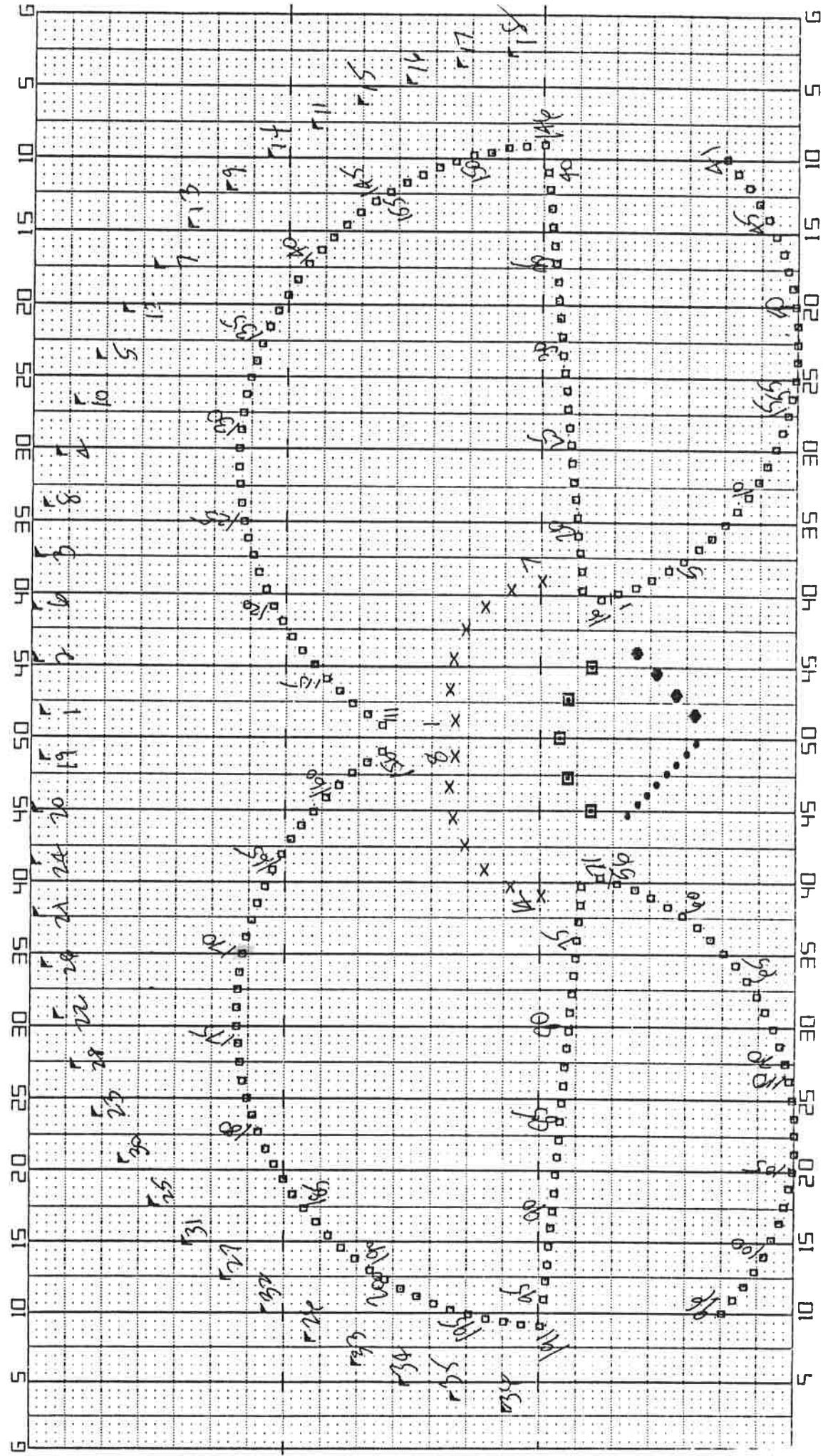
FLOTWELL 32



FLOAT FTL MTL

A.O.

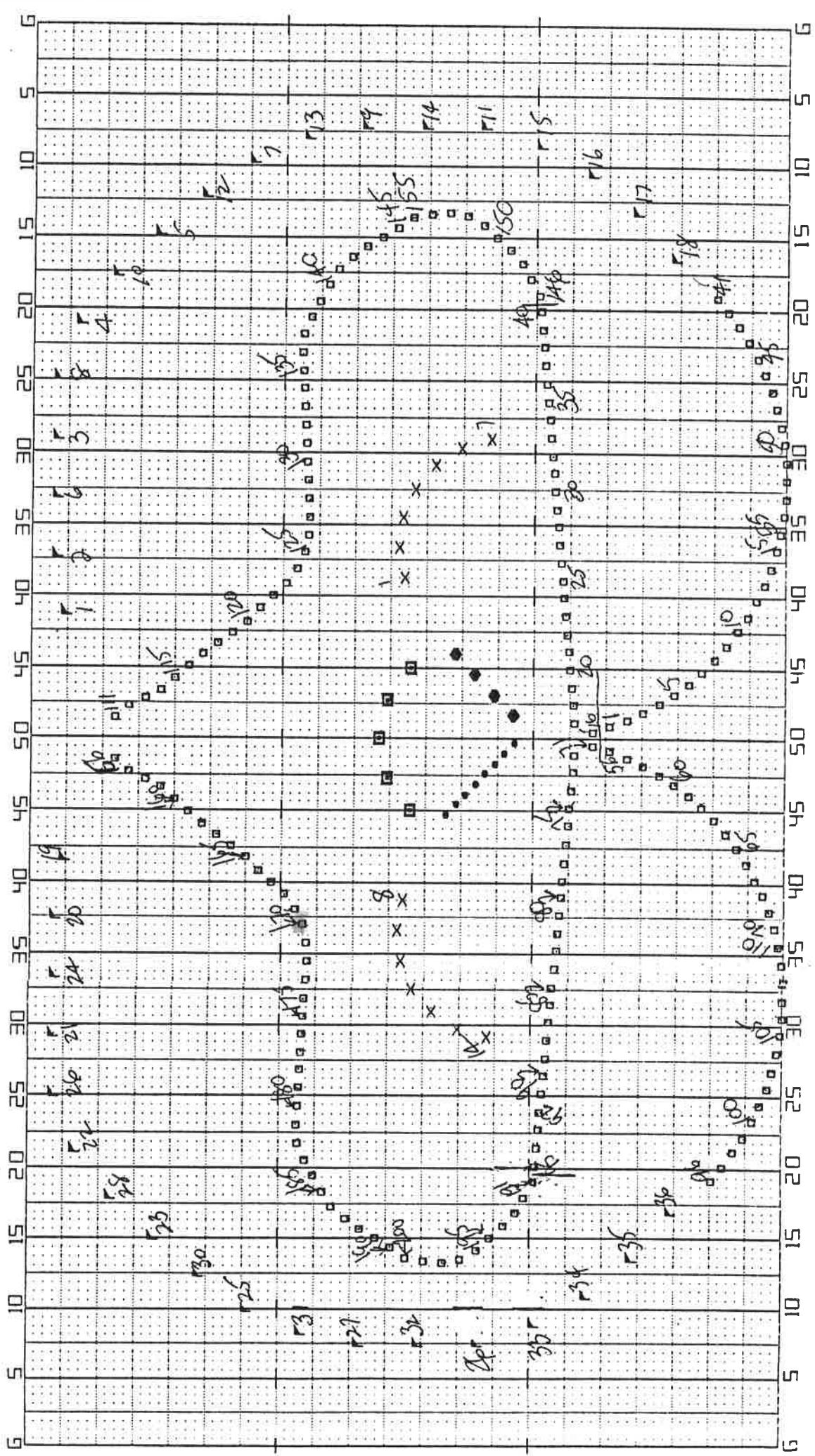
14-11-10 38<sup>2</sup>  
Page #



float: left;

A.D. 24-32] 36

Page 5

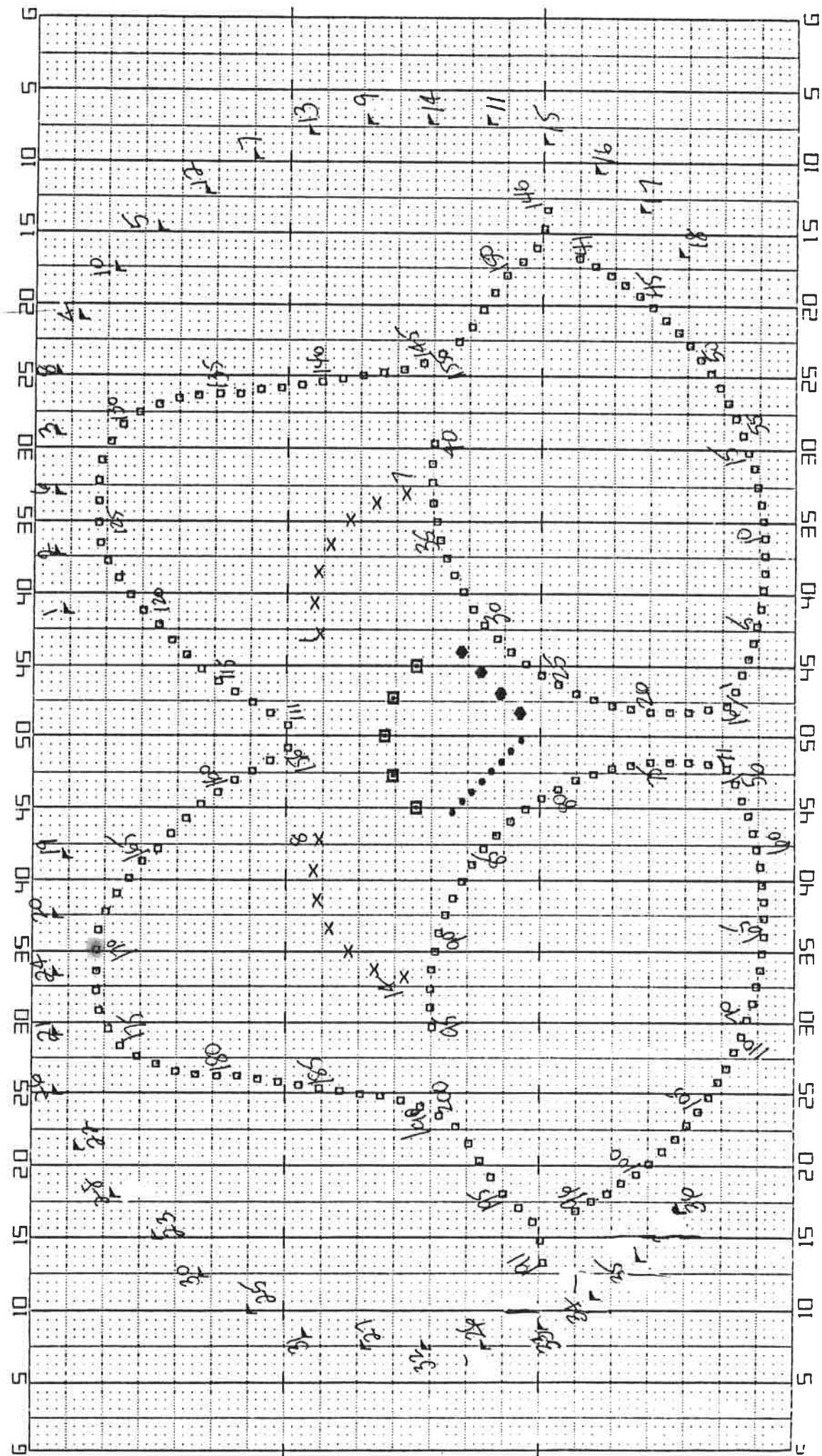


PEL-2  
Tunis  
B.R.P.D.  
} F.S.D.  
} M.T.  
No  
G.W.  
F.M.  
S.G.  
D.C.T.  
S.O.S.  
D.L.

