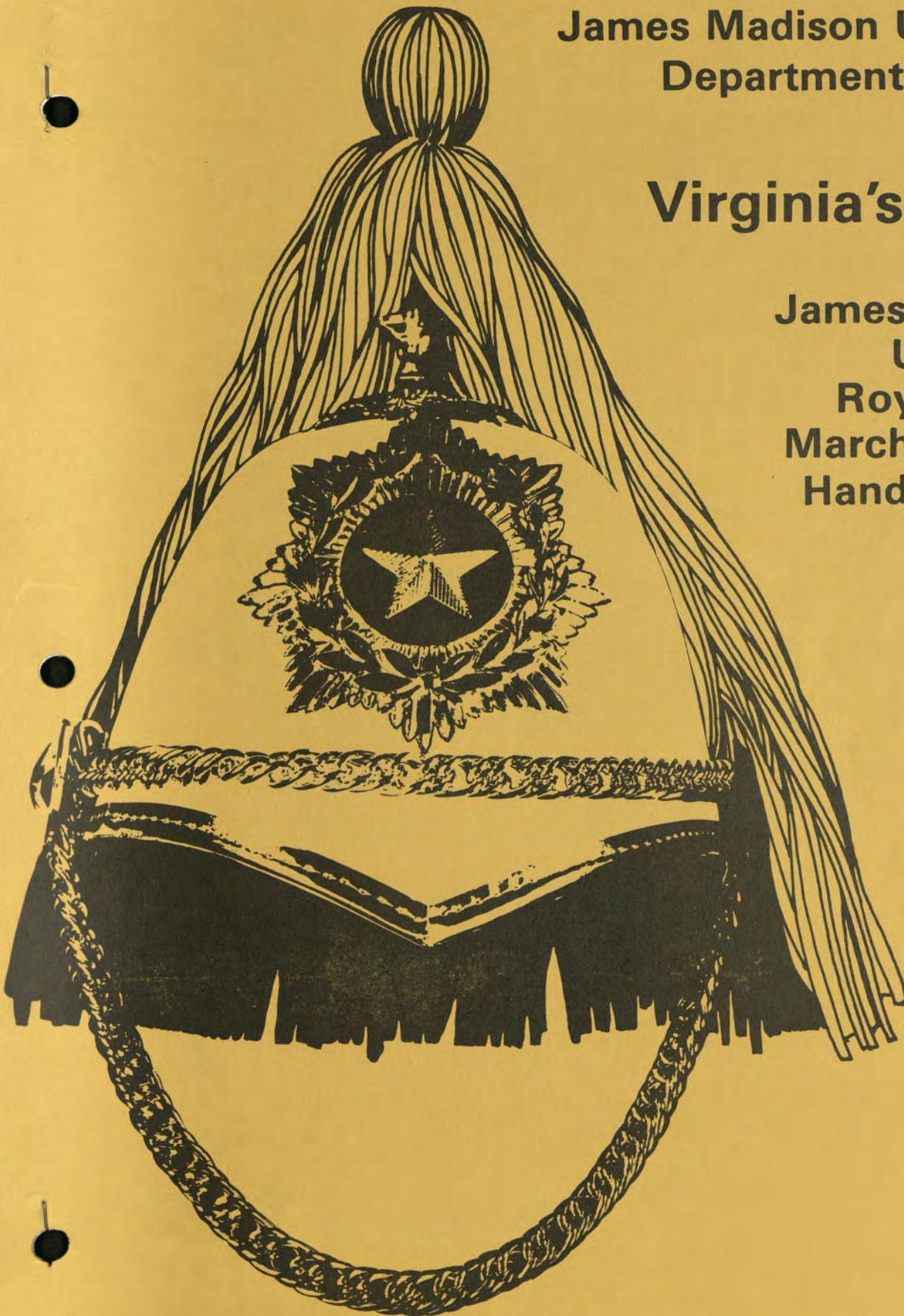


**James Madison University
Department of Music**

**Presents:
Virginia's Finest**

**James Madison
University
Royal Dukes
Marching Band
Handbook -82**



School of Fine Arts & Communication

THE JAMES MADISON UNIVERSITY
Royal Dukes Marching Band

The Royal Dukes of James Madison University have quickly become one of the nation's most respected college marching bands.

The program was founded in 1972 by Mr. Malcolm Harris. In the fall of 1974 Mr. Ken Moulton succeeded Mr. Harris and continued the development of the program.

In 1977 Michael J. Davis was named director of the Royal Dukes and continued to develop the band's reputation as one of the nation's most exciting and entertaining college marching bands.

LADIES AND GENTLEMEN - - - "VIRGINIA'S FINEST" - - -

THE JAMES MADISON UNIVERSITY MARCHING ROYAL DUKES ! ! !