二〇

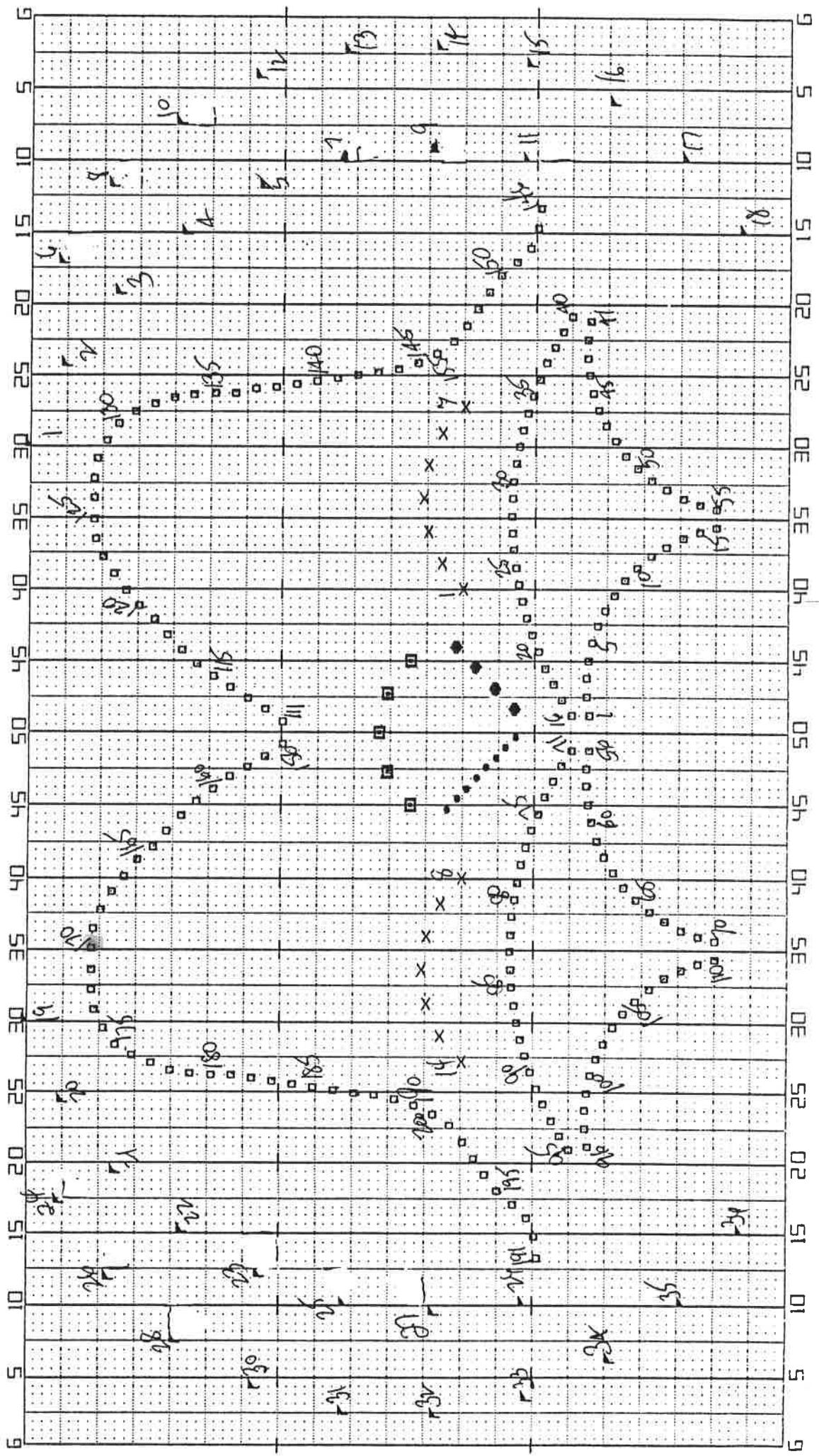
۳۳-۴۵/۱۲

Page 6



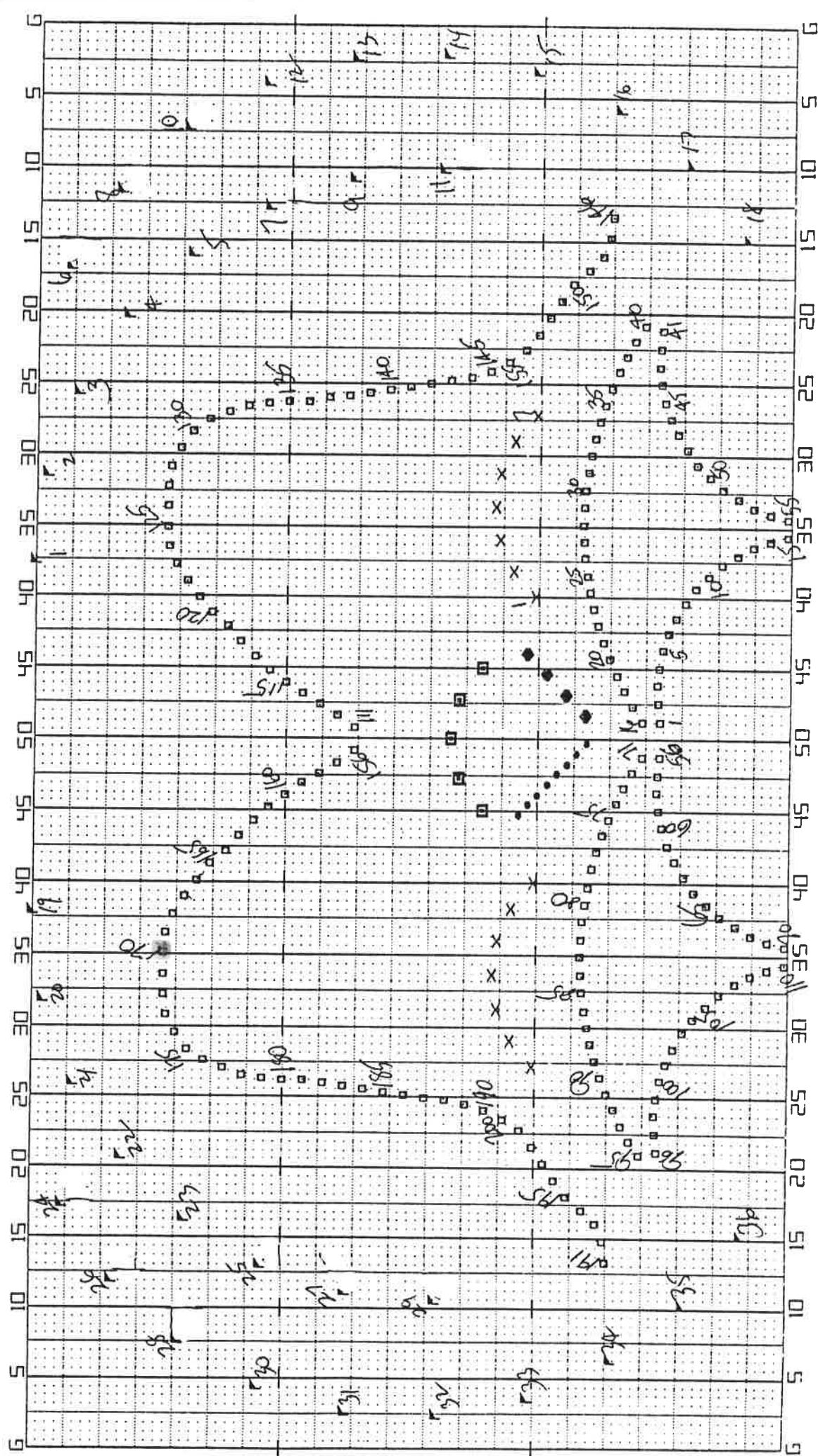
FLOAT INT 2^1

A.O. 46-51/24 Page 8



Plants / m<sup>2</sup>

16



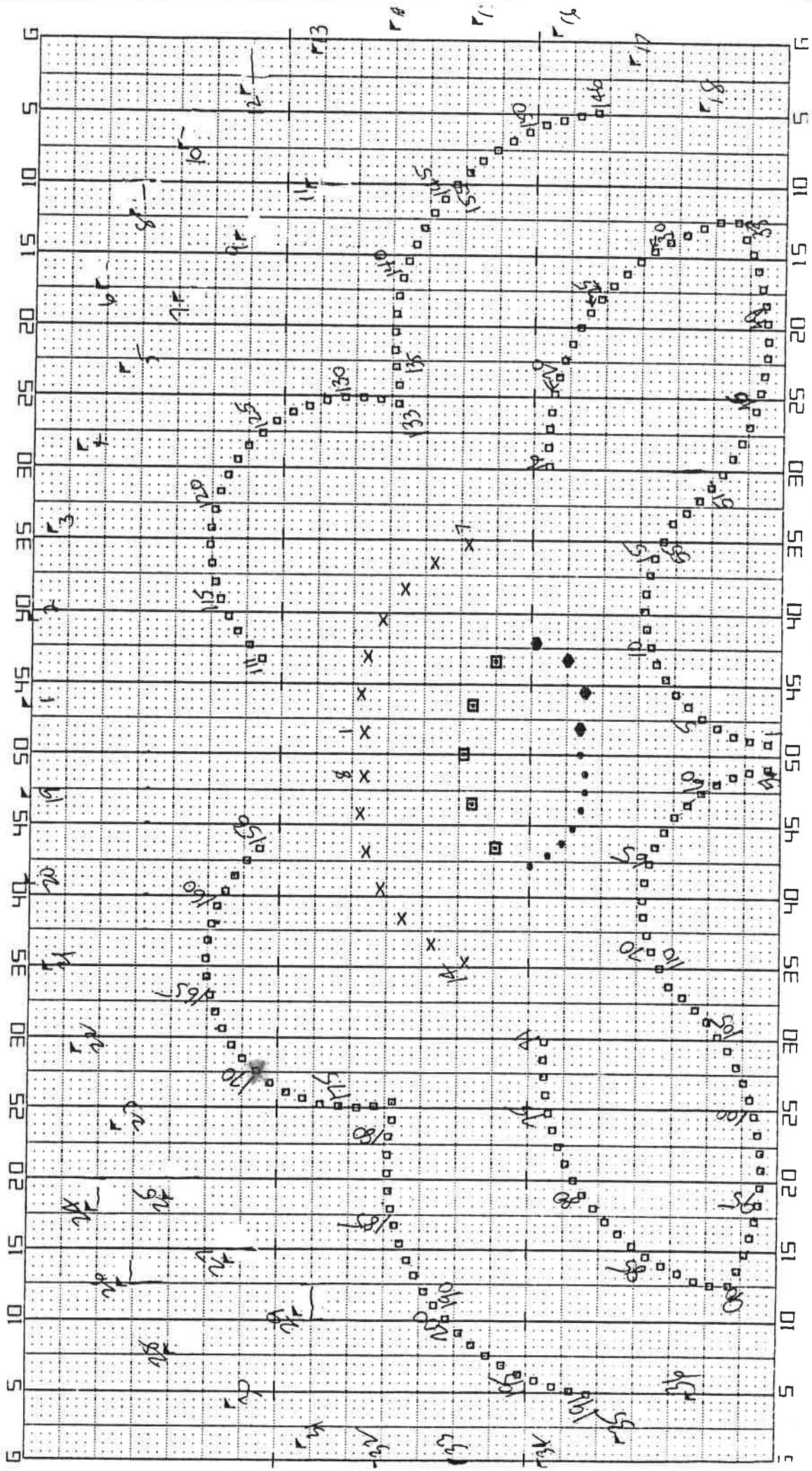
6

Float

A.O. 60-521 Page 9

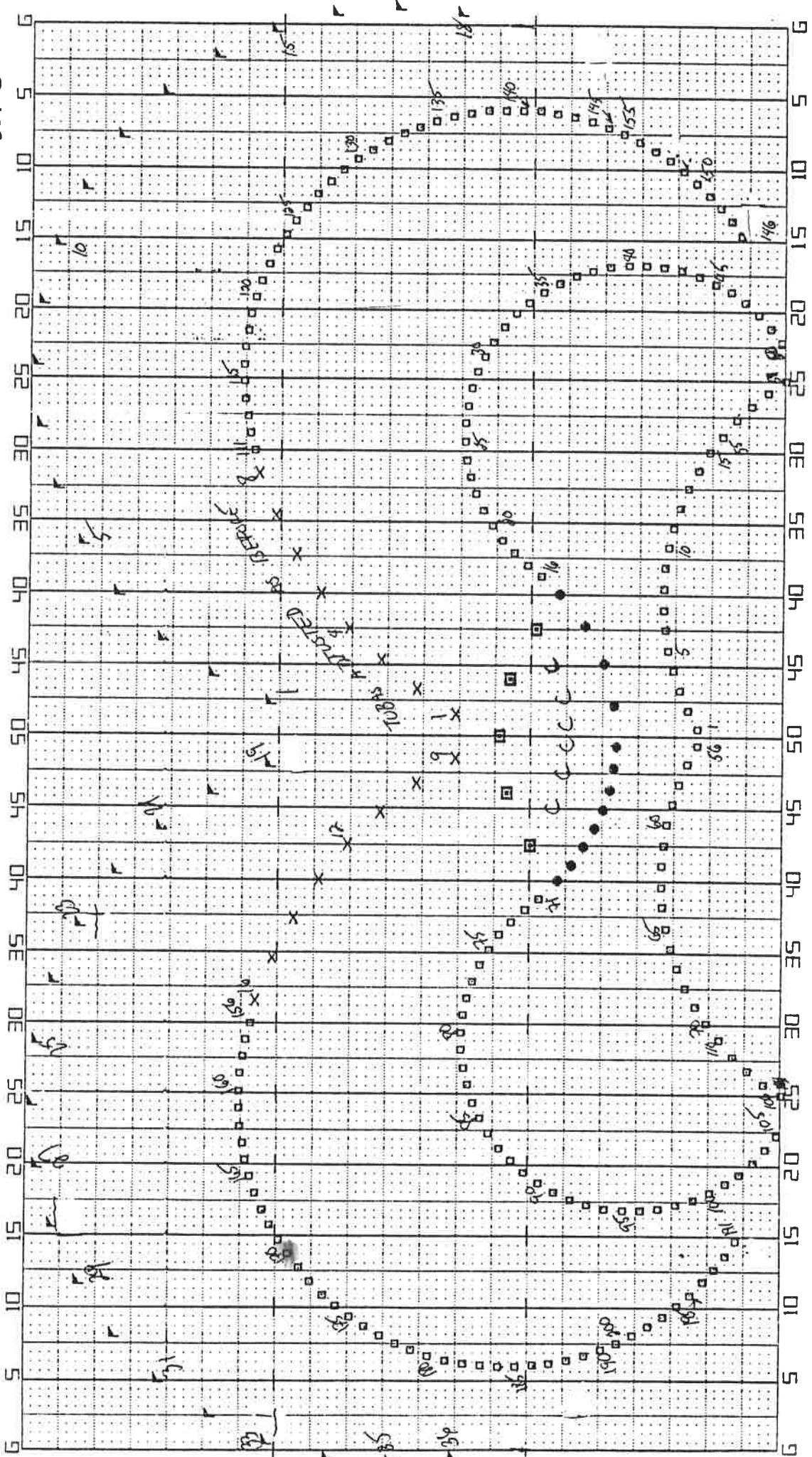
FLOAT 20  
MTL

A.D. 64-69|24 Page 10



Float 24  
MTHO end

Page 3  
Concert  
Set 3



JACK

A-B move from CS<sub>3</sub> to CS<sub>4</sub> - 44cts

B-C walk to 'Jack' Set

C - Hold in 'Jack' Set

CONCERT

SET 4

SET 5

SET 6

Page 4

SET 5

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SET 304

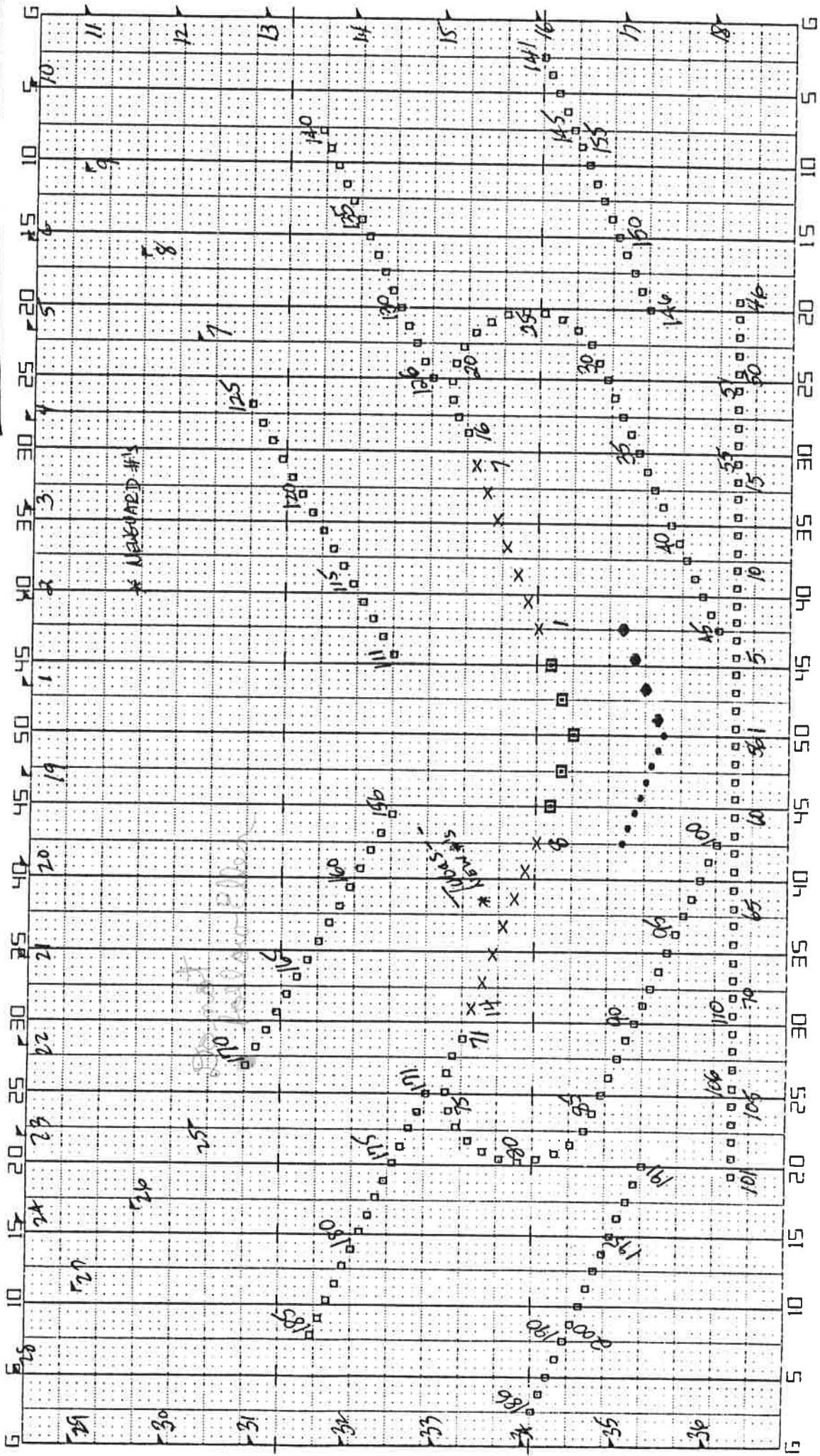
SET 305

"E 1 C"

(Tempo ch. d = 160)

Tuba-Perc-Brass - Hold 40, H8, MT/DT8, F1 32, MT 32  
Ww's - Hold 40, H8, MT 40, FL 32  
Guard - Hold 40, H8, MT/DT8, FL 64

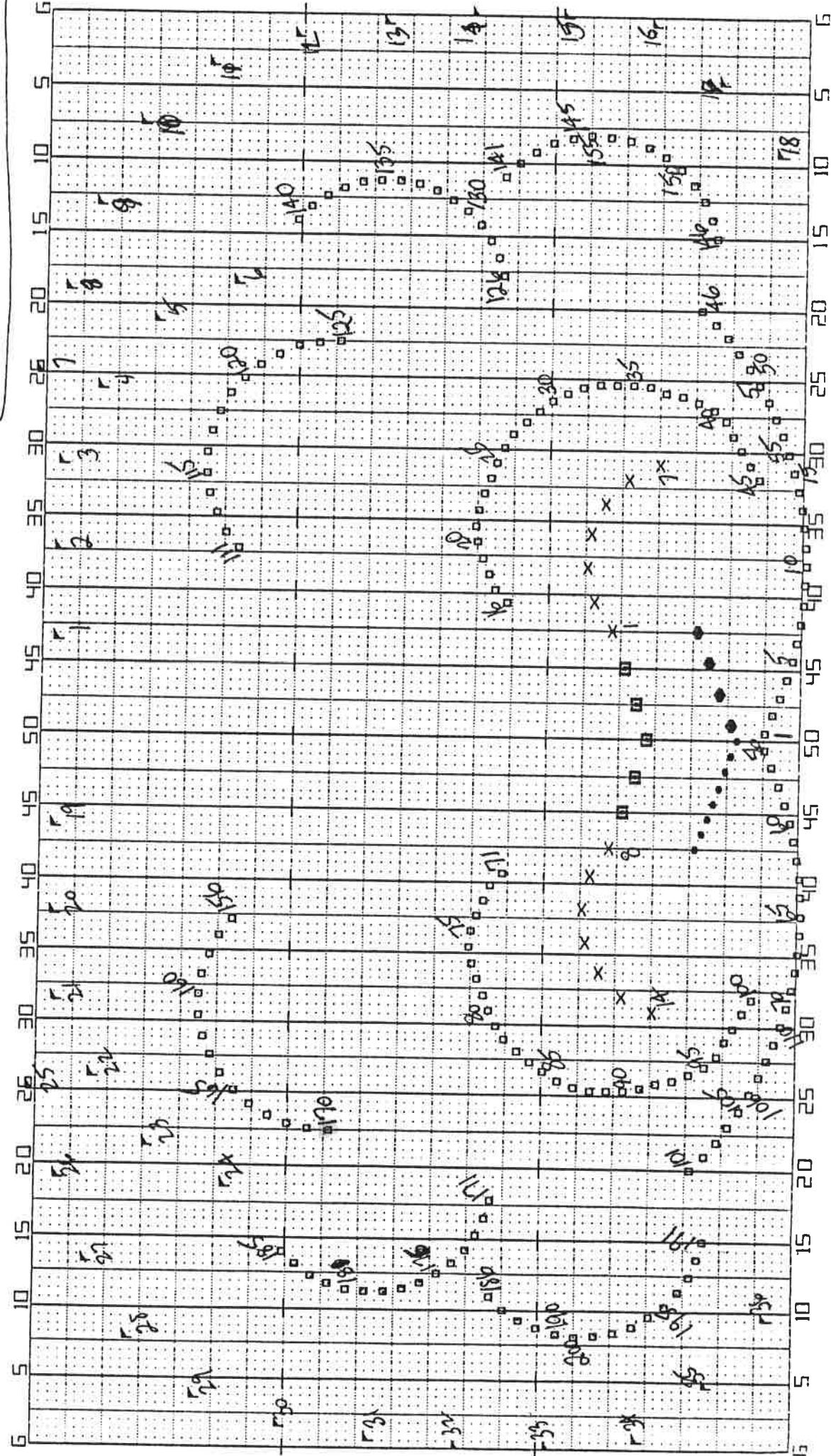
Bars 1-22, 15-20, 23-24, Page 1  
CTS - 1/20



"E/C"

All - Float 32, Hold 32

Bars 25-40  
cts-64

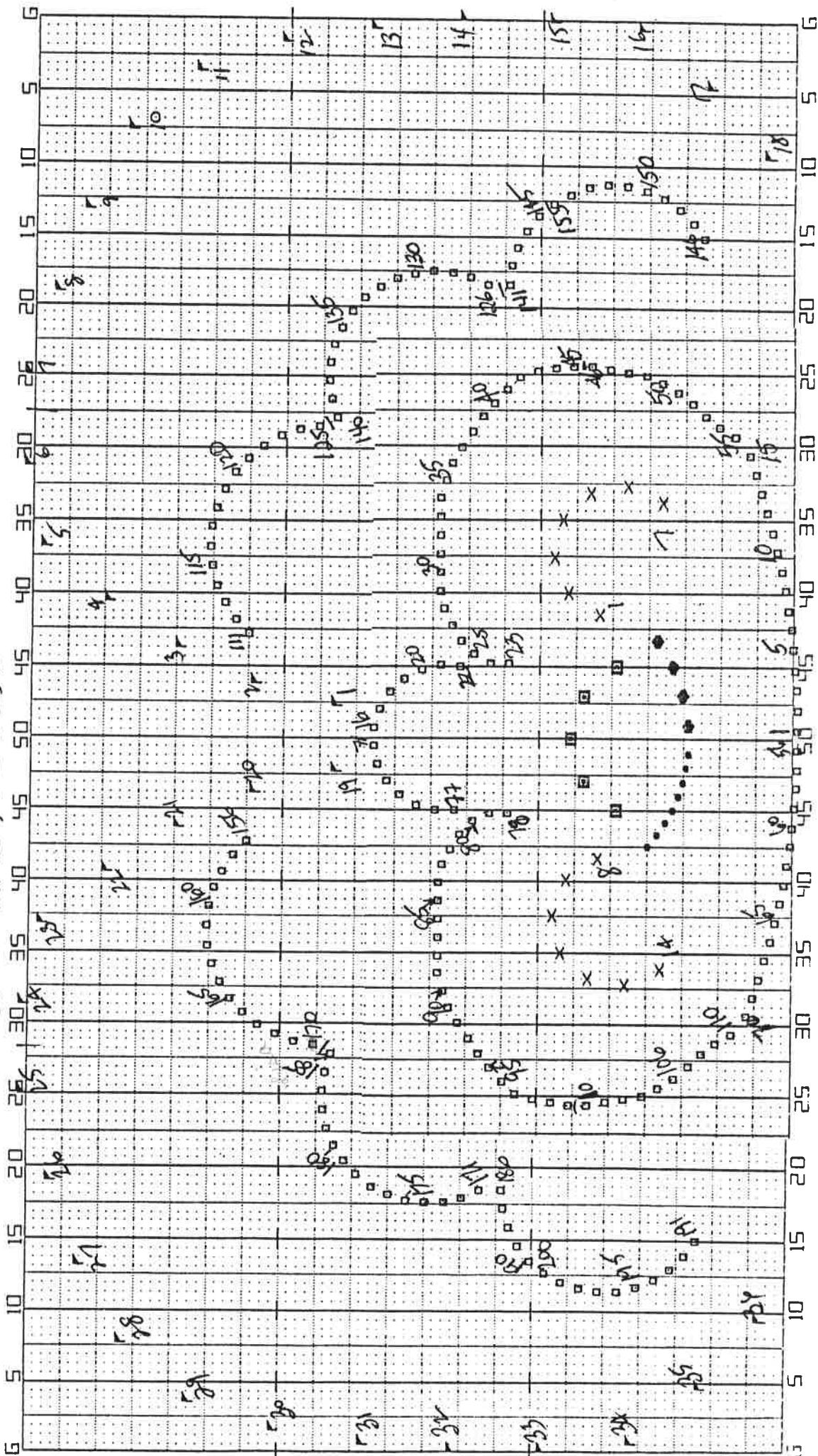


(Tempo ch<sub>9</sub> J = 126-132)