1982 PERFORMANCE SCHEDULE

August 29	Perform for Freshmen - Stadium
September 4	Football - Home (New Hampshire)
September 11	Football - Home (Appalachian State)
September 18	Football - at Virginia
September 25	Football - Home (E. Tennessee)
(October 16	Tentative - at VMI)
October 23	Football - Home (William & Mary)
October 23	Exhibition at Mt. Vernon High School
October 24	Exhibition - Baltimore, Maryland
October 30	Exhibitions at our contest
November 13	Football - Home (Shippensburg State)
December 4	Marching Percussion Festival (Percussion Only) Chicago, Illinois
December 5	Concert in Godwin Hall

END OF A GREAT SEASON!

BAND PERSONNEL

PAT ROONEY, Director

Wampler 24
Telephone: 433-6656 or 6725

C. WILLIAM RICE, Assistant Director

Wampler 22
Telephone: 433-6656 or 6725

WILLIAM G. POSEY, Graduate Assistant

Wampler 23
Telephone: 433-6656 or 6725

SANDI ESTEP, Band Secretary

Wampler 23
Telephone: 433-6656 or 6725

BETSY COE, Band Manager

Telephone: 433-4465

DAVID ATKINS, Band Librarian

Telephone: 433-5456

PAT ROONEY, Director

Pat Rooney received his Bachelor of Music Education from the University of Southern Mississippi, his masters degree in music from North Texas State University, and is completing his PhD in Music Education at NTSU.

Mr. Rooney was formerly the Director of Bands at East Central University in Ada, Oklahoma for eight years, and previous to that he taught in the public schools in Texas and Mississippi. He is also the director of the All-American College Band at Walt Disney World in Orlando, Florida and was selected as one of the outstanding young men in America in 1978. His professional activities have included performances by his marching band at NFL games in New Orleans and Houston, a tour of Mexico, and performances by his college symphonic band at the OMEA and CBDNA conventions. He was the founder and director of the ECU Summer Band Camp which was one of the largest in the southwest. Also, Mr. Rooney is active as a clinician and adjudicator with both marching and concert bands. He has served as a member of the board of advisors for Marching Bands of America, adjudicated at various regional contests and has served as conductor of the Alabama All-State Band in 1981.

Mr. Rooney's wife, Glenda, is the new Assistant Placement Director at JMU, and the Rooney's have two sons, Sean and Jason.

C. WILLIAM RICE, Assistant Director

C. William Rice received his Bachelor of Music degree from Central Michigan University and his Master of Arts degree from Western Illinois University, and has studied at the American Institute of Musical Studies in Graz, Austria. At Western Illinois, Mr. Rice served as graduate assistant to bands.

Mr. Rice is from Michigan where he served as percussion consultant to a number of competitive marching bands and drum and bugle corps. He also served as president of the Great Lakes Judges Association.

Mr. Rice is a very active clinician and adjudicator and has a number of percussion scores published by the C. L. Barnhouse Company.

WILLIAM G. POSEY, Graduate Assistant

William G. Posey received his Bachelor of Music from James Madison University where he served as drill instructor and drum major.

Mr. Posey has been a clinician for United Music Enterprises for 5 years as a clinician teaching drill, music, and leadership classes all across the United States and Canada. He has also served as clinician for Marching Bands of America both in the US and Great Britain. While in England he served as M & M instructor for one of the top drum and Bugle corps, The Thurock Marching Brass.

Mr. Posey is active as an adjudicator and drill designer along the East Coast.

WILLIAM H. HERR, Guard Instructor

William Herr graduated from West Chester State College in Pennsylvania where he was a member of the rifle line. Mr. Herr also marched with the Reading Buccaneers Senior Drum & Bugle Corps.

Mr. Herr has been a clinician with United Music Enterprises teaching guards in the eastern US. He served as a rifle instructor for the MBA Summer National Camp, Whitewater, Wisconsin in 1982. Mr. Herr has also taught Championship Indoor Guards in Pennsylvania and is currently rifle instructor for the Westshoremens Senior Drum and Bugle Corps.

LAURIE FERRARA, Guard Instructor

Miss Ferrara is from Denver, Colorado, where she has been color guard consultant to local high schools. Originally from Cleveland, Ohio, she has marched with the Caballeros and the Avant Guards drum corps.

Miss Ferrara has served as a color guard consultant to bands and drum corps throughout the midwest.

LEE CARLSON, M & M Consultant

Mr. Carlson is the M & M instructor, drill writer and color guard supervisor for the Sky Ryders Drum & Bugle Corps in Hutchinson, Kansas. His background includes teaching with the Casper Troopers, Argonne Rebels, Blue Star, and numerous color guards and bands throughout the country. He is also the director of his own company, Marching Band Caravan, which is a consulting organization for marching bands.

GRADING POLICY

Your grade for the semester will be determined by your attendance at rehearsals and performances, cooperation with the band staff and overall attitude. Everyone starts with an "A" - don't blow it.

Your grade will be lowered $\frac{1}{2}$ letter grade for:

1. Each unexcused absence at rehearsals
2. Every three unexcused tardies

Your grade may be lowered one full letter grade for missing a dress rehearsal.

IF YOU MISS A PERFORMANCE, YOUR GRADE MAY BE LOWERED TO "F".