Bars 41-60  
of 5 - 80

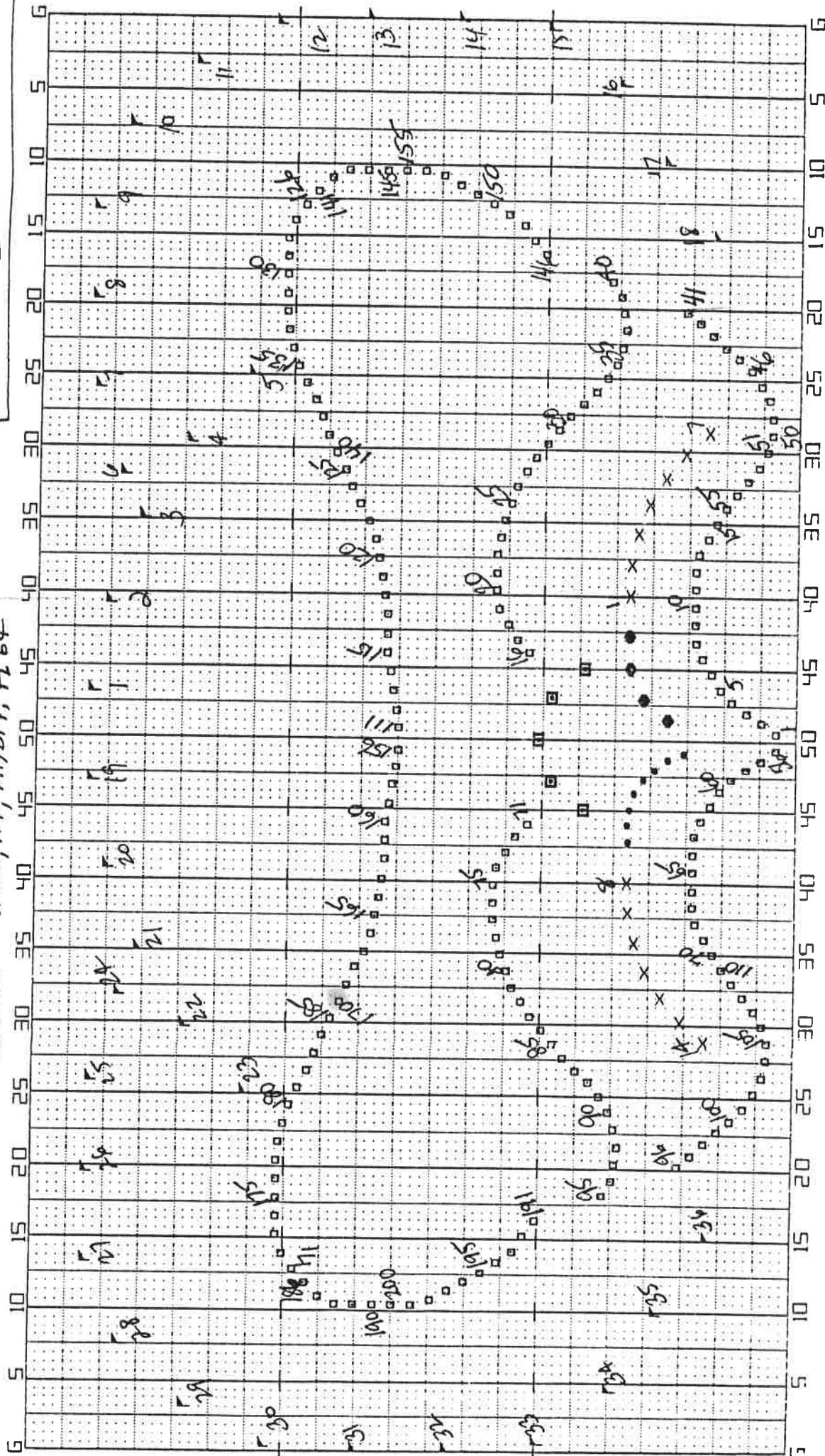
Page 3

Tubas - Perc - Brass M<sub>8</sub>, DT<sub>8</sub>, F<sub>1</sub> 3<sub>2</sub>, M<sub>7</sub> 2<sub>4</sub>, H<sub>8</sub>  
Ww's - M<sub>7</sub> 4<sub>8</sub>, FL 2<sub>4</sub>, H<sub>8</sub>  
Guard - M<sub>7</sub> 1<sub>6</sub>, FL 5<sub>6</sub>, H<sub>8</sub>

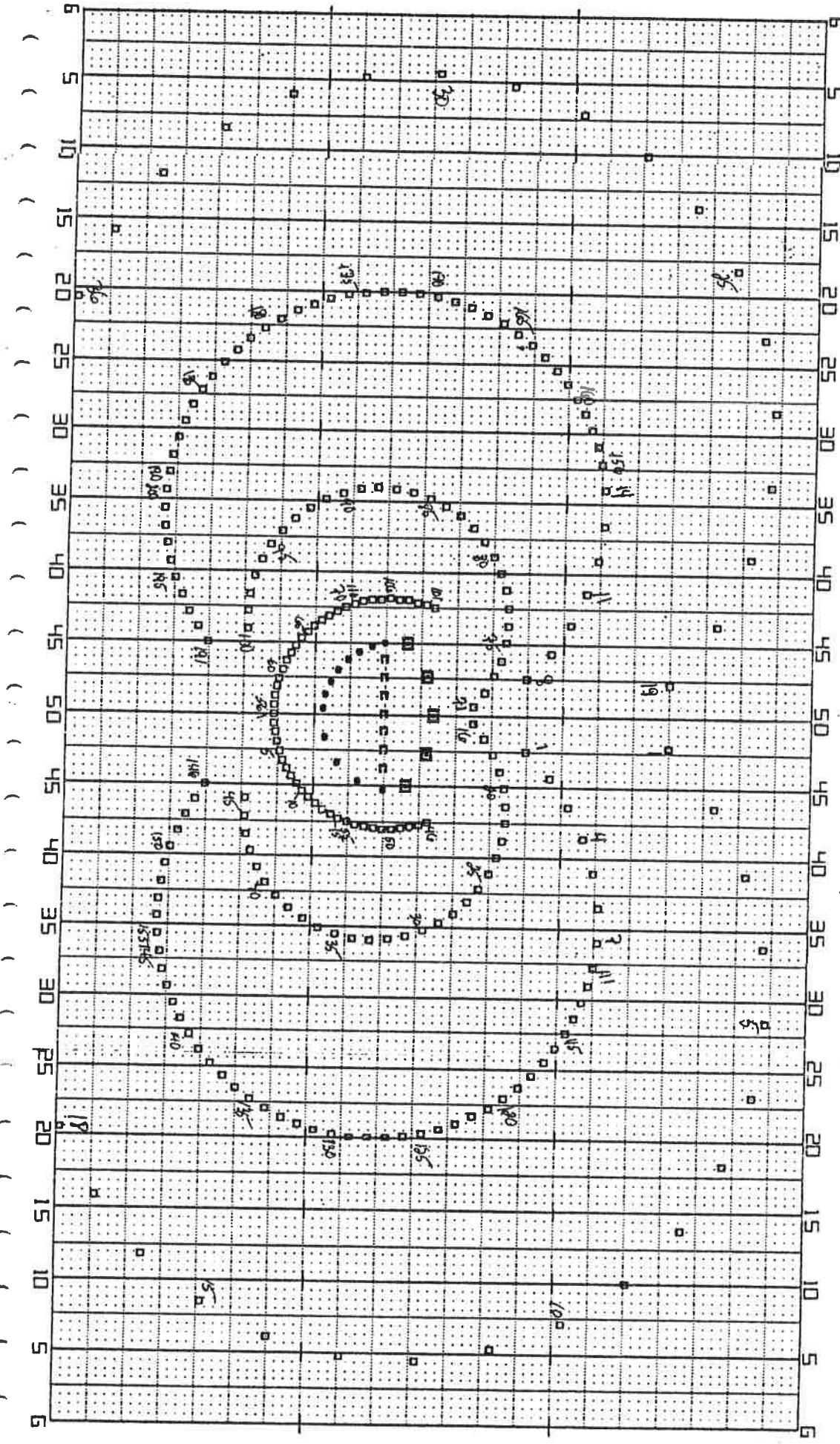


"E1 C"  
 Tubas - Perc - Brass - H 20, H 4, MT/DT4, FL 32, MT 32  
 Luu's - H 20, H 4, MT 32, FL 32  
 Guard - H 20, H 4, MT/DT4, FL 64  
 (Tempo drg.  $\downarrow = 176+$ )

Bars - 61-75, 68-73, 76-77  
 Page 4  
 Cts 92



## Sound of Music — Opening Set.



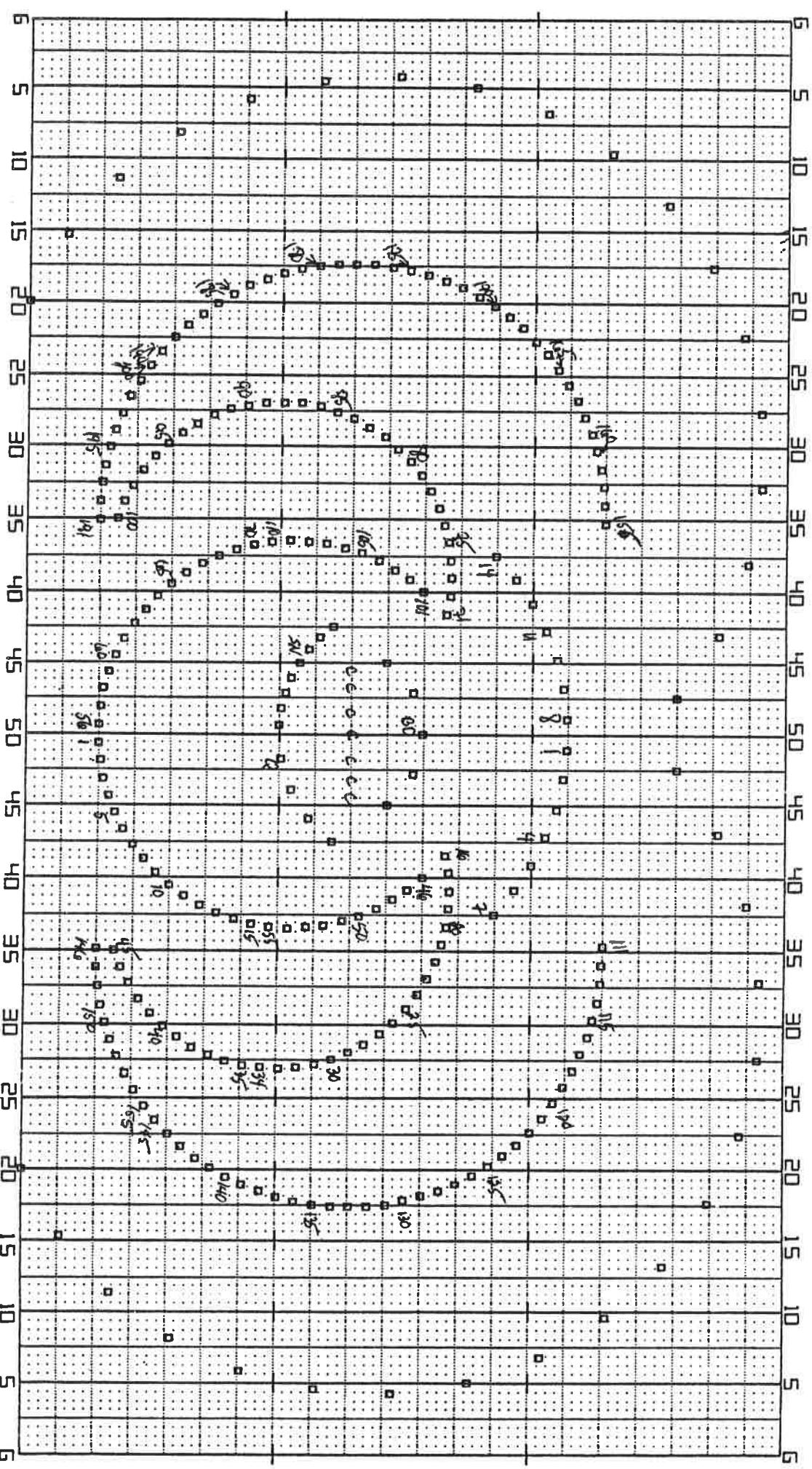
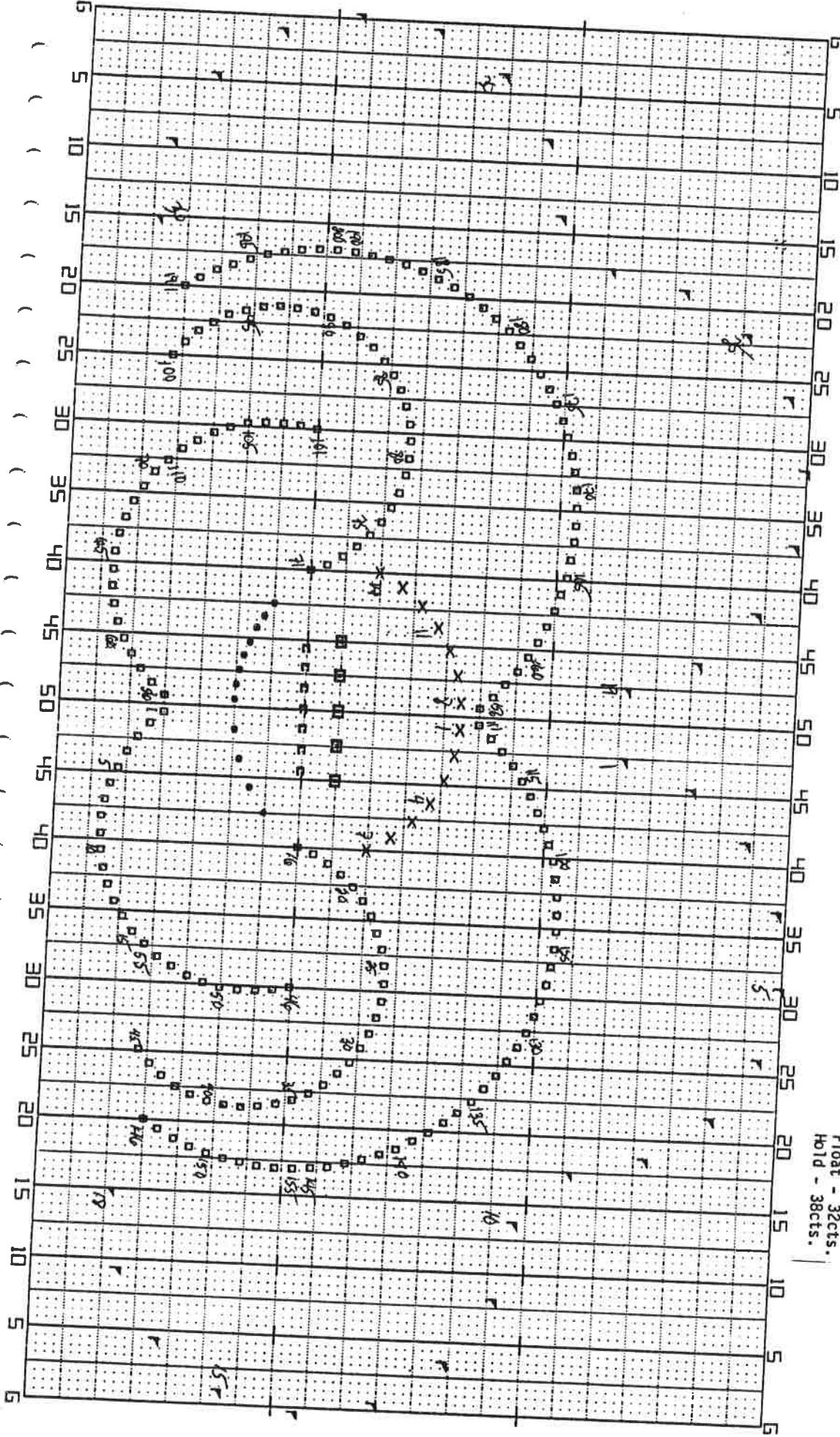


Chart # 3  
Sound of Music  
Meas. 5-22  
Float - 32cts.  
Hold - 38cts.



**Chart #4**  
**Sound of Music**

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Meas.	23-34	Page 4
MT -	8cts.	MT 12
Turn -	8cts.	Turn 4
Float -	32cts.	

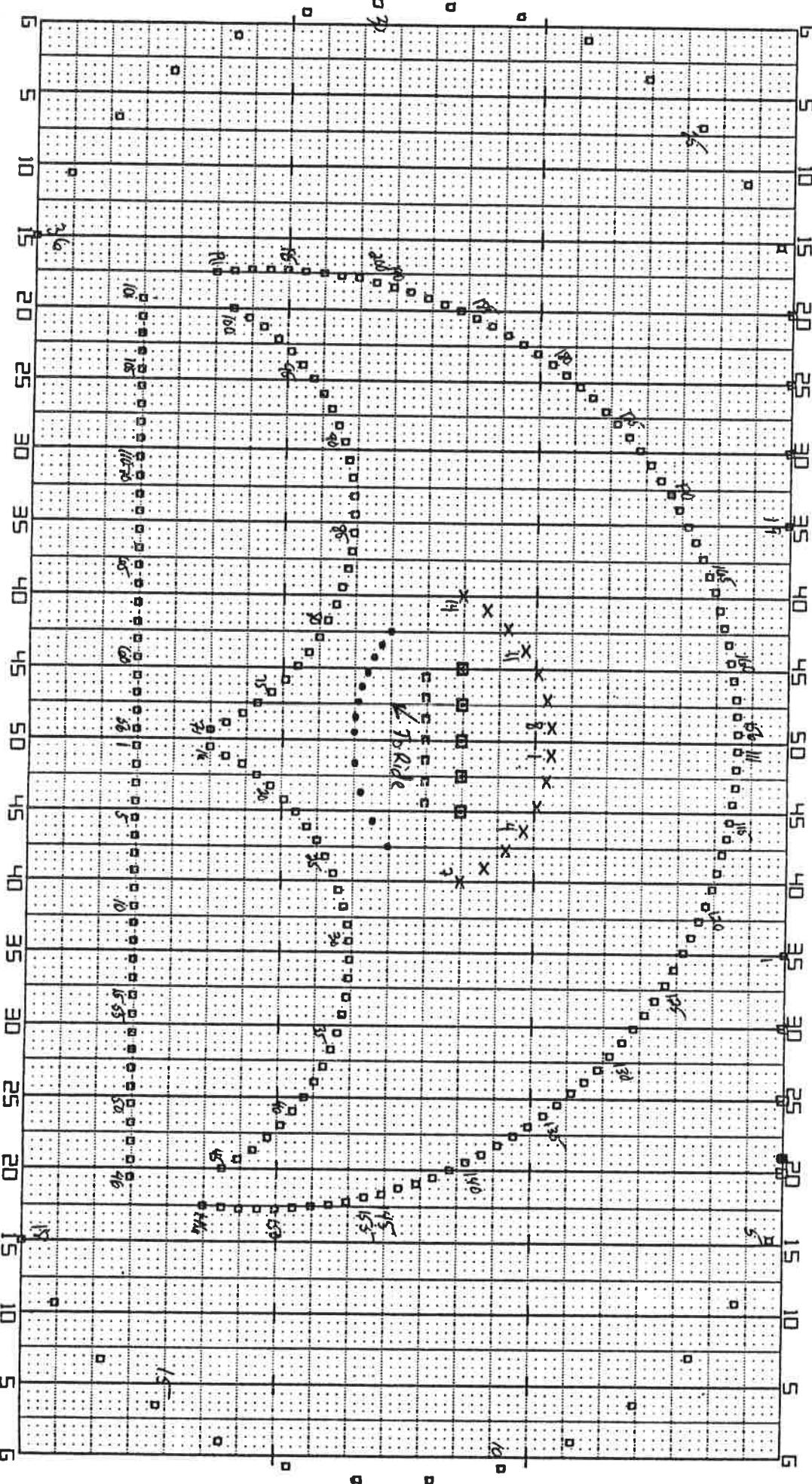


Chart # 5  
Sound of Music Page 5  
Meas. 35-50  
Float - 32cts.  
Hold - 32cts.

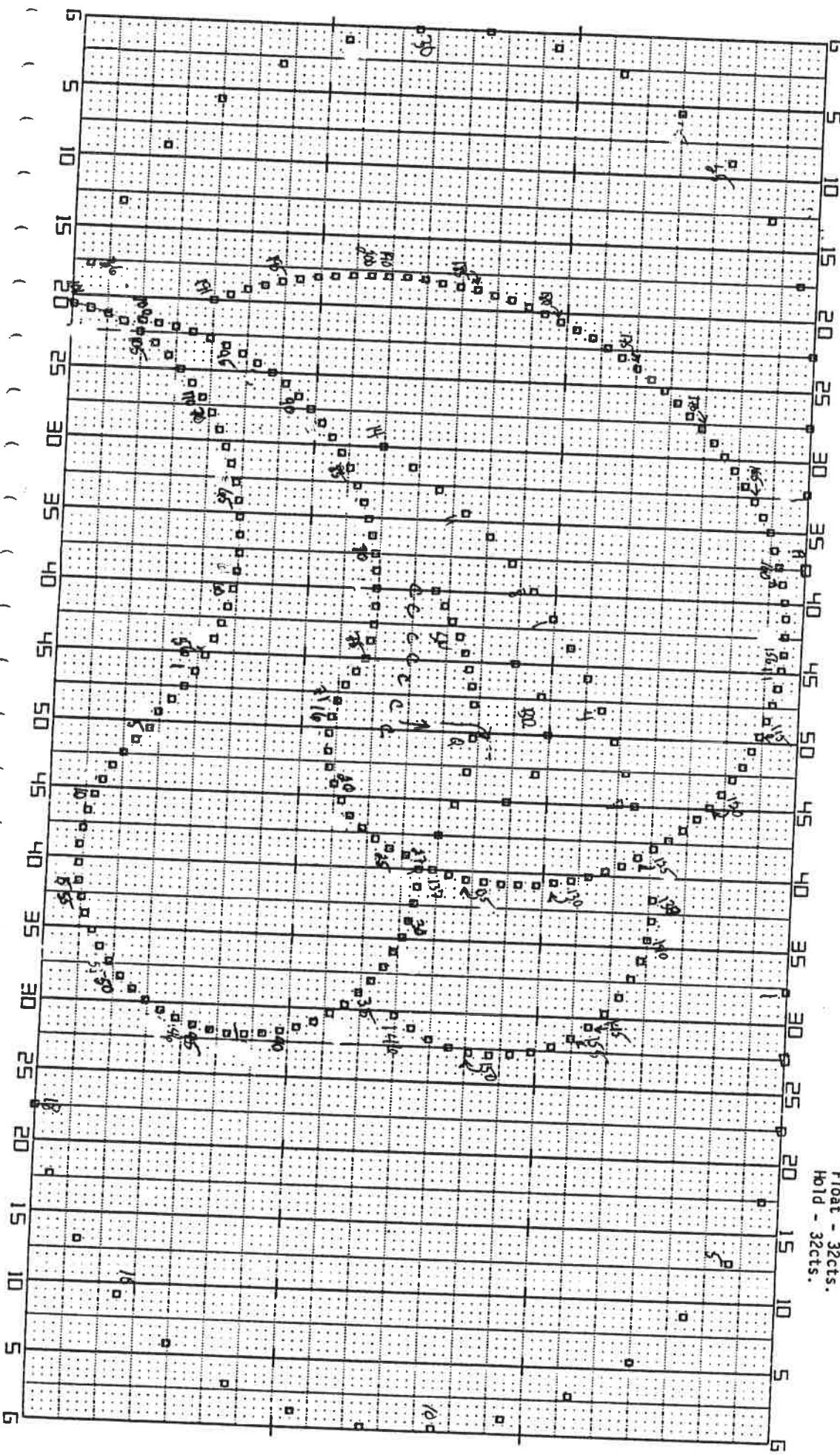


Chart #6  
Sound of Music  
Meas. 51-60  
Float - 32cts.  
Turn or MT - 8cts. on Rit.