UNIVERSITY EQUIPMENT

All University equipment is available for student use at no charge. Students must check out their equipment from the appropriate band staff member.

The student is solely responsible for all articles of equipment checked out in his or her name. If an article is lost or stolen, the student will replace the article at the University's original purchase price. Repairable damage to equipment will be repaired at the student's expense.

Listed below are prices indicating replacement costs of articles which will be checked out to most band members.

UNIFORM

Coat	\$ 90.00
Plume	\$ 5.00
Trousers	\$ 33.50
Shako	\$ 40.00
Medallion	\$ 5.00
Cape	\$ 28.75
Raincoat	\$ 8.00
Plastic Flip Folder	\$ 5.00

EXPLANATION OF COMMON TERMS OF MARCHING

1. Interval - the spaces between corpsmen facing in the same direction, measured from the center of the body of one person to the center of the body of another person to the left and/or right. When the space, as explained earlier, is not uniform this constitutes an error. This is also applied to an arc in curvilinear (made up of or bounded by curved lines) formations.
2. Distance - the space between corpsmen in the direction of depth, that is measured from the center of the body in front to the center of the body of body in back of him.
3. File - a line of corpsmen, one directly behind the other, in motion or at a halt. An error exists when the file is not covered.
4. Cover - the straightness of a line of corpsmen from front to back. Looking from the front we should see only one person, and vice versa.
5. Dress - the straightness of a group of corpsmen or elements across a lateral line, standing or marching. Elements not straight in the same lateral line are committing a dress error.
6. Squad - the smallest group of corpsmen - at least two and not more than five, standing or marching a lateral line. Usually 3 or 4.
7. Section - defined as all the drums, or all the horns, or the complete color guard in a lateral line or front.
8. Company Front - 90% or more of the corps proper with or without the color guard in a lateral line.

* In squads, sections, platoons and company fronts the most common errors are non-uniform intervals and faulty dress.
9. Turn - is change of direction by an element.
10. Oblique - a movement or facing which is not perpendicular to the original line of march.
11. Adjusted Step - a group movement where all individuals arrive in the same number of counts while using different lengths of stride.
12. Float - a group movement from one point to another using an adjusted step.

REHEARSAL ATTENDANCE RULES

1. You will attend all rehearsals and performances of the James Madison University Marching Band. An excused absence may be granted to a student under the following circumstances:
 - a. an illness which has been or is being treated by a physician and/or an illness which is serious enough to keep you from your academic responsibilities.
 - b. serious illness or death in the family.
 - c. unavoidable conflicts which have been previously approved by the Director. The Director has the power to make all decisions on evaluations of absence or tardiness. Excuse and tardiness blanks may be secured from the attendance officer or Band Office.
2. Rehearsals will be held every Monday, Wednesday and Thursday from 4:30-5:45 p.m.
3. There will be rehearsals on the Fridays preceding a weekend performance.
4. Dress rehearsals for each performance will be held on Saturday morning before each home game.
5. Sectionals will be called at numerous times in order to polish music for performance. These sectionals will not be mandatory but you are encouraged to attend if you do not encounter any conflicts. Attendance will be taken at each rehearsal and performance.

ETA OMICRON CHAPTER

KAPPA KAPPA PSI

Kappa Kappa Psi is a national service organization dedicated to the betterment of collegiate bands in the United States. In November of 1980, the Eta Omicron Chapter of Kappa Kappa Psi was founded, with a conviction to aid and preserve the heritage that has become synonymous with the Marching Royal Dukes. We are proud to be associated with this band, and we're here to help it grow. Any member of the fraternity will be happy to answer questions you may have concerning the band or Kappa Kappa Psi.

1982 KKY OFFICERS

David Atkins, President
Beth Miksovic, Vice President
Suzanne Bartlett, Secretary
Betsy Coe, Treasurer
Mary Sherman, Historian

GENERAL RULES

1. You are responsible for having all music for pre-game and half-time in flip folders. All other music goes in stand folders.
2. Individual members are responsible to have a lyre for their instrument.
Music should be carefully cared for so that it can be re-used. Do not close folder over edges of music so that it will bend, break or fray the edges of the music.
3. Never assume a rehearsal or performance is cancelled because of inclement weather.
4. You are responsible financially for any damage or loss of your school instruments or uniforms. Please care for this equipment properly.
5. Only band members will sit in the stands designated as Band area during games. Sit with your section in their assigned area.
6. Uniformity in the stands is a must! During hot weather we will wear our band shirts in the stands.
7. Section leaders are responsible for wind execution of music - rhythm - articulation and music interpretation.
8. No one is to leave the stands during the game without checking with their section leader.
9. Everybody cheer together!
10. No smoking during a rehearsal or during a game. Absolutely no smoking on Astro-turf.
11. Intoxication during rehearsals or performances will result in immediate dismissal and failing grade!
12. You are fully responsible for all of the information contained in this Handbook!

TRIP RULES

1. Be sure and check your schedule!
2. All University rules concerning housing and conduct must be observed.
3. Remember, at all times we represent James Madison University and all actions reflect upon the University.