| Page 6

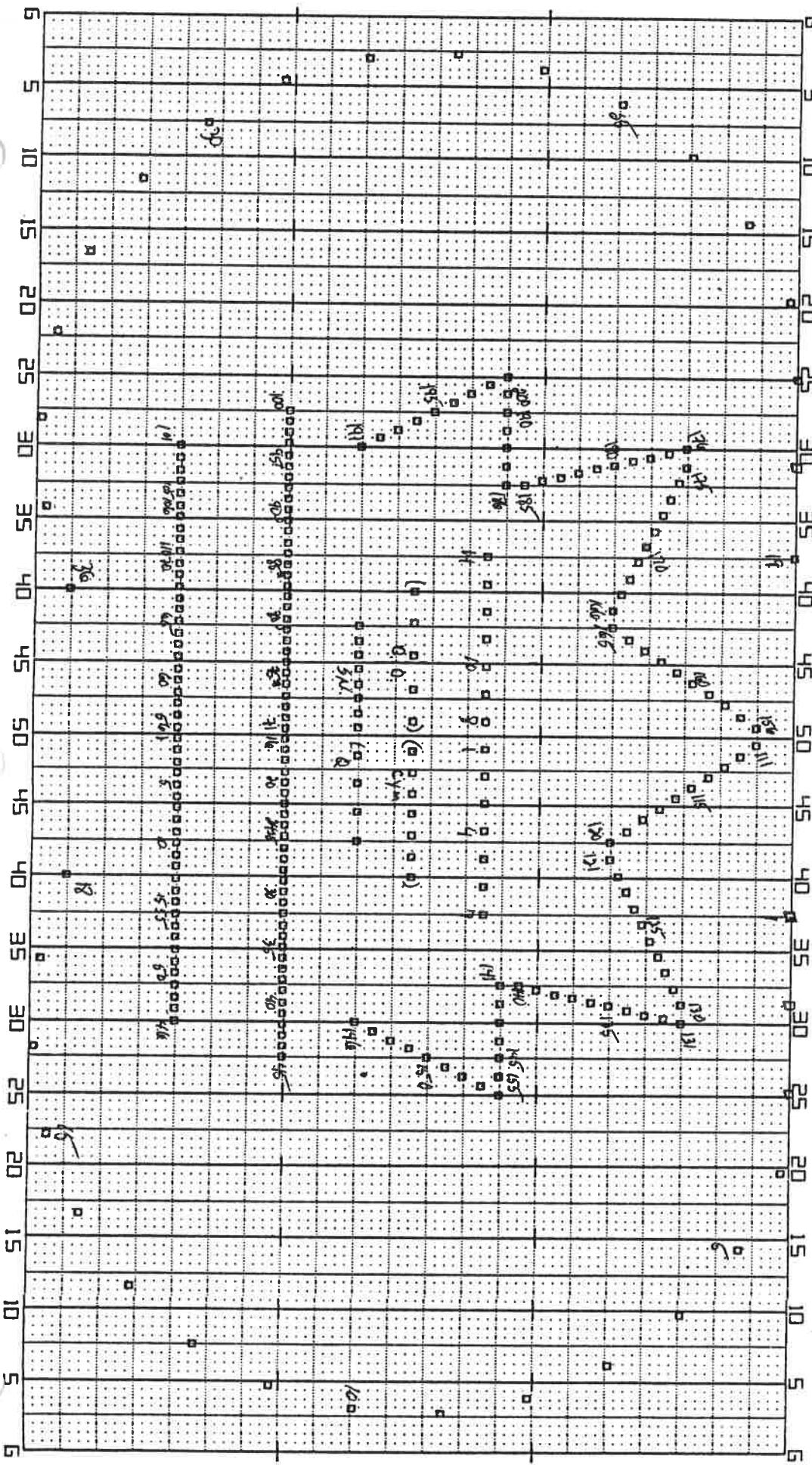
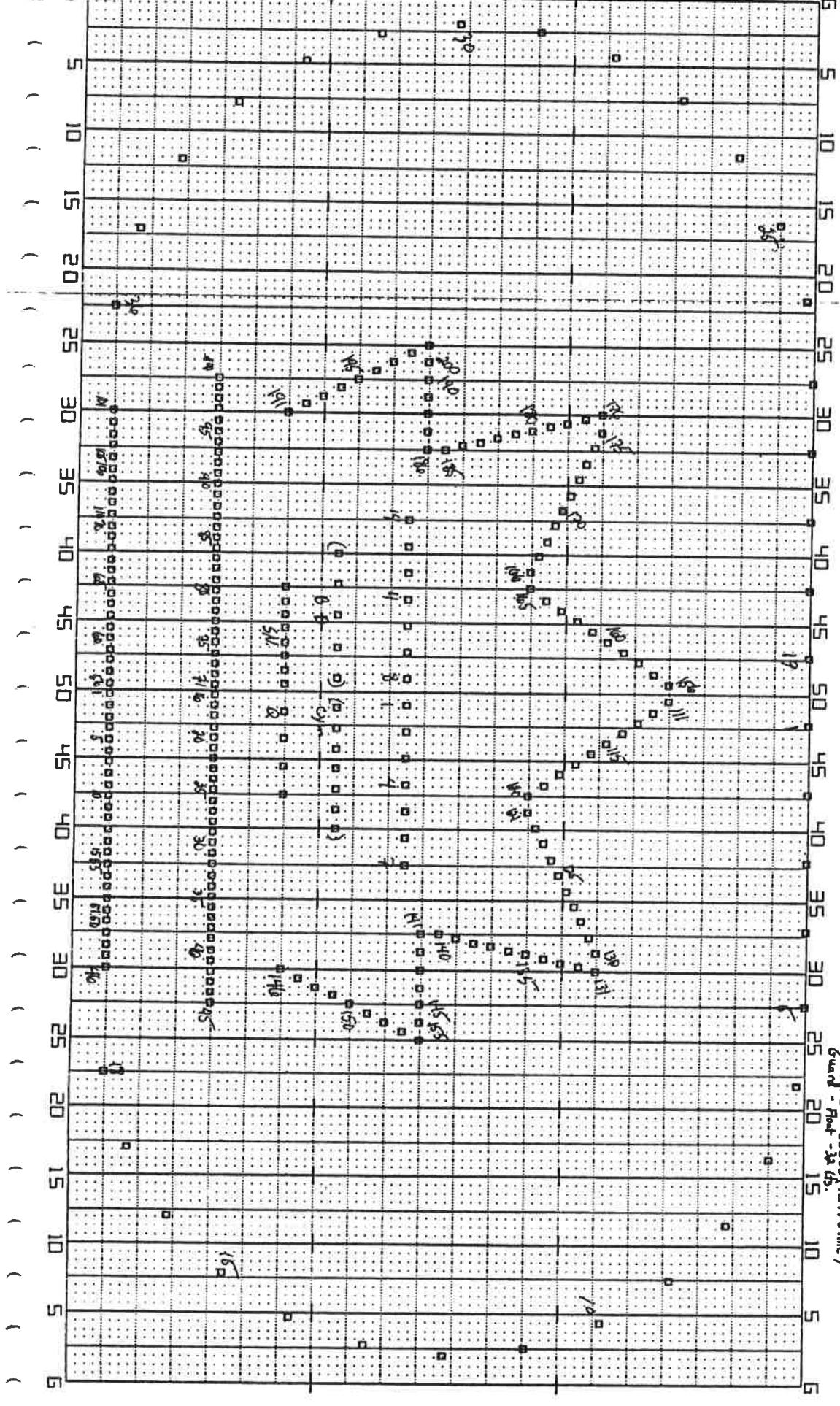


Chart #7  
Sound of Music  
Meas. 61-68  
Forward - 16cts (halftime)  
Forward - Flat -  $\frac{3}{4}$  ips.



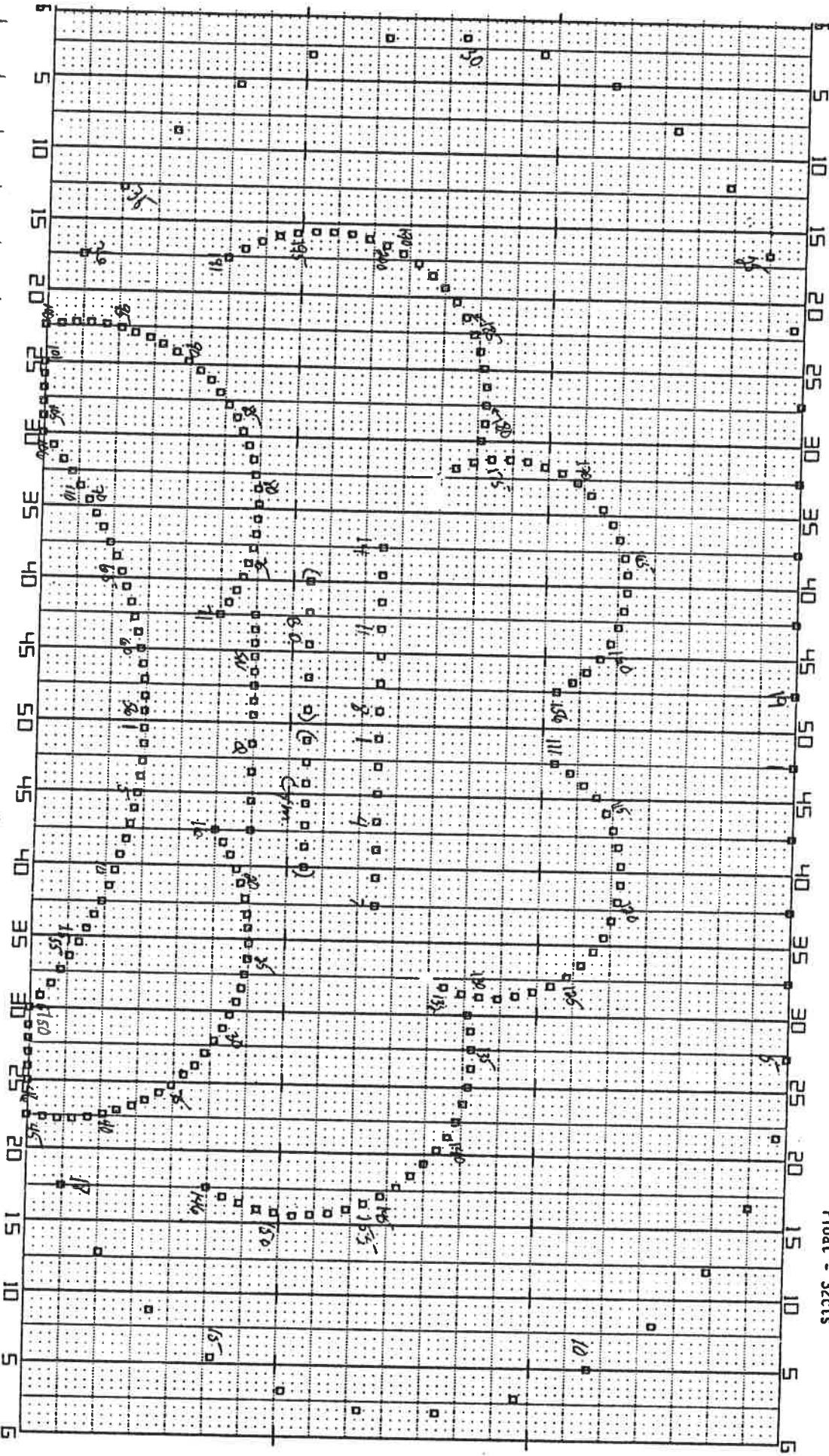
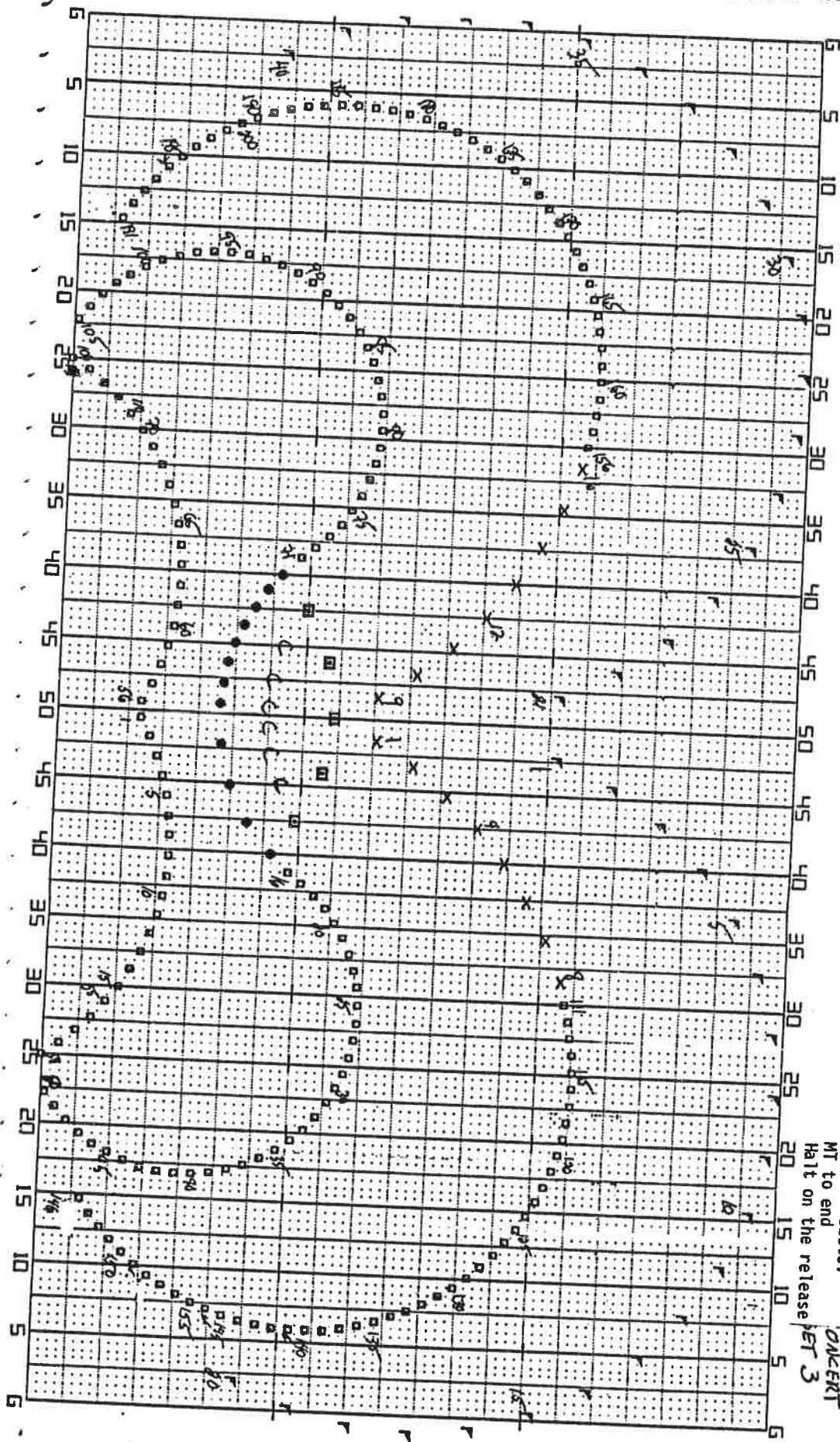


Chart # 8  
Sound of Music  
Meas. 69-76  
Float - 32cts

Chart #9  
Sound of Music  
Meas. 77-end  
Float - 32cts.  
MT to end  
Halt on the release

Page 3  
ONKERT PER 3



Concert Set #4  
Favorite Things  
Mus. 9 - 20  
MTT - 12 Turn 4  
Float 3d

ConCERT

Page 4

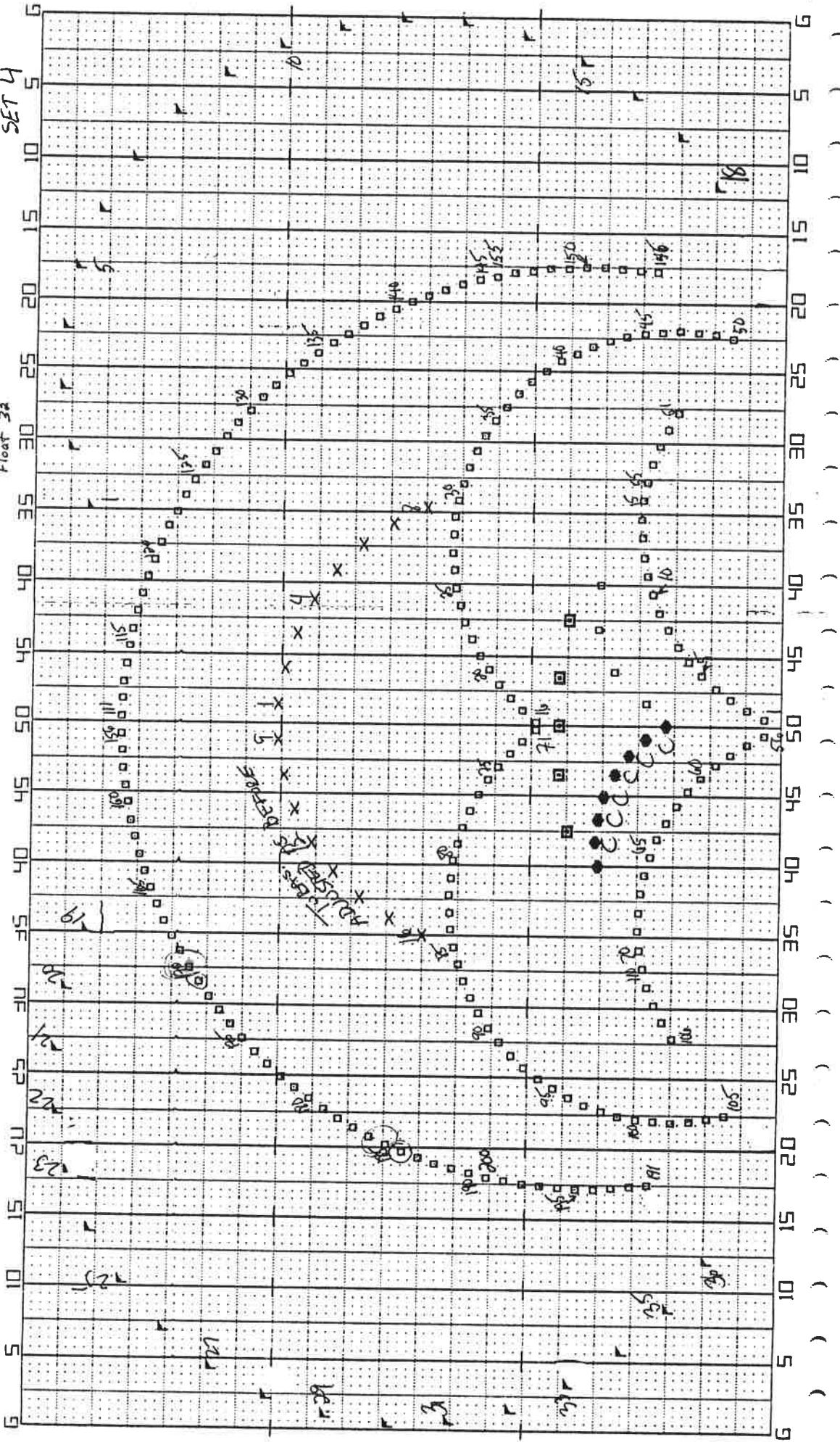


Chart # 1  
Edgewell  
Meas. TBA  
Float  
Hole Sizing.

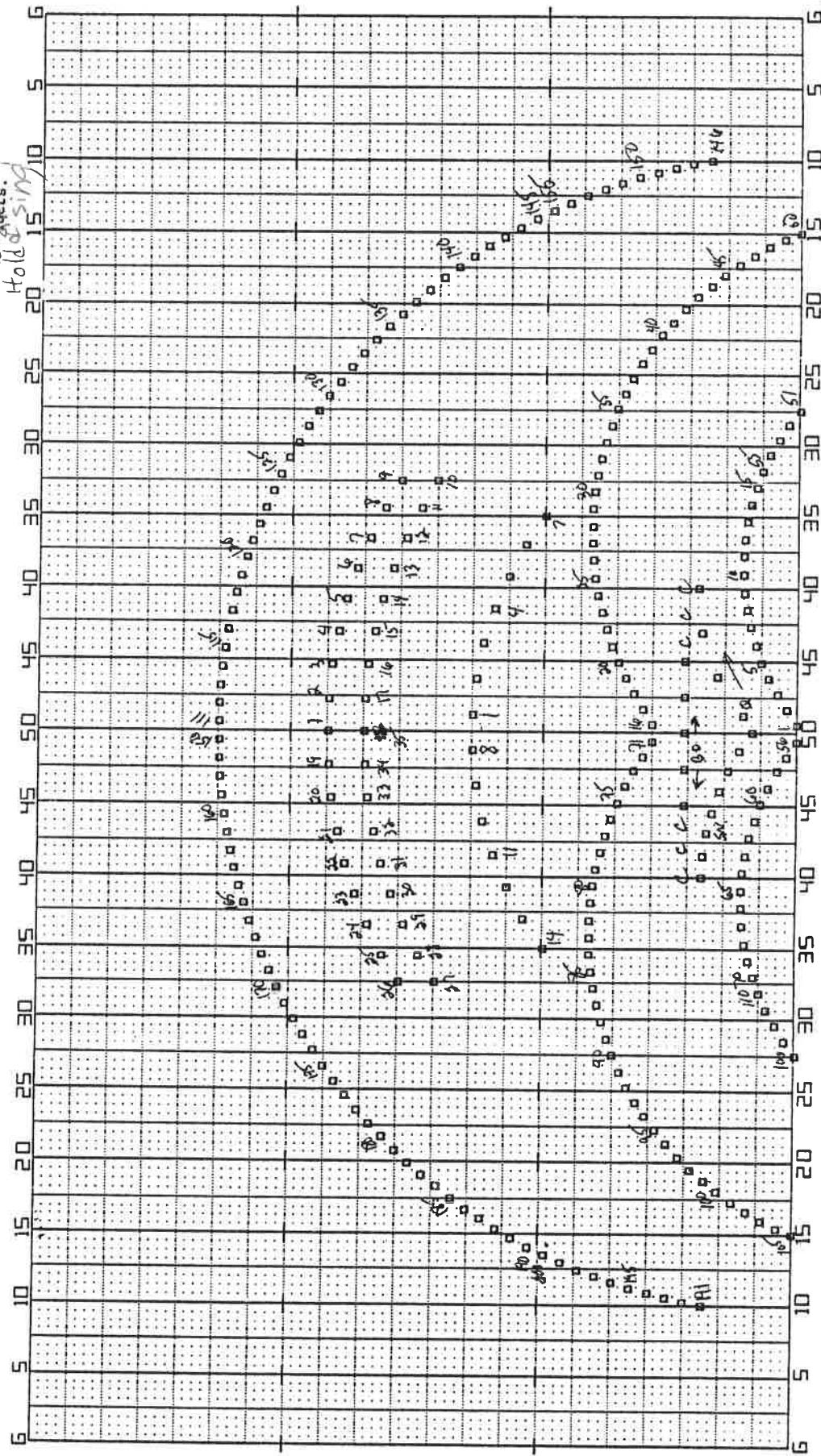


Chart #2  
Edelweiss  
Meas. 9-24  
Float 48cts.  
P/QY

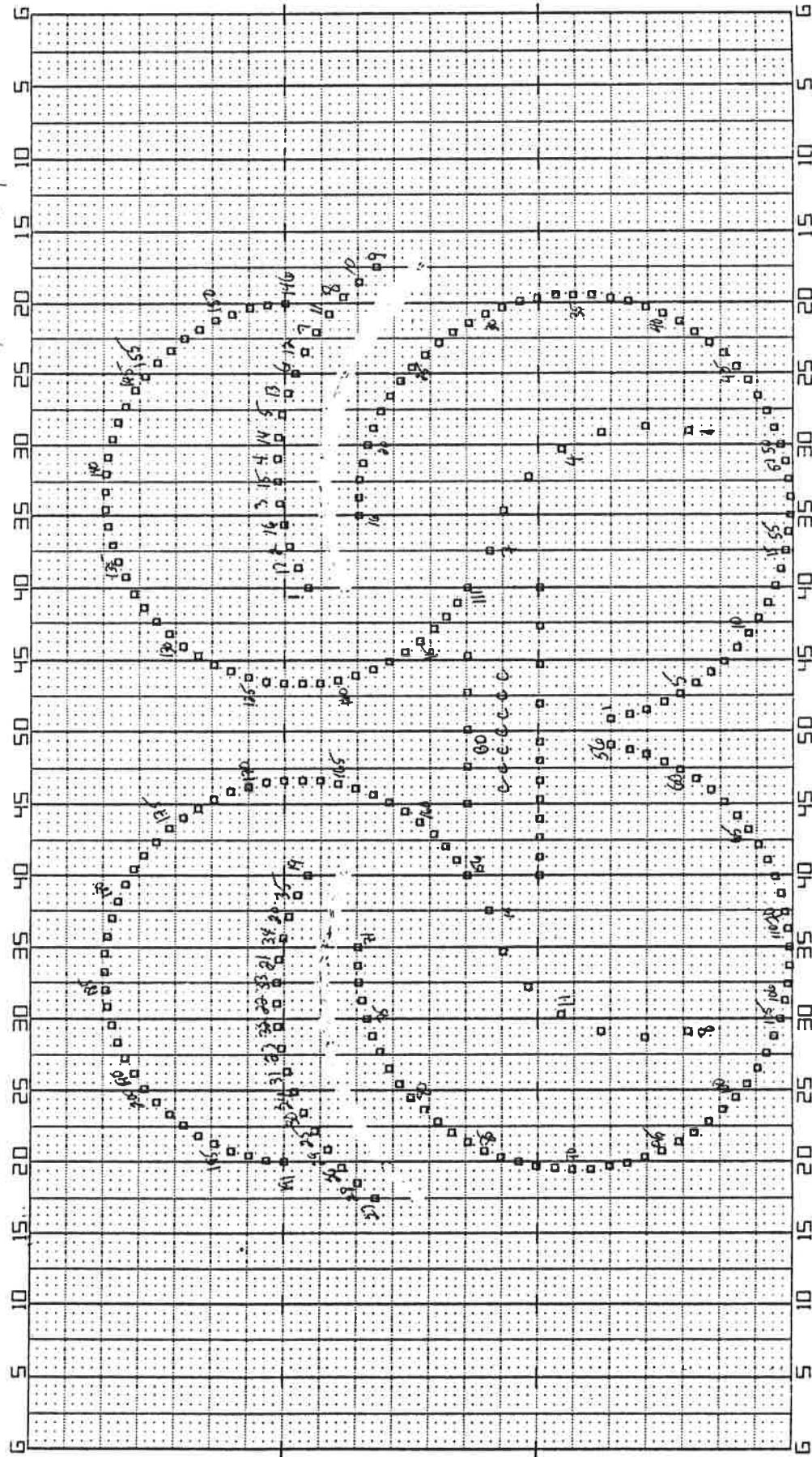


Chart #3  
Edeleweiss  
Meas. 25-32  
Float 24cts.

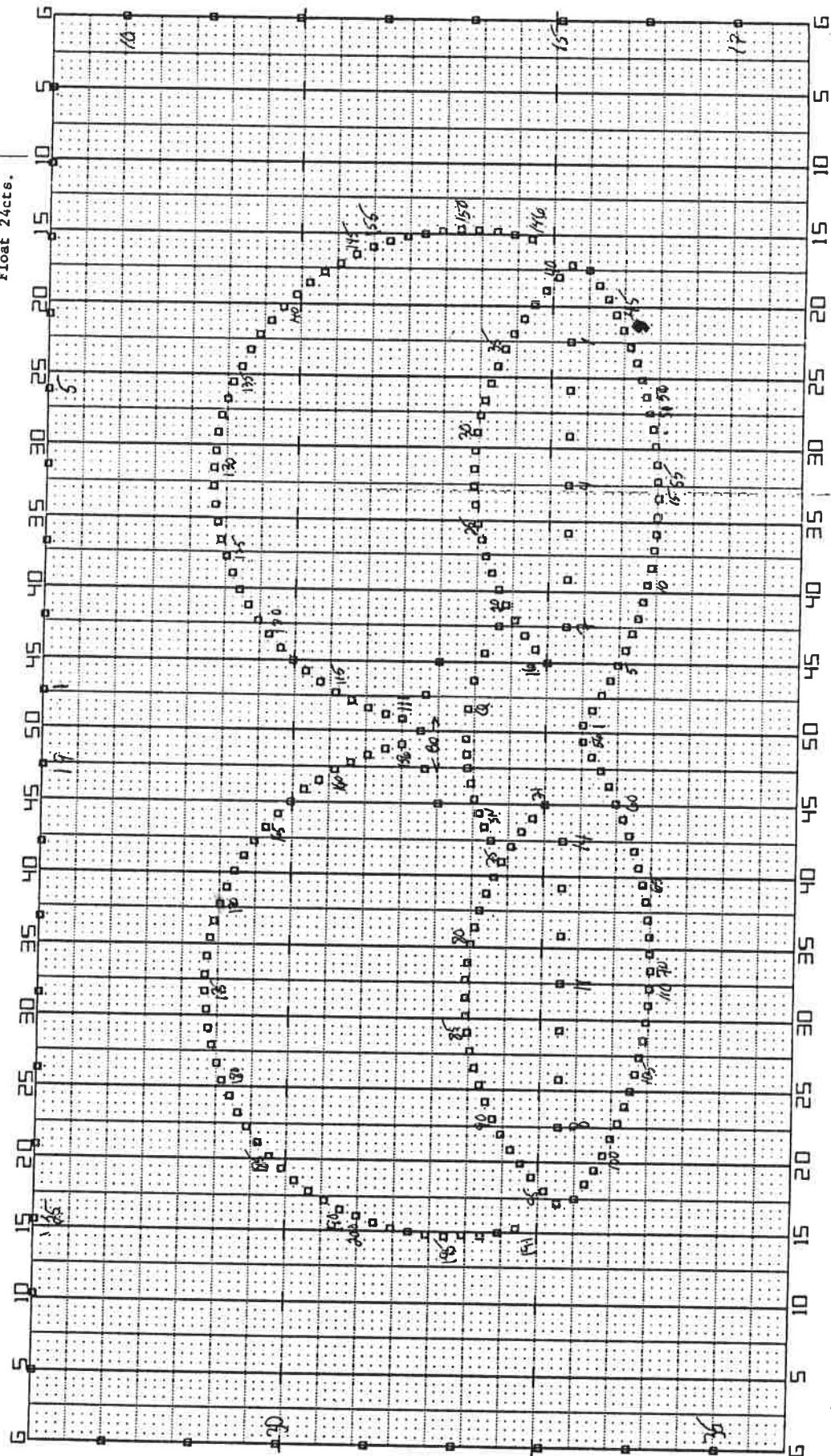
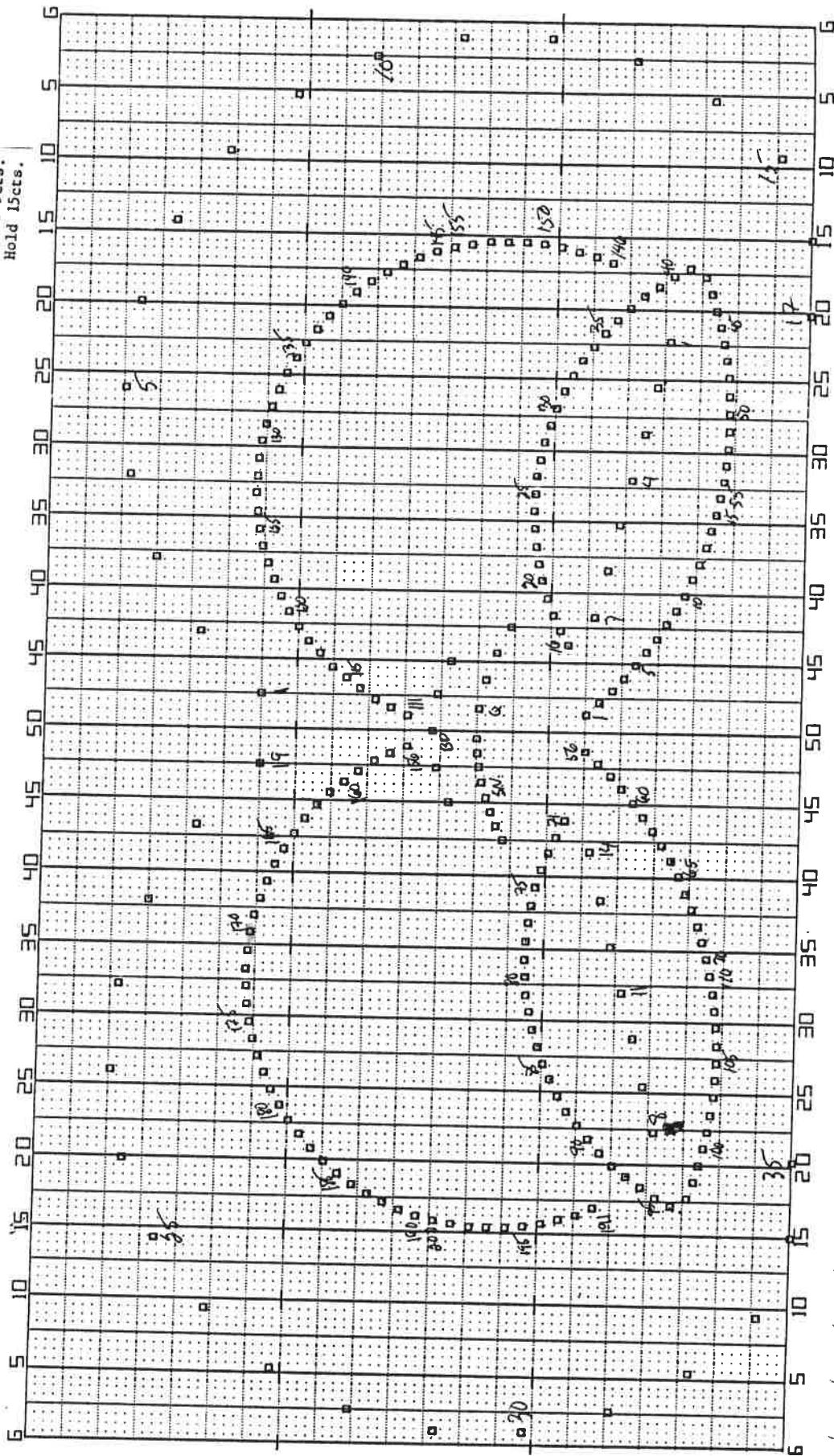


Chart #4  
Edelweiss  
meas. 33-40  
Float 9cts.  
Hold 15cts.



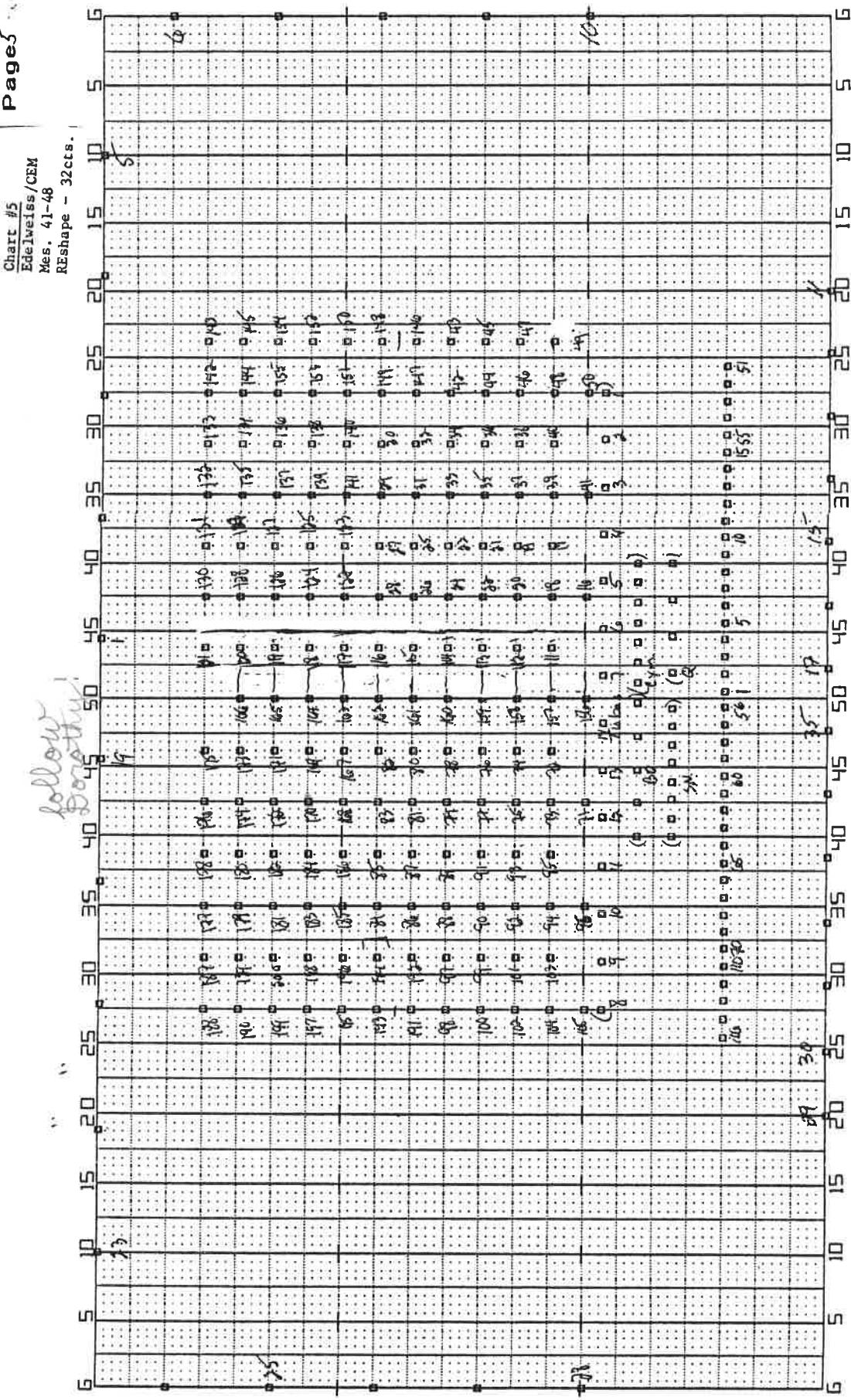
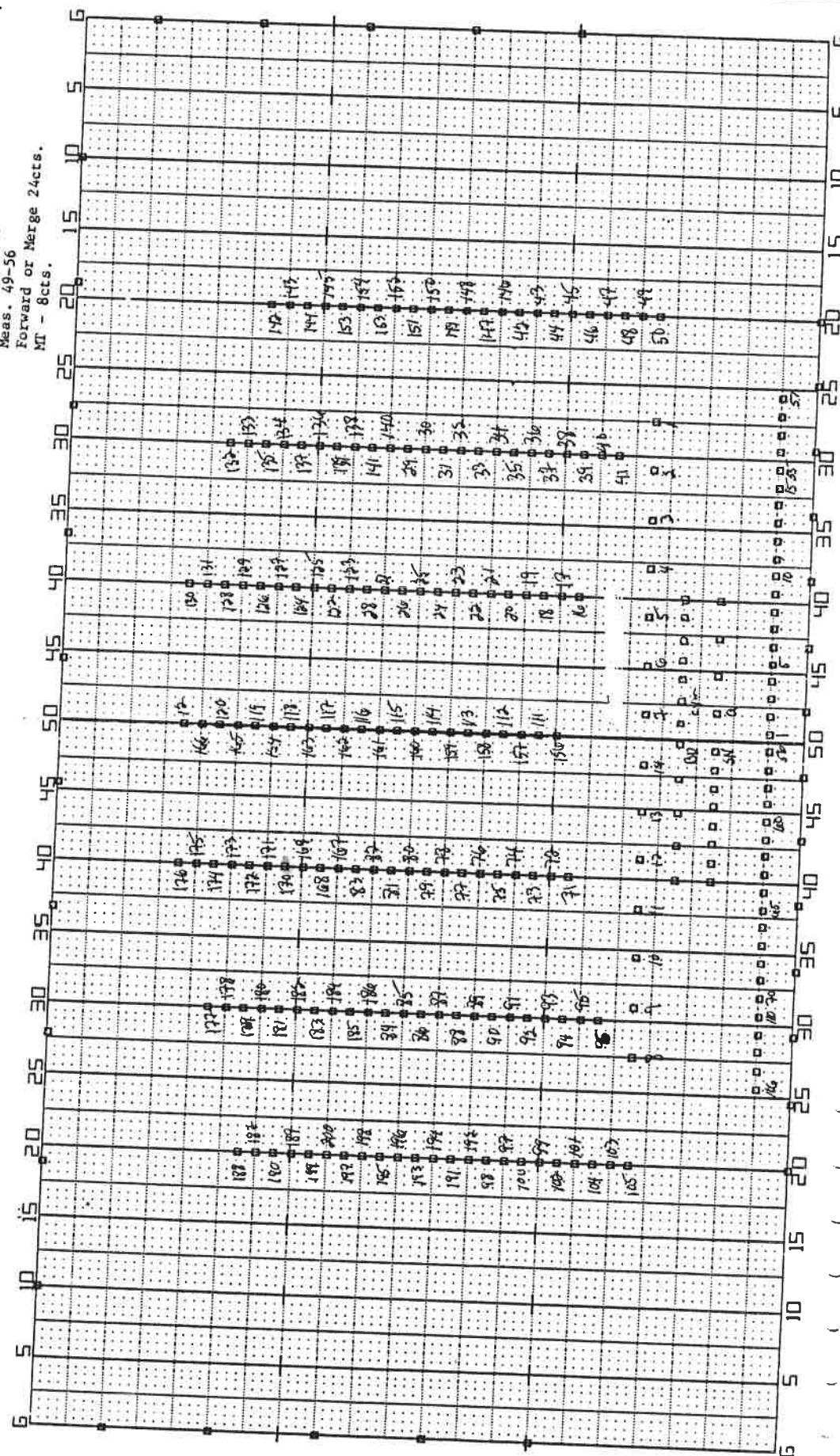


Chart # 6  
Edelweiss/CEM  
Meas. 49-56

Forward or Merge 24cts.  
MT - 8cts.



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Chart # 7 Climb Every Mountain  
Meas.: 57-end

